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FIRST DAY'S SALE.

Tuesday, July 31st, 1928.

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Sir William John Smith-Marriot, Bt.,

The Down House, Blandford, Dorset.

OCTAVO ET INFRA.

LOT 1.

[ADDISON (J.)] The Free-holder, or Political Essays, *original calf*, 1716—Swift and Johnson. The Beauties of Swift, *engraved title* [The Beauties of Johnson, part II, *portrait*] in 1 vol. *old calf*, 1782—M'Nicol (D.) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, *original calf*, 1779 (3)

2 Aesop. Fables, 2 vol. *plates, russia gilt, arms on sides*, FINE COPY *For John Stockdale*, 1793

3 Almanach Royal, *contemporary calf, arms of Louis XV on sides,* 1736 — Fothergill (John, M.D.) Memoirs, *portraits, red morocco,* 1786 ; A Tour to Cheltenham Spa, *red morocco gilt, Bath,* 1783 : The Secret History of the Happy Revolution in 1688, *old red morocco gilt,* 1715 (4)

4 [Baker (D. E.)] The Companion to the Play-house ; or, an Historical Account of all the Dramatic Writers to 1764, 2 vol. *original calf,* 1764 ; etc. (5)

5 Bearcroft (Philip) An Historical Account of Thomas Sutton Esq : and of his Foundation in Charter-house, *portrait of Sutton, frontispiece and plate, original calf,* 1737—Hutton (W.) An History of Birmingham, *plates, calf,* 1781—Izacke (R.) Remarkable Antiquities of the City of Exeter, the second edition, *frontispiece and folding plan, red morocco gilt,* 1741 (3)

6 Beckford (P.) Thoughts upon Hare and Fox hunting, a new edition, *plates,* 1796 ; Cynegetica ; or, Essays on Sporting, *engraved title and frontispiece,* 1788 ; in 1 vol. *calf, arms on sides* ; and another (2)

7 Bewick (T.) History of British Birds, 2 vol. *woodcuts by Bewick, calf gilt, Newcastle,* 1804—History of Quadrupeds, the second edition, *woodcuts by Bewick, green morocco, gilt, g. e. arms on sides, ib.* 1791 (3)

8 Betterton (T.) History of the English Stage, *portrait of the author before title and vignette portraits, original calf,* 1741—Pye (H. J.) Comments on the Commentators on Shakespear, *half calf,* 1807 ; etc. (5)

9 Blackburne (F.) Considerations on the Protestants and Papists, *bound for* HOLLIS *in red morocco, on the upper cover his Britannia, star and cock stamps; on the lower cover Liberty, star and owl; on back the wand of Aesculapius; sold not subject to return* 1768

5. 10 Brooke (James) Narrative of Events in Borneo and Celebes, 2 vol. *portrait, map and plates,* 1848—Landor (E. W.) The Bushman ; or, Life in a New Country, *plates,* 1847—Sturt (Captain C.) Narrative of an Expedition into Central Australia, 2 vol. *plates (those of natural history coloured),* 1849—Keate (G.) Account of the Pelew Islands, *folding map, portrait and plate,* 1789, *calf and half calf* (6)

11 Bulkeley (J.) & J. Cummins. A Voyage to the South-Seas, in 1740-41, *original calf, rebacked,* 1743—Du Perier. A General History of all Voyages and Travels throughout the Old and New World, *plates, old calf,* 1708—Voyages to the Coast of Africa by Mess. Saugnier and Brisson, *folding map, half calf,* 1792; and another (4)

12 [Burke (W.)] An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, original calf* 1757

13 Butler (S.) Hudibras, with Notes by Zachary Grey, 2 vol. *portrait and plates by Hogarth, calf,* 1799—Tales of the Genii, translated by Sir Charles Morell, 2 vol. *plates, calf gilt, crest on sides,* 1805; etc. (6)

14 BYRON (LORD) The Siege of Corinth. Parisina, 1816; The Prisoner of Chillon, 1816; Hebrew Melodies, 1815; Monody on R. B. Sheridan, 1816; Childe Harold's Pilgrimage, Canto III, 1816; Canto IV, 1818; Mazeppa, 1819; Sardanapalus, 1821; Marino Faliero, 1821; Werner, 1823, *all* FIRST EDITIONS; and 14 others, in 7 vol. *calf gilt; sold not subject to return* (7)

15 Caesar. Eyght bookes . . . conteyning his martiall exploytes in . . . Gallia . . . translated . . . by Arthur Goldinge G. FIRST EDITION, Black letter, *wants two gatherings* (Ff-Gg), *hole in sig.* H 2, *old half calf* *London, W. Seres,* 1565

16 Caldcleugh (A.) Travels in South America, 2 vol. *coloured frontispiece, folding maps and plates,* 1825—Davie (J. C.) Letters from Paraguay, 1805—Weddell (J.) A Voyage towards the South Pole and a visit to Tierra del Fuego, *coloured frontispiece, maps and plates,* 1825, *half calf* (4)

17 Carver (J.) Travels through the interior parts of North America, 1766-68, FIRST EDITION, *two folding maps and plates, title and next leaf a little stained, contemporary calf* 1778

18 Cibber (T.) Theophilus Cibber, to David Garrick, Esq; with Dissertations on theatrical subjects, *frontispiece and plates, original sheep, joints cracked,* 1759—Foote (S.) A Trip to Calais, 1778; The Lame Lover, 1770; The Devil upon two Sticks, 1778; and another, in 1 vol. *old calf* (2)

19 Cicero (M. T.) Thre bookes of duties . . . turned . . . into english, by Nicolas Grimalde, *in Latin and English, in italic and* Black letter, *old names on title, half calf* *London, R. Tottil,* 1558

20 Coustard de Massi. The History of Duelling, 1770; Thompson (C.) Rules for Bad Horsemen, *third edition*, 1765; and another, in 1 vol. *contemporay calf*—[Johnson (S.)] The Life of Mr. Richard Savage, the fourth edition, *half calf*, 1769—The Oxford Sausage, a new edition, *woodcuts*, 1772; and 3 others in 1 vol. *half calf*; and another (4)

21 Correspondents (The), an original novel, *calf*, 1775—Travels (The) of the Imagination, 1773, with another, in 1 vol. *contemporary half calf*—Remarks on the writings and conduct of J. J. Rousseau, *frontispiece*, 1767, and 2 others, in 1 vol. *contemporary calf*—Travels into France and Italy, 2 vol. in 1, *contemporary half calf*, 1771; and another (5)

22 Defoe (D.) The History of Colonel Jaque, the fourth edition, *frontispiece*, (*the margin of frontispiece defective*), *half calf*, 1738—Memoirs of * * * * Commonly known by the Name of George Psalmanazar; a Reputed Native of Formosa, *portrait, old half calf, London: Printed for the Executrix*, 1764—Memoirs of the Life of Mr. Nicholas Ferrar. By P. Peckard, *portrait, half roan, Cambridge*, 1790 (3)

23 [Dorat (C. J.)] Recueil de Contes et de Poemes, troisième édition, *frontispiece, five plates and vignettes by Eisen, original calf, gilt back*
à la Haye, chez Delalain, 1770

24 Ellis (H.) A Voyage to Hudson's-Bay, by the Dobbs Galley and California in 1746-7, *folding map* (*the map defective*) *and plates, old calf*, 1748—An Historical and Geographical Description of Formosa by George Psalmanaazaar, *plates* (*the plate at p.* 268 *defective*), *old calf*, 1704; *sold not subject to return* (2)

25 [Esquemeling (J.)] History of the Bucaniers of America, 2 vol. the Fourth Edition, *portraits and maps, original calf; sold not subject to return* 1741

26 Farquhar (G.) Works, the second edition, *plates, old calf, London, for B. Lintott, n. d.*—Congreve (W.) Works, 3 vol. *old calf*, 1730; and another (5)

27 Fielding (H.) The Adventures of Joseph Andrews with prints by T. Rowlandson, *half roan* 1792

28 Forrest (T.) A Voyage to New Guinea, and the Moluccas, with a vocabulary of the Magindano tongue, *folding map and plates, one leaf* (*pp.* 373-4) *slightly torn, contemporary*

Lot 28—*continued.*
calf, Dublin, 1779—Uring (N.) History of Voyages and Travels with New Draughts of the Bay of Honduras and the Caribbee Islands, the second edition, *folding maps, contemporary calf,* 1727—Edwards (B.) History of the British Colonies in the West Indies, *portrait, maps and plates, calf gilt,* 1801 (5)

29 Gardener's (The) New Kalendar, *plates, original calf,* 1758—Promenade ou Itinéraire des Jardins d'Ermenonville, *plates, half calf,* 1788 (2)

30 Garrick (David) Memoirs interspersed with Characters and Anecdotes by Thomas Davies, 2 vol. *original calf,* 1780—Life of David Garrick by Arthur Murphy, 2 vol. *portrait, half calf,* 1801 (4)

31 Gay (John) Trivia: or, the Art of Walking the Streets of London, FIRST EDITION, *vignettes, original calf* (*binding somewhat worn*)
London, for B. Lintott, n. d. [1716]

32 Gay (J.) Fables, 2 vol. *engravings and plates, old calf,* 1737-38—Faerno (G.) Fables, *frontispiece and engravings, old calf,* 1741—Fables for the Female Sex, the Fourth Edition, *plates, old calf,* 1771—An Album of miscellaneous Engravings by or after Hogarth, Ostade, Eisen and others, *old half calf; sold not subject to return* (5)

33 Godwin (William) Memoirs of the Author of a Vindication of the Rights of Woman, *old half calf,* 1798—The Complete London Jester, or, Wit's Companion, *frontispiece, last leaf torn,* 1769; and 3 others, in 1 vol. *old half calf*; and another (3)

34 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait, plates by Stothard and others, half calf* 1806

35 Goldsmith (O.) The History of England, FIRST EDITION, 4 vol. *contemporary calf, gilt, gilt backs*
London, Printed for T. Davies, 1771

36 Goldsmith (O.) An History of the Earth, and animated nature, FIRST EDITION, 8 vol. *plates, contemporary calf,* FINE COPY *London: Printed for J. Nourse,* 1774

37 Gray (T.) Poems, with memoirs by W. Mason, 4 vol. *portrait, original calf, cover of vol. II loose, York,* 1778—[Walpole (H.)] The Castle of Otranto, a Gothic Story. The second edition, *original calf,* 1765 (5)

38 Guide Books. A New Pocket Companion for Oxford, *folding plan and plates,* 1793—The Southampton Guide, 1768—A Description of Buxton, 1790—The Salisbury Guide, *folding plate,* 1787—A New Portsmouth Guide, 1798—The Shrewsbury Guide, *folding plan, n. d.*—The Chester Guide, *frontispiece and folding plan,* 1782; in 1 vol. *half calf;* and others; *sold not subject to return* (5)

39 Halfpenny (W. & J.) Rural Architecture in the Chinese Taste, the 3d edition, 64 *plates, London for R. Sayer, n. d.*; The Country Gentleman's Pocket Companion, and Builder's Assistant, the second edition, 25 *plates, for R. Sayer,* 1756; in 1 vol. *contemporary half calf*

40 [Haslewood (J.)] The Secret History of the Green Room, second edition, 2 vol. *half calf,* 1792—Fashionable Follies. A Novel, 2 vol. *frontispiece, half calf,* 1781—Lewes (Charles Lee) Comic Sketches, *portrait, half calf,* 1804 (5)

41 Hervey (J.) Meditations, 2 vol. *portrait and plates, contemporary straight-grained red morocco gilt, g. e.* 1796—Pinkerton (J.) Iconographia Scotica, or Portraits, *contemporary red morocco gilt, g. e.* 1797; *sold not subject to return* (3)

42 HORAE B. V. M. AD USUM AMBIANENSEM [AMIENS] CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a large and bold* gothic *hand,* 11 *lines to a page,* 203 *ll. four half-page miniatures in gold and colours painted on diapered grounds with borders of bar design and curving branches with ivy-leaf terminals, some large initials painted in colours on a gold ground, numerous smaller initials in gold and colours, old calf* (*binding worn*)
(142 *mm. by* 108 *mm.*). FRENCH, XIV CENT.

43 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO [MILANESE.] MANUSCRIPT ON VELLUM, *very well written in a clear and regular Italian* gothic *hand in red and black,* 281 *ll.* (*including nine blanks*), 11 *lines to a page,* FIVE VERY FINELY DECORATED PAGES, *each containing a large and finely executed historiated initial and a beautifully painted border in gold and colours,* FOURTEEN OTHER LARGE AND FINELY PAINTED HISTORIATED INITIALS *in lake, blue, yellow and green on grounds of burnished gold and with marginal decoration, other initials in red and blue with marginal pen-work, old blue morocco gilt, g. e.* IN VERY FINE CONDITIOON
(127 *mm. by* 87 *mm.*). MILANESE. EARLY XV CENT.

44 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in red and black in bold* gothic *characters,* 17 *lines to a page,* 131 *ll.* FOUR LARGE MINIATURES *painted in gold and colours with three-quarter borders of flowers and leafy sprays, nine large initials in gold and colours with marginal borders at top and bottom, old calf, one cover loose*
(168 *mm. by* 120 *mm.*) FRENCH, XV CENT.

45 Jefferson (T.) Notes on the State of Virginia, *folding map,* 1787—Volney (C. F.) View of the United States of America, translated from the French, *folding map and plates,* 1804, *half calf* (2)

46 JOHNSON (S.) LETTERS to and from the late Samuel Johnson, LL.D. To which are added some poems never before printed. Published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *contemporary calf*
London : for A. Strahan and T. Cadell, 1788

47 Kolben (P.) The Present State of the Cape of Good-Hope, 2 vol. *portrait, map and plates, original calf,* 1731—Laing (A. G.) Travels in Western Africa, *map and plates, half calf,* 1825—Park (Mungo) Travels in the interior of Africa, *two plates, half calf,* 1799 (4)

48 LABORDE (BENJAMIN DE) CHOIX DE CHANSONS MISES EN MUSIQUE, 4 vol. in 2, *portrait of Laborde after Denon, profile portrait of the Dauphine and* 98 *plates after Moreau le Jeune, Barbier, etc.* (*two plates wanting : "Le Toilette" in vol. I, pp.* 47-48, *and "L'Hyver" in vol. II, pp.* 19-20), *the text and music engraved throughout,* A LARGE COPY (9⅜ *in. by* 6⅜ *in.*), *in clean and good condition throughout, old tree-calf, arms on sides*
Paris, chez de Lormel, 1773

49 LE SAGE (A. R.) The Adventures of Gil Blas of Santillane. A New Translation, by the Author of Roderic Random, 4 vol. FIRST EDITION OF SMOLLETT'S TRANSLATION, *plates, original calf, gilt*
12*mo. London : Printed for J. Osborn,* 1750

50 Locke (John) A Collection of several pieces never before printed (includes "The fundamental Constitutions of Carolina") *original calf,* 1720—Cotton (Charles) The Genuine Works, *plates, original calf,* 1715 (2)

51 M'Adam (J. L.) Remarks on the present system of road making, *third edition, half calf,* 1820—H. (S.) Practical Treatise on planting and The Management of Woods and Coppices, *plates, Dublin,* 1794; Speech by (W.) Trea-

LOT 51—*continued.*

tise on the Culture of the Pine Apple, *plates,* 1786, in 1 vol. *contemporary calf*—Gallini (G. A.) A Treatise on the Art of Dancing, 1762; Critical Observations on the Art of Dancing; with a Collection of Cotillons or French Dances, *with music, London, for the Author, n. d.*; in 1 vol. *old calf gilt* (3)

52 Malone (E.) Inquiry into the Authenticity of certain papers attributed to Shakspeare, *facsimiles,* 1796; and another, in 1 vol. *russia gilt, arms on sides*—Ireland (W. H.) Confessions, *frontispiece and facsimile* (*slightly shaved*), *half calf,* 1805—Proceedings of the Association for the Discovery of Africa, *folding map, half calf,* 1791 (3)

53 MARMONTEL (J. F.) CONTES MORAUX, 3 vol. *portrait, engraved titles and 23 plates by Gravelot, contemporary French red morocco, 3-line fillet round sides with pomegranate at corners, gilt back decorated with pomegranates, stars, dots, etc., g. e.* *Paris, chez J. Merlin,* 1765

54 New (The) Foundling Hospital for Wit, *frontispiece, old calf,* 1768—The Second Titan War against Heaven . . . a Satirical Poem, *coloured frontispiece,* 1807; [Ireland (W. H.)] All the Blocks . . . a satirical poem, 1807; and 2 others, in 1 vol. *half calf*; and another (3)

55 PIOZZI (H. L.) Anecdotes of the late Samuel Johnson, LL.D. FIRST EDITION, *half calf* *London, for T. Cadell,* 1786

56 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, *old calf, Dublin,* 1789—Whitelocke (Lieut.-Gen.) Trial at Large, *maps, half calf,* 1808—Malthus (T. R.) Principles of Political Economy, *half calf,* 1820 (3)

57 Plays. Colman (G.) Feudal Times, *I. Woodfall for Cadell & Davies, n. d.*—Antonio by William Godwin, 1800—The Beggar's Opera, by Mr. Gay, the sixth edition, 1749—Colman, (G.) The Manager in Distress, *for T. Cadell, n. d.*–Plymouth in an Uproar, 1779–The Press-Gang, 1755 –The Maid of Bath, 1778–Foote (S.) The Nabob, 1778–Whitehead (W. *Poet Laureate*) The School for Lovers, 1762—Foote (S.) The Orators, 1762; and 37 others in 8 vol. *calf and half calf; sold not subject to return* (8)

58 Plays. The Lyar, by Samuel Foote, 1764; The Clandestine Marriage by G. Colman & D. Garrick, 1766; King Lear, collated with the old and modern editions, *mezzotint portrait of Shakespeare by Earlom after Jansen,* 1770; and 16 others in 3 vol. *old half calf; sold not subject to return* (3)

59 Richardson (S.) Pamela: or, Virtue Rewarded, the Sixth Edition (vol. III and IV Third Edition), 4 vol. PLATES BY HAYMAN AND GRAVELOT, *vellum* 1742

60 [Ritson (J.)] The English Anthology, 3 vol. *green morocco gilt, arms on side, g. e.* 1793-94—Pieces of Ancient Popular Poetry, *green morocco gilt, g. e.* 1791 (4)

61 Robson (J.) An Account of six years residence in Hudson's-Bay, *three folding plates, original calf* 1752

62 Shakespeare (W.) Twenty Plays, being the whole Number printed in Quarto collated by George Steevens, 4 vol. *contemporary mottled calf, one joint of vol. IV broken* 1766

63 Sheridan (R. B.) The Critic, ? FIRST EDITION, *engraved title, wants the half-title,* 1781; with 17 others, in 3 vol. *half calf, and vellum; sold not subject to return* (3)

64 Smith (W.) A New Voyage to Guinea, *plates,* 1744—A Voyage to the East Indies in 1747-8, *plates,* 1762—Beckford (W.) Account of Jamaica, 2 vol. 1790, *calf and half calf* (4)

65 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *contemporary half calf,* FINE COPY *London, for R. Baldwin,* 1766

66 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, 4 vol. in 2, vol. I, *the last leaf backed and corner torn away,* 1760—vol. II, the Fourth Edition, *for R. and J. Dodsley,* 1760—vol. III, *frontispiece by Hogarth, for R. and J. Dodsley,* 1761—vol. IV, *with half-title, ib.* 1761, *contemporary calf; sold not subject to return* 1760-61

67 [Sterne (L.)] A Sentimental Journey, *plates by Stothard, contemporary calf, gilt,* 1792—Reynolds (Sir Joshua) Works, with an Account of his Life by Edmond Malone, 3 vol. *portrait, half calf,* 1798—Beckford (Peter) Familiar Letters from Italy, 2 vol. *half calf, Salisbury,* 1805—Robertson (A.) A Topographical Survey of the Great Road from London to Bath and Bristol, 2 vol. *plates and maps, vellum gilt,* 1792 (8)

68 Stewart (James) Plocacosmos: or the Whole Art of Hair Dressing, *frontispiece printed in red, and plates, contemporary calf* 1782

69 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. in 1, *third edition, portrait (second state) and plates, original calf,* FINE COPY
London: Printed for Benj. Motte, 1726

70 Tarleton (Lt.-Col.) History of the Campaigns of 1780-81 in the Southern Provinces of North America, *calf, Dublin,* 1787—Travels through the interior parts of America, 2 vol. *folding map and plates, calf,* 1789 (3)

71 TASSO (T.) La Gerusalemme Liberata, 2 vol. *two frontispieces with portraits of Tasso and Gravelot, 20 plates, and vignettes by Gravelot, contemporary mottled calf by* DEROME, *3-line fillet round sides, gilt back, with Derome's "bird" stamp repeated five times, the back of vol. I slightly damaged at top, g. e.* *Parigi,* 1771

72 Tell-Tale (The): or, Anecdotes, 2 vol. in 1, 1756; Macleod (M.) The Mystery of Dreams Discovered, *frontispiece, slightly shaved,* 1794, in 1 vol. *old calf*—The Fugitive of Folly . . . by Tho. Thoughtless, Junior, Esquire, 1793; Dovedell Hall . . . a Novel . . . by W. Holloway, *Waymouth,* 1792, in 1 vol. *old half calf*; and 6 others, in 1 vol.; *sold not subject to return* (3)

73 Thespian (The) Magazine and Literary Repository, vol. I-II, *half calf,* 1793—The Guardian, 2 vol. *original calf,* 1760—Piozzi (H. L.) British Synonymy; or, an attempt at regulating the choice of words in familiar conversation, 2 vol. FIRST EDITION, *half calf,* 1794 (6)

74 Town (The) Talk, the Fish Pool, the Plebian, the Old Whig, the Spinster, &c. By the Authors of The Tatler, etc. *old tree-calf,* 1789—Burney (C.) The Present State of Music in France and Italy, *original calf,* 1771—Paul (J.) Digest of the Laws relating to Game, 1775; Essays on Hunting, *Southampton, n. d.*; and another, in 1 vol. *old calf*; and another (4)

75 Unfortunate (The) Officer: or, the History of Monsieur Bertin, Marquis de Fratteaux, *old calf, London, for G. Woodfall, n. d.* (*c.* 1730)—The Life and Opinions of Bertram Montfichet, Esq.; written by himself, 2 vol. in 1, *frontispiece, old calf*—Franklin (B.) Works, 2 vol. *half calf, London, for G. C. J. and J. Robinson, n. d.*; and another (5)

76 Virgil. Opera, curis Stephanis Andrea Philippe, 3 vol. *frontispiece and 17 plates by Cochin, had and tail-pieces, contemporary olive green morocco, 3-line fillet round sides, gilt back, g. e.*
12*mo. Lutetiae Parisorum, sumptibus Ant. Urb. Coustelier,* 1745

77 Washington (George) Epistles domestic, confidential, and official, *half calf,* 1796—Kippis (A.) Life of Captain James Cook, *portrait, calf, Dublin,* 1788; and another (3)

78 Weston (James) Stenography compleated, or the Art of Short-hand brought to perfection, *engraved throughout, portrait and three plates, original calf* 1727

79 White (Gilbert) A Naturalist's Calendar, FIRST EDITION, *coloured frontispiece, half leather, gilt* 1795

80 WOLLSTONECRAFT (MARY) Thoughts on the Education of Daughters, FIRST EDITION, 1787; Original Stories from Real Life, SIX PLATES BY BLAKE, 1791, in 1 vol. *contemporary calf*

81 Wollstonecraft (M.) Letters writters during a short residence in Sweden, Norway, and Denmark, *portrait, contemporary calf,* 1796—Bolingbroke (Lord) A Letter to Sir William Windham, etc. *portrait of Bolingbroke, original calf,* 1753; and another (3)

QUARTO.

82 Acerbi (J.) Travels through Sweden, Finland, and Lapland, 2 vol. *portrait and plates* (*the plates of natural history coloured*), 1802—Walsh (E.) Narrative of Expedition to Holland, *map and plates,* 1800—Willyams (C.) A Voyage up the Mediterranean, *plates,* 1802—Murphy (J.) A General View of the State of Lisbon, *map and plates,* 1798, *all in half calf* (5)

83 Albin (E.) History of Esculent Fish, COLOURED PLATES, *half calf* 1794

84 BACON (SIR F.) The Essayes or Counsels . . . newly enlarged, *old black morocco gilt, g. e.*
London, John Haviland, 1632

85 [Banks (Sir Joseph)] A Journal of a Voyage round the World in H.M.S. Endeavour with a Vocabulary of the Language of Otahitee, 1771—Gilbert (T.) Voyage from New South Wales to Canton in 1788, *maps and plates,* 1789—Bligh (W.) A Voyage to the South Seas, *portrait, maps and plates,* 1792, *all in half leather* (3)

86 Basan (F.) Recueil d'Estampes gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul, *engraved title, portrait and plates, calf gilt* 1771

87 Blith (Walter) The English Improver, or a New Survey of Husbandry, *title and next leaf slightly shaved at top, holes in last leaf, old half calf,* 1649; etc. (3)

88 Book (The) of Common Prayer. Together with the Psalter or Psalms of David, *ruled in red throughout, contemporary red morocco, sides and back elaborately gilt, g. e. binding a little dull; sold not subject to return*
London, John Baskett, 1715

89 Boswell (James) The Life of Samuel Johnson, 2 vol. first edition, (*second issue, with reading "give" in the second line of the couplet on p.* 135 *of vol. I*), *portrait and two facsimiles, the "Round Robin" facsimile very slightly shaved, a portrait of Johnson in his travelling dress,* 1786, *inserted at the beginning of vol. II, at the end of vol. II "The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson,"* 1793, *old tree-calf, rebacked*
London, H. Baldwin for C. Dilly, 1791

90 Bunbury (H. W.) Academy for Grown Horsemen, first edition, *frontispiece and plates,* 1787; Annals of Horsemanship, first edition, *frontispiece and plates,* 1791, in 1 vol. *half calf* 1787-91

91 Burnaby (Andrew) Travels through the Middle Settlements in North-America in 1759-60. With observations upon the State of the Colonies, 1775, with 4 others, in 1 vol. *old calf*

92 Caricatures. Album of upwards of 50 caricatures, *several coloured, half calf, n. d.*—Collection of Prints printed for R. Sayer, etc. 72 *plates, half calf,* 1771—Thynne. Sketches from Nature, poems, and the whole art of house-painting, Manuscript *on paper, with water-colour illustrations, calf, n. d.; sold not subject to return* (3)

93 Daniel (W. B.) Rural Sports, 2 vol. *plates, tree-calf* (1801)-1802—Thornton (Colonel T.) A Sporting Tour through the Northern Parts of England, *plates, half calf,* 1804 (3)

94 Darwin (E.) A Plan for the conduct of Female Education in Boarding Schools, *frontispiece, Derby,* 1797—Fulton (R.) Treatise on the improvement of Canal Navigation, *plates,* 1796—Money (Major General) A Short Treatise on Balloons in military operations, *plates,* 1803; and 3 others, in 2 vol. *half calf* (2)

95 Donovan (E.) Insects of China, *coloured plates, mottled calf,* 1798—Mendes da Costa (E.) British Conchology, *text in English and French, coloured plates, calf gilt,* 1778 (2)

96 Gibbon (E.) Miscellaneous Works with Memoirs composed by himself, and Notes by John Lord Sheffield, 3 vol. *two portraits, tree-calf, gilt* 1796-1815

97 Goldsmith (O.) Poems by Goldsmith and Parnell, *woodcuts by Bewick,* 1795; Somerville (W.) The Chase. A Poem, *woodcuts by Bewick,* 1796; in 1 vol. *contemporary straight-grained red morocco, line tooling on sides, arms in centre, gilt back, g. e.*—Cosens (Dr.) The Economy of Beauty; in a series of Fables: addressed to the Ladies, *frontispiece and engravings, half calf,* 1777—Du Fresnoy (C. A.) The Art of Painting, translated by W. Mason, with Annotations by Sir Joshua Reynolds, *half calf, York,* 1783; and another (4)

98 GRANGER (J.) A BIOGRAPHICAL HISTORY OF ENGLAND (with Supplement), 5 vol. *extended to* 11 vol. *and* ILLUSTRATED WITH ABOUT 570 PRINTS (CHIEFLY PORTRAITS), *of the 17th and 18th centuries, half calf; sold not subject to return* 1769-1774

99 Gray (T.) Poems, *portrait, old mottled calf, York,* 1775—Hunt (Leigh) Lord Byron and some of his contemporaries, FIRST EDITION, *frontispiece and portraits, half calf,* 1828; and another (3)

100 Hamilton (Count A.) Memoirs of Count Grammont, *stipple portraits, russia gilt, arms on sides, joints broken* *London: Printed for S. and E. Harding* [1793]

101 Harraden (R.) Costume of the Various Orders in the University of Cambridge, *coloured plates, half calf* 1805

102 Harvard University. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos, *poems in English, Latin and Greek, Bostoni-Massachusettensium typis J. Green & J. Russell,* 1761; and 3 others, in 1 vol. *old calf, joint cracked*

103 Howard (J.) Lazarettos in Europe, *plates, calf,* 1789—Description abregée des principaux arts et metiers, *engraved throughout, calf, Paris, chez Claude Duflos, n. d.*; etc. (4)

104 Juvenal & Persius. Satyrae, *contemporary mottled calf gilt* *Birmingham, J. Baskerville,* 1761

105 Meares (John) Voyages in 1788 and 1789 from China to the North West Coast of America and some Account of the trade between the North West Coast of America and China, *portrait, maps and plates, russia gilt, arms on sides* 1790

106 Morland (G.) Memoirs of his life by J. Hassell, *portrait and plates, half calf,* 1806—Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, original calf,* 1771 (3)

107 Owen (John) Britannia Depicta, or Ogilby improv'd, the fourth edition, *engraved throughout, original calf,* 1736 —A Book of the Names of all Parishes, Market Towns, Villages . . . in England and Wales, *small engraved maps of each county, half calf,* 1668 (2)

108 Park (Mungo) Travels in the Interior of Africa in 1795-7, *portrait, maps and plates, calf,* 1799—Bowdich (T. E.) Mission from Cape Coast Castle to Ashante, *map and coloured plates, half calf,* 1819 (2)

109 Parsons (Colonel) A New Book of Cyphers, *engraved throughout, 56 plates*—[Gribelin (S.) A New Book of Ornament], *old calf, binding worn,* 1704; and another (2)

110 Phillip (A.) The Voyage of Governor Phillip to Botany Bay, *portrait and plates, calf gilt,* 1789—Hunter (J.) Transactions at Port Jackson and Norfolk Island with Discoveries since the publication of Phillip's Voyage, *portrait and plates, calf gilt,* 1793 (2)

111 Poems. Ode to the Earl of Huntingdon. By Dr. Akenside, 1748—A Charge to the Poets. By William Whitehead 1762—Poems by John Duncombe, 1756—A Poem on the Earthquake at Lisbon, 1755—Narrative Poems. By I. D'Israeli, 1803—Glover (R.) Leonidas, a Poem, *uncut,* 1737—The Scum Uppermost, *plate,* 1802—Tales of the Devil, from the Original Gibberish of Professor Lumpwitz, *satirical plates,* 1801; and 11 others, in 4 vol. *half calf (not uniform); sold not subject to return* (4)

112 Pyne (W. H.) The History of the Royal Residences, 3 vol. *coloured plates, half leather* FINE COPY 1819

113 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and plain and coloured plates (some with movable slips), the folding plate at p. 208 slightly torn, contemporary calf,* A FINE COPY 1803

114 Sauer (Martin) Account of an Expedition to the Northern Parts of Russia, *folding map and plates,* 1802—Brooke (A. de Capell) A Winter in Lapland and Sweden, *folding map and plates,* 1827, *both in half calf* (2)

115 Skinner (J.) The Present State of Peru, *coloured plates, half calf* 1805

116 Stedman (J. G.) Narrative of an expedition against Surinam, 2 vol. *plates, contemporary calf, crest on sides,* 1796—Denham (D. *and others*) Narrative of Travels in North and Central Africa in 1822-4, *plates, half calf,* 1826—Parkinson (S.) Journal of a Voyage to the South Seas, *portrait and plates, contemporary calf,* 1773 (4)

117 Waterton (C.) Wanderings in South America, *frontispiece,* 1825—Weld (I.) Travels through North America and Upper and Lower Canada during 1795-7, *folding map and plates,* 1799, *both in half calf* (2)

118 White (Gilbert) Natural History of Selbourne, FIRST EDITION, *plates* (*several plates very faintly stained*), *contemporary tree-calf* 1789

119 White (John) Journal of a Voyage to New South Wales, *plates, russia gilt,* 1790—Collins (David) An Account of the English Colony in New South Wales, *plates, calf, crest on sides,* 1798 (2)

120 Williams (D.) History of Monmouthshire, *map and plates, calf,* 1796—Yorke (P.) Royal Tribes of Wales, *portrait, half roan,* 1799 (2)

121 Woodward (G. M.) Eccentric Excursions or Literary & Pictorial Sketches, *coloured plates, the lettering of two or three plates shaved, half calf* 1796

FOLIO.

122 Anne, Princess of Orange. Description de la Chambre et Lit de Parade sur lequel le corps de son altesse royale Anne, Princesse Royale de la Grande-Bretagne . . . a été exposé pendant plusieurs jours en fevrier 1759 . . . dessinés par Monsieur de Swart . . . & gravée en cuivre par Mr. S. Fokke, *plates* (*no plate* 14), *original calf, gilt; sold not subject to return*

à La Haye, chez Pierre Gosse Junior, 1759

123 Atkyns (Sir Robert) The Ancient and Present State of Glocestershire, the second edition, *map and plates, old calf, joints cracked* 1768

124 Bacon (Sir Francis) Sylva Sylvarum: or, A Naturall Historie . . . the fifth edition, *engraved title, wants portrait, original calf, corner damaged* 1639

125 Bateman (James) The Orchidaceae of Mexico & Guatemala, 40 *fine plates in colours, the leaf of dedication to Queen Adelaide torn and loose, half green morocco elephant folio. Ackermann & Co.* [1843]

126 Blagdon (F. W.) A Brief History of Ancient and Modern India, *costumes of the native Judges and 24 coloured plates, London, for Edward Orme,* 1805; Hunter (James) Picturesque Scenery in the Kingdom of Mysore, 41 *coloured plates, ib.* 1805; Colebrook (R. H.) Twelve Views of Places in the Kingdom of Mysore, the Country of Tippo Sultar, Second Edition, *coloured plates, ib.* 1805; in 1 vol. *contemporary half calf oblong folio*

127 Boydell (J.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *with the portraits of George III and Q. Charlotte, and "The Seven Ages," contemporary half calf, joints repaired large folio. J. & J. Boydell,* 1803

128 Boydell (J. & J.) History of the River Thames, 2 vol. in 1. *coloured plates, russia gilt, g. e. covers loose, arms on sides* 1794-96

129 Bridges (John) The History and Antiquities of Northamptonshire, edited by P. Whalley, 2 vol. *portrait and plates (one plate is missing from vol. II—the view of Carlton at p.* 292: A NUMBER OF ADDITIONAL PLATES ARE INSERTED), *calf gilt, g. e. Oxford,* 1791

130 Buck (S. & N.) Antiquities; or Venerable Remains of Castles, Monasteries, Palaces, &c. &c. in England and Wales with Views of Cities and Chief Towns, 3 vol. 511 *plates, including* 83 *double-page views, half calf* 1774

131 Cabinet (Le) des beaux Arts, ou Recueil d'Estampes gravées d'après les Tableaux d'un playfond ou les beaux Arts sont representés, *engraved throughout, original calf oblong folio. Paris, chez G. Edelinck,* 1690

132 Castlemaine (Roger, Earl of) An Account of His Excellence Roger Earl of Castlemaine's Embassy to His Holiness Innocent XI, *frontispiece (slightly defective), portrait of Queen Mary of Modena and plates, original calf, upper cover loose* 1688

133 Chaucer (G.) Works, black letter, *frontispiece, lower margin of some leaves slightly wormed, original calf* 1687

134 Costume (The) of China, by G. H. Mason, 60 *coloured plates, mottled calf, gilt, crest on sides* 1800

135 Costume (The) of Hindostan, by Balt. Solvyns, 60 *coloured plates, blue morocco, gilt, g.e.* 1804

136 Costume (The) of the Hereditary States of the House of Austria, with descriptions by M. Bertrand de Moleville, translated by R. C. Dallas, 50 *coloured plates, mottled calf, gilt, front cover loose* 1804

137 Costume (The) of the Russian Army, FINE PORTRAIT OF ALEXANDER THE GREAT PRINTED IN COLOURS, *and eight plates of costume in colours, half calf* 1807

138 Cox (N.) AND R. BLOME. THE GENTLEMAN'S RECREATION. In Two Parts, FIRST EDITION, *frontispiece, plates (including the plate of hunting notes) and woodcuts,* THICK PAPER COPY, *with all the plates coloured by an old hand, contemporary red morocco, gilt, gilt back, binding somewhat rubbed, g. e.* A LARGE PAPER COPY (17¾ *in. by* 12½ *in.*) 1686

139 Galerie Françoise, ou Portraits des hommes et des femmes célèbres qui ont paru en France, gravés en taille-douce par les meilleurs Artistes, sous la conduite de M. Restout, 2 vol. in 1, *portraits, original calf, gilt backs* *Paris,* 1771

140 Gray (T.) Designs by Mr. R. Bentley, for six poems by Mr. T. Gray, *plates and engravings, contemporary calf, gilt border round sides, arms on sides* *London, for R. Dodsley,* 1753

141 Hanway (Jonas) Proposal for County Naval free-Schools, *double-page frontispiece (the inscription shaved), and folding plates, half calf,* RARE [1783]

142 HASTED (E.) HISTORY OF THE COUNTY OF KENT, 4 vol. FIRST EDITION, *maps and plates (the map of the Hundred of Worth wanting and the list of plates of vol. I-III), russia gilt, arms on sides*
Canterbury, Printed for the Author, 1778-99

143 HERALDRY. MANUSCRIPT ON PAPER. Folios 1-26, containing 22 Royal coats-of-arms emblazoned in colours, one to the page, including Alexander the Great, Julius Caesar, Hector of Troy, King David, Joshua, Judas Maccabaeus, King Arthur, & the various Kings of Europe, including the arms of James as James VI of Scotland & James I of England. Folios 29-45, containing 17 full-page coats-of-arms of Scotch Royalties, INCLUDING SEVEN WITH PORTRAITS, James IV, James V (twice), Mary Queen of Scots (twice), James VI, & Prince Henry. Folios 1-68 (second series), containing 48 full-page coats-of-arms of Scotch nobility, followed by "the aiths of Nobilitie." Folios 73-121, over 200 Scotch arms emblazoned (as a rule) six to the page, followed by a few heraldic illustrations at end, *bound in old rough calf. On folio 3 a note of ownership in a 17th century hand "E libris Johañis Bond Coll: Wadi Comsalis"*
SCOTCH. EARLY XVII CENT.

144 HOLBEIN (H.) IMITATIONS OF ORIGINAL DRAWINGS IN THE COLLECTION OF HIS MAJESTY, with biographical Tracts. Published by John Chamberlaine, 84 *portraits in colours by Bartolozzi and others, including Hans Holbein and his wife, and miniatures of the two Dukes of Suffolk (many printed on pink tinted paper), the inscription at foot of the plate of Holbein's wife and one or two other plates cut into, half morocco* 1792

145 Holinshed (R.) Chronicles of England, Scotlande, and Irelande, 2 vol. **black letter**, WOODCUTS, *a good many marginal notes cut into, title of vol. I cut round and mounted, title of vol. II defective and mended, vol. II wants the view of Edinburgh and two leaves of "Faultes" at end, old calf; sold not subject to return*
London, for Lucas Harison, 1577

146 Houbraken (J.) Heads of Illustrious Persons of Great Britain, vol. I *only,* A LARGE COPY, *good impressions of the portraits, old calf gilt, rebacked, binding worn* 1743

147 Juvenal. Satires translated into English Verse. By Mr. Dryden, and several other Eminent Hands. With the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden, FIRST EDITION, *original calf, gilt* 1693

148 KIP (J.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, 3 vol. *double-page plates, vol. I wants the plate of the royal arms, and vol. II wants several plates, at the end of vol. III is bound "Atlas Anglois,"* 1715, *original calf, rebacked; sold not subject to return*
London, chez David Mortier, 1716-15

149 Kircher (Ath.) China monumentis qua sacris qua profanis illustrata, *frontispiece, two maps, portrait, plates and engravings in the text, old vellum*
Amstelodami, Jac. à Meurs, 1667

150 LA FONTAINE (J. DE) FABLES CHOISIES MISES EN VERS, 4 vol. *frontispiece and 275 plates after Oudry, the plate "Le Singe et le Léopard" before the inscription, the side-margin of two preliminary leaves in vol. I (pp. 25-8) defective and repaired, half calf* *Paris,* 1755-59

151 Lindley (John) Sertum Orchidaceum: a wreath of the most beautiful Orchidaceous Flowers, 50 *coloured plates (two or three plates loose and margins torn), half green morocco (binding rubbed)* 1838

152 LOGGAN (D.) Cantabrigia Illustrata, *title, etc. and* 30 *plates (no portrait of the Duke of Somerset), plate of Peterhouse slightly torn, half calf* [1688]

153 London (The) Gazette, nos. 12149-12256, 30 Dec. 1780-29 Dec. 1781, *contemporary calf, gilt; sold not subject to return* 1781

154 LOUIS XV. LE SACRE DE LOUIS XV DANS L'EGLISE DE REIMS (25 Oct. 1722), *engraved throughout, double-page plates and plates of costumes,* CONTEMPORARY DARK BLUE MOROCCO, *broad gilt border on sides composed of geometrical line decoration and leafy scrolls, at corners a fleur-de-lys and interlacing* L *within a wreath, in the centre* THE ARMS OF LOUIS XV, *gilt back, decorated with crowned monogram, fleurs-de-lys, stars, etc. inside the upper cover the ticket of* LOUIS DOUCEUR *"Relieur Ordinaire du Roy" and on the last leaf the ticket of* PADELOUP LE JEUNE, *binding a little rubbed and two corners slightly damaged; sold as a binding and not subject to return*
large folio. 1722

*** Another copy of this book in a similar binding by Padeloup le Jeune with his ticket was sold in these rooms 11 June, 1923, lot 196. The present volume which has the tickets of both Douceur and Padeloup is probably a joint production, Douceur being responsible for the binding only and Padeloup for the decoration.

155 Mayer (L.) Views in Palestine, *coloured plates, half roan* 1804

156 Middleton (Charles) Picturesque and Architectural Views for cottages, farm houses, and country villas, *coloured plates, half calf* 1793

157 Nash (T. R.) Collections for the History of Worcestershire, 2 vol. *folding map, portraits, plates and pedigrees, without the supplement, russia gilt, gilt back, arms on sides, joint of vol. I cracked* *J. Nichols,* 1781-82

158 NEWSPAPERS, ETC. A considerable number of issues of "The Daily Courant" between 2 June, 1709, and 15 Oct. 1716, nos. 2373 to nos. 4676, bound up with various numbers of other early 18th Century newspapers ("The Flying Post," "The Evening Post," "The Post Boy"); also some early 18th Century black-letter Proclamations concerning Trade with Sweden, the Suppression of Rebellion, against Pirates and against Papists, etc. in 1 vol. *old half calf; sold not subject to return*

159 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8, WITH THE WEST GOSCOTE HUNDRED (*the reprint of the Guthlaxton Hundred*), *portraits, maps, views, etc. russia gilt, two or three joints cracked; sold not subject to return for star leaves or repeated pages on errata* 1795-1811

160 Old England: or, The Constitutional Journal. By Jeffrey Broadbottom, of Covent-Garden, Esq.; nos. 44-191, 3 Dec. 1743-27 Sept. 1746; Old England: or, the Broadbottom Journal. By Argus Centoculi, Inspector-General of Great-Britain, nos. 192-274, 4 Oct. 1746-30 April, 1748, *old boards, calf back, binding shabby; sold not subject to return* 3 *Dec.* 1743-30 *April,* 1748

161 ORME (EDWARD) COLLECTION OF BRITISH FIELD SPORTS ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, *coloured engraved title containing* 20 *sporting scenes in ovals in monochrome, list of plates with a large coloured vignette of a hare,* AND 20 SUPERB COLOURED AQUATINTS, *contemporary half calf binding, back slightly defective at top oblong folio* (17⅞ *in. by* 22¾ *in.*). *Published by Edwd. Orme,* 1 *Jan.* 1807

*** A VERY GOOD COPY OF THE FINEST AND RAREST COLLECTION OF COLOURED SPORTING PRINTS EVER PUBLISHED. Only two copies are recorded as having been sold by

LOT 161—*continued.*

auction in this country during the past 20 years, Sir John Arthur Brooke's copy in a modern binding sold in these rooms on 1 June, 1921, and a copy in parts also sold here on 5 July, 1927.

162 Orme (E.) An Essay on Transparent Prints, and on Transparencies in general, *plain and coloured plates, half roan* 1807

163 PARIS. Les Delices de Paris, et de ses environs, ou Recueil de vues perspectives des plus beaux monumens de Paris, A LARGE COPY (? LARGE PAPER, 19⅞ *in. by* 13 *in.*), FINELY BOUND IN CONTEMPORARY RED MOROCCO, *three-line fillet round sides, gilt back decorated with flowers, dots, circles and leafy arabesques, g. e.; sold as a binding and not subject to return*
Paris, chez Charles-Antoine Jombert, 1753

164 PIRANESI (G. B.) VEDUTE DI ROMA disegnate ed incise da Giambattista Piranesi, *engraved title, frontispiece and* 71 *views, half calf, one cover loose; sold not subject to return*
large oblong folio. n. d.

*** Bound at end are 20 views of Venice engraved by J. B. Brustoloni.

165 Prints. A Collection of droll, humorous, and entertaining prints, designed by Mr. John Collet, Mr. Grimm, and Mr. Brandoin, *two or three prints a little torn, old half calf; sold not subject to return* *Robert Sayer,* 1768-73

166 Rossini (L.) Antichita Romane, *frontispiece and* 100 *plates, half calf, one cover loose; sold not subject to return*
large oblong folio. [1819-24]

167 RUBENS (P. P.) [Engravings by I. B. Nattier & I. M. Nattier after Rubens], 24 *plates and a portrait of Rubens by Nattier after Vandycke, in a large folio album, old calf gilt, arms of Paris on sides; sold not subject to return*
n. d.

168 SCHEDEL (H.) LIBER CHRONICARUM **gothic letter**, NUMEROUS WOODCUTS, *including the double-page map of Germany often wanting, the last leaf wanting, some leaves a little water-stained, folio* 318 *slightly defective, the fore-margins of a few leaves at end frayed,* 17*th Century English calf binding, joints cracked* [*Hain,* 14509; *P.* *1786]; *sold not subject to return*
Augsburg, J. Schonsperger, 1 *Feb,* 1497

We have the 1493 [illegible]

169 Serres (D. and J. T.) Liber Nauticus, and instructor in the Art of Marine Drawing, 2 parts in 1 vol. 41 *fine plates of ships and shipping, half calf* *E. Orme,* 1805

170 SPEED (JOHN) A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD [The Theatre of the Empire of Great Britaine], *double-page maps, wants the portrait, the last leaf of "Table" torn and defective, old half calf; sold not subject to return* 1627

171 Thomson (J.) The Seasons, *plates by F. Bartolozzi and P. W. Tomkins, straight-grained red morocco, border round sides, gilt back, g. e.* 1797

172 Thucydides. Eight Bookes of the Peloponnesian Warre interpreted by Thomas Hobbes, *engraved title and plates, the plate at pp.* 156-7 *damaged, fore-margins of a few leaves slightly defective* (*pp.* 119-128), *old rough calf; sold not subject to return* *London, for Richard Mynne,* 1634

173 Vermeulen. Amas de diverses Ordenances et Portraits graue tant dans Anvers Comme à Paris par Cornelius Martinus Vermeulen, *engraved title,* 133 *prints* (*and one wash drawing*), *old calf; sold not subject to return* [1687]

174 Warner (R.) Select Orchidaceous Plants, *plates in colours, half morocco, g. e.* 1862-65

175 Williams (W.) Oxonia depicta, 66 *plates including title and index of plates, old half calf* [1732]

176 WILLIAMSON (CAPTAIN THOMAS) ORIENTAL FIELD SPORTS, FIRST EDITION, 40 FINE COLOURED PLATES, *the frontispiece torn, the title, leaf of dedication and last two leaves creased, half red leather*
large oblong folio. London, for Edward Orme, 1807

The Property of F. de Courcy Grylls, Esq.,

74, Sunny Gardens, Hendon.

INDIAN DRAWINGS IN WATER-COLOURS

REPRESENTATIVE OF MODERN INDIAN ART,

BY SARADA UKIL,

Principal of the Government Art School, Delhi,

AND HIS BROTHER RANADA UKIL,

whose works have been exhibited in many Indian cities.

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177 The Birth of the Ganges: Siva seated under the light of the moon, with snakes round his neck, the water streaming from all sides, and before him a Brahmani blowing a conch; signed *Sarada Ukil*, and dated 1925; 19 *in. by* 9½ *in.*

178 The Lost One: A Woman in grief kneeling beside a tomb as the shadows of evening close around; signed *Sarada Ukil*; 20 *in. by* 15 *in.*

179 The Banished Yaksha: The Love-lorn one is imploring the monsoon clouds to carry his message of love to the beloved one far away, and offering a gift of flowers to his messenger from the mountain heights where he is exiled; signed *Sarada Ukil* and dated 1923; the illustration is from "The Cloud Messenger" of the early Indian poet Kāli Dāsa; 14¼ *in. by* 10¼ *in.*

180 Consolation: A Woman with a child in her arms hugging and comforting another who leans upon her, while the child smooths her tresses; signed *S. Ukil* and dated 1923; 19½ *in. by* 13 *in.*

181 The Mother: A Pencil Drawing of a woman below the window of a house holding a struggling child on her hip; signed *Sarada Ukil*; 19¼ *in. by* 11¼ *in.*

182 Sakuntala making friends with a deer in a glade, leaning her arm on a bough on which is perched a hoopoe; signed *Ranada Ukil*; 12½ *in. by* 9 *in.*

183 A Memory of the Past: A Pencil Drawing of a woman holding a lamp which is lighting up a spirit form of another woman; signed *Sarada Ukil* and dated 1923; $13\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*; on the back is another drawing, a Study of a Woman watching by a sick child

184 Nature's Mirror: A Woman seated beside a tree at the edge of a stream arranging her hair as she looks into the stream where she is reflected; signed *Ranada Ukil* and dated 1924; $13\frac{1}{4}$ *in. by* 9 *in.*

185 A Woman from the Hills coming down with a water jar, and carrying a child on her shoulder; unsigned, but by *R. Ukil*; $20\frac{1}{2}$ *in. by* 10 *in.*

186 Music hath Charms: A Woman crouching low and playing the *Rajani-vina* which is attracting a number of small deer; signed *Sarada Ukil*; 19 *in. by* $13\frac{1}{2}$ *in.*

187 A Dancing Girl, posturing; signed *Ranada Ukil*; 11 *in. by* $7\frac{1}{4}$ *in.*

188 Old Age: An almost nude fakir seated beside a pillar on which a stream of light is falling, beside a temple doorway; signed *Sarada Ukil*; $13\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.*

189 Evening Offerings: A Woman about to cast some fruit into a stream, and a man sitting on the steps leading down to t e water; signed *Sarada Ukil*; $7\frac{1}{4}$ *in. by* 7 *in.*

190 Rhada's Delusion: A Woman looking out into the distance through an opening between trees; signed *Sarada Ukil*; $14\frac{1}{2}$ *in. by* 8 *in.*

191 Hanuman escaping from the fires at Lanka; unsigned; $6\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; and a Rajput Miniature of a Lady with a vina, 6 *in. by* $3\frac{1}{2}$ *in.* (2)

Other Properties.

PERSIAN MINIATURES.

192 A Portrait of a Young Man, standing, holding an arrow and a bow with a background of gilt foliage; signed *Gulam-zadah Muhammad 'Abbas Kamtarin al Riza 'Abbassī* and dated 1032 A.H. = 1622 A.D.; $6\frac{7}{8}$ *in. by* $3\frac{3}{4}$ *in.*; with illuminated border, and green animated *hashiya*; *framed*

193 A Prince's Entertainment: The Prince seated on his throne with attendants serving viands, and before him dancers and musicians, while veiled ladies and others view the scene from upper windows of the building at the back of which is a railed garden, within a richly illuminated border, forming the leaf of a MS.; on the front of the building an inscription: "The Prophet said I am the City of Knowledge and 'Alī is the gate"; 13 *in. by* $8\frac{3}{4}$ *in., framed*; *Bihzad School*

194 Indian Ladies enjoying the cool of evening beside a stream, one dangling a foot in the water, a bullock cart waiting in the shrubbery; $8\frac{1}{4}$ *in. by* 12 *in.*; *Mughal School*

195 Two Elephants fighting, each being composite animals made up of human and animal figures, the mahouts being horned men; on a gilt ground, with illuminated borders; $8\frac{1}{2}$ *in. by* $11\frac{1}{4}$ *in.*; *Mughal School*

196 A Young Man seated by a cushion, holding a wine cup and a *tonk* beside him, with gilt foliage; 6 *in. by* 4 *in.*; *Persian, Riza 'Abassi School*

197 Shāh 'Abbās in a hunting scene, on horseback among his nobles; $10\frac{3}{4}$ *in. by* $5\frac{3}{4}$ *in.*: *Persian early* 17*th Cent.*; *framed*

198 A Woman standing lifting the veil from her face, in a background of gilt shrubbery; $7\frac{1}{4}$ *in. by* $3\frac{7}{8}$ *in.*; *Persian Riza 'Abbāsi School*; *framed*

199 A Troop of Horse Soldiers being directed through a defile by two others on foot, $7\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*; and Drawing of a Man; ink, enriched with gold, 7 *in. by* 3 *in.*; *Persian*; *both framed* (2)

200 A Woman standing before a flowering shrub holding a spray of the blossom ; 6 *in. by* $3\frac{3}{4}$ *in.* ; *framed passe partout*

201 A Portrait of Tamerlāne, seated, holding a spear, $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.* ; and A Sikh Prince on horseback with an attendant, 8 *in. by* 5 *in.* ; *both framed* (2)

202 Two Portraits of Indian Princes, seated ; $8\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in. and* $6\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.* ; *both framed passe partout* (2)

203 Two Portraits of Indian Princes, standing ; $8\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in. and* $6\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.* ; *both framed passe partout* (2)

204 The Evil King Zohak bound as a captive brought before Farīdūn enthroned, $8\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*, with illuminated border and gold and coloured floral *hashiya* ; *Indo-Persian* ; on the back a *Qata'* ; *framed*

205 The Siege of the Red Fort at Delhi and death scene of one of the defenders, $10\frac{3}{4}$ *in. by* 6 *in.*, with illuminated borders and gold and coloured floral *hashiya* ; *Mughal School* ; on the back a *Qata'* ; *framed*

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206 An Album containing forty-six Chinese Drawings in colours and gold on paper, of full-size mythological subjects, canonised mortals and gods ; *half bound, folio* ; with two Albums of Chinese Drawings on rice paper (3)

MANUSCRIPTS.

SIZES MIXED.

The Property of a Collector.

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207 SA'DĪ: *Kulliyāt.* A Persian MS. written in Nasta'liq within gold rules on tinted paper inset within marginal columns on white paper with illuminated corners and centrepieces, on 469 leaves with ten illuminated *sarlouhs* and other headings, the *Būstān* and some other works being in the margins; scribe *Muhammad Qasin* and dated 978 A.H. = 1570 A.D.; lacquer binding *Gul u Bulbul* design and lacquer doublures of Cashmiri design with figure subjects in the centres; *the binding dated* 1242 A.H. = 1826 A.D.; 8*vo*

208 DAULAT SHĀH: *Tozkireh* "Story of the Persian Poets." A Persian MS. written in Nasta'liq in open columns on 241 leaves; scribe *Sultan Hussain*; dated 1057 A.H. = 1646 A.D.; *half bound*; 8*vo*

209 NIZĀMĪ: *Khamsah.* A Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 427 leaves of variously tinted paper, with five illuminated *sarlouhs*, floral headpieces on gold ground, and 32 miniatures; dated 1020 A.H. = 1611 A.D.; *gold stamped leather binding*; 8*vo*

210 SHARAFU'D-DIN 'ALĪ YAZDĪ: *Zafar-nāmah* "History of Tīmūr." A Persian MS. written in Nasta'liq in single column within gold and coloured rules on 329 leaves, with two illuminated *sarlouhs*, the opposing pages with gilt floral borders; dated 1089 A.H. = 1677 A.D.; *stamped leather binding*; 8*vo*

211 SA'DĪ: *Būstān.* A Persian MS. written in Nasta'liq in double column within gold and coloured rules on 129 leaves of gold sprinkled paper inset in rose-coloured floral and animated *hashiya*; illuminated *sarlouh*; no scribe or date, but 17th Cent.; *gold stamped leather binding*; 8*vo*

212 HĀFĪZ: *Dīwān.* A Persian MS. written in Nasta'liq in double column within gold and coloured rules, and gilt waves between the lines, on 175 leaves, with illuminated *sarlouh* and the first two pages ornamented; scribe *Ibrāhim Shirāzī*, *Bahadur el Sultānat Ispahan*, *ibn Mirza Zemel Abidin*, and dated 1234 A.H. = 1818 A.D.; *lacquer binding*; 16*mo*

213 HĀFĪZ: *Dīwān.* A Persian MS. written in Nasta'liq in double column within gold and coloured rules with many floral em bellishments, on 203 leaves of gold sprinkled paper, with three *sarlouhs* and the first two pages fully illuminated; no scribe or date, but 16th Cent.; *gold stamped leather flap binding*; 8*vo*

214 HARĪFĪ: *Dīwān.* A Persian MS. of seven poetical stories, written in Nasta'liq in double columns within gold and black lines, on 285 leaves, with seven illuminated *sarlouhs*; no scribe or date, but 17th Cent.; *gold stamped leather flap binding*; 8*vo*

215 RAGILE PASHA: *Kulliyyāt-we Dīwān.* A Turkish MS., consisting of five subjects, written in Nasta'liq within gold and black rules on 84 leaves of various coloured papers splashed with silver, and with fine illuminated *sarlouhs*; no scribe or date, but 18th Cent., *gold stamped leather binding*; 8vo

216 JĀMĪ: *Silsilat-uz-Zahab* and *Haft Aurang.* A Persian MS., written in Nastī'liq in double column within gold and coloured rules on 224 leaves, with three illuminated *sarlouhs* and rubricated headings; no scribe or date, but 17th Cent.; *gold stamped leather flap binding*; 8*vo*

217 A Treatise on Human Nature. A Persian MS., written in Naskh in double column within gold and black rules on 40 leaves of tinted paper, inset in pink paper splashed with silver, with illuminated *sarlouh* and gilt chapter headings; scribe *'Umar ibn Dilawer*, and dated 1126 A.H. = 1713 A.D.; *gold stamped leather flap binding*; 8*vo*

218 *Ashrat-ül Elf Hadith.* A Persian MS., written in Nasta'liq in double column within gold and coloured rules on 105 leaves, with illuminated *sarlouh*; scribe *Mir Azim ibn Mir Fazl Bukharī*, and dated 1274 A.H. = 1857 A.D.; *gold stamped leather flap binding*; 8*vo*

219 *Qur'ān.* An Arabic M.S., written in Naskh, 15 lines to the page the first two pages, headings to the *surahs* and marginal rosettes all illuminated; scribe *Abdullah*, and dated 1199 A.H. = 1784 A.D., patterned edges; *gold stamped leather flap binding*; 16*mo*. *In case* (2)

220 AL-GAZŪLĪ: *Dalā'il al-Khairāt.* An Arabic MS., written in Naskh within double gold rules, with illuminated *sarlouh* and headings and miniatures of Madina and Mecca; scribe *Mahmud El-Radji*, and dated 1210 A.H. = 1795 A.D.; *gold stamped leather flap binding*; 8*vo*

221 AL-GAZŪLĪ: *Dalā'il al Khairat.* Written in Naskh within broad gold rules, with miniatures of Madina and Mecca; scribe *Salih Zudhi*; 18th Cent.; *gold stamped leather flap binding*; 8*vo*

222 AL-GAZŪLĪ: *Dalā'il al Khairāt.* Another copy; scribe *Yessary Zadeh*, and dated 1150 A.H. = 1737 A.D.; *gold stamped leather binding*; 8*vo*

223 Book of the Gospels: An Ethiopic MS., written on stout vellum in double column, *wooden boards*; *sm.* 4*to*

224 FADLU'LLAH AL HURŪFĪ: *Jāwidān-nāmah* or *Jāwidān-i-Kabīr*, the most sacred book of the Hurūfī sect. A MS. written in the West Persian dialect in Nasta'liq within coloured rules on 522 leaves; without scribe or date, but a fine 17th Cent. MS.; *blind stamped leather flap binding*; 8*vo*

Other Properties.

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225 NIZĀMĪ: *Khamsah.* The quintet of works complete in five separate vols. A Persian MS., written in Nasta'liq within gold and coloured rules, each with a Cashmiri lacquer binding and lacquer doublures, the first two pages of each fully illuminated, the number of leaves and Cashmiri miniatures as follows:

Nakhzau al-Asrār, 40 leaves, two miniatures
Khusrau u Shīrīn, 106 leaves, five miniatures
Lailā u Majnūn, 83 leaves, three miniatures
Haft Paikar, 93 leaves, six miniatures
Iskandar-nāmah, 137 leaves, seven miniatures (5)

226 QUR'ĀU: An Arabic MS., written in Naskh, 15 lines to a page, within gold and coloured rules, the first two pages illuminated in Turkish style, the headings to the *surahs* and marginal rosettes also illuminated; 18th Cent.; *gold stamped leather flap binding*; 8*vo*

227 AL-JAZŪLĪ: *Dalā'il al-Khairāt.* An Arabic MS., written in Naskh within broad gold and coloured rules, with three *sarlouhs* and headpieces illuminated, and two miniatures of Madina and Mecca; dated 1216 A.H. = 1801 A.D.; *gold stamped leather flap binding*; 8*vo*

228 A Hebrew MS. Prayers used by Persian Jews at the tomb of Joshua the High Priest, near Baghdad ; written on a sheepskin roll, in nine sections ; 18th Cent.

229 A Hebrew MS. A Treatise on Creation and the Sciences, written on thick parchment in a roll with numerous diagrams ; late 16th or early 17th Cent.

230 An Armenian Liturgical MS., written on skin in double column, with a miniature and three ornamental designs in colours ; a roll

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The Property of a Gentleman.

231 *Qur'an.* An Arabic MS. written in Thūluth and Nask, 11 lines to the page, the first, sixth and eleventh lines in Thūluth, with gilt and floral ornaments ; the first two pages, the *sarlouh*, openings of the *surahs*, marginal rosettes, last page, and two ornamental star-shaped panels finely illuminated ; no scribe or date, but 15th Cent. A.D. ; *gold tooled leather flap binding* ; *folio*

232 NIZĀMĪ : KHAMSAH. A Persian MS. written in Nasta'liq within coloured and gold rules with gilt and coloured column divisions on 380 leaves, the *sikandar-nāmah* in two parts, each book having two fully illuminated pages at the opening and numerous illuminated headings and tables of contents, and with twenty-four miniatures, full-page, of the Shāh Tahmasp School ; no scribe or date, but 16th Cent. ; *gold tooled leather binding* ; *folio*

233 FIRDHUSĪ : SHĀH-NĀMAH. A Persian MS. written in Nasta'liq within gold and coloured rules and gold column divisions on 733 leaves, the first 9 pages explanatory, followed by two fully illuminated pages, 29 pages of introduction, and illuminated sarlouh, numerous gilt and floral headings and twenty-five miniatures of the Timurid School ; dated 979 A.H. = 1571 A.D. ; *gold stamped leather binding* ; *folio*

234 NIZĀMĪ : KHAMSAH. A Persian MS. written in Nasta'liq within gold and coloured rules, and gold and coloured floral column divisions on 363 leaves, the *Sikandar-nāmah* in two parts, each book having the first two pages fully illuminated, and with numerous gilt and floral headings, fifteen full-page minitures of the Shāh Tahmasp School ; no scribe or date, but 16th Cent. ; *half bound* ; *folio*

235 *Zakhireh Kharez Shāhī.* A Persian MS. in six books and eight parts, written Taliq in single column, within gold and coloured rules on 598 leaves; "Written at the capital City of Golconda, by Faqir Baba Miral al Herati," and dated 980 A.H = 1572 A.D.; *gold tooled leather binding*; *folio*

236 NIZĀMĪ: *Sikandar-namah.* A Persian MS. written in Nasta'liq within double gold and coloured rules, on 88 leaves of gold sprinkled paper with illuminated *sarlouh* and four full-page miniatures of the Timurid School; dated 1001 A.H. = 1592 A.D.; *half bound*; *8vo*

237 AMĪR KHUSRAU OF DILHĪ: *Khamsah.* A Persian MS, written in Nasta'liq, within gold and coloured rules on 231 leaves, with five illuminated *sarlouhs* and twenty-two miniatures; dated 903 A.H. = 1497 A.D.; *blind stamped and inlaid leather binding*; *8vo*

238 HĀFIZ: *Dīwān.* A Persian MS. written in Nasta'liq, within gold and coloured rules on 222 leaves of gold sprinkled paper with two *sarlouhs*, two full-page miniatures, with illuminated borders at each end, two pages with gilt animated *hashiya*, and three other miniatures, making seven in all; scribe *Hadayet Allah Shirazi*; no date, but 16th Cent.; *stamped leather binding*; *8vo*

239 NĀSIR-I-KHUSRAU; *Zādu'l-Musāfirin*, "The Pilgrim's Provision." A Persian MS. written in Nasta'liq, and double and marginal columns within gold and coloured rules, on 31 leaves of gold sprinkled paper, with illuminated *sarlouh* and corner pieces on each page, with ornamental designs and some bearing miniatures; no scribe, but dated 894 A.H. = 1489 A.D.; *cloth*; *8vo*

240 AMĪR KHUSRAU OF DILHĪ: One of his Books of Poems. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 164 leaves of gold sprinkled paper, the first two pages illuminated and with gilt animated *hashiya*, which is repeated on each of the pages opposing the five fine miniatures; scribe *'Abdul Muznab Raji*; no date, but late 15th Cent.; *gold stamped leather flap binding with cut and coloured doublures*; *8vo*

241 *Kitab-i-Timūr-nāmah.* A Persian MS. written in Nasta'liq, in double column, within gold and coloured rules on 137 leaves, the illuminated *sarlouh* with gilt animated *hashiya*, which is repeated on the twelve miniatures and the opposing pages; scribe *Mahmudjan*, and dated 1021 A.H. = 1612 A.D; *lacquer binding*; *8vo*

242 QUR'AN. An Arabic MS. written in the transitional hand between Cufic and Naskh in very bold characters, 13 lines to a page, within coloured rules and with marginal columns of Naskh writing on 673 leaves, the first four pages with highly coloured and gilt ornamental borders, the same style being repeated at folios 114, 224, 307, 403, 492 and 573; no scribe or date, but probably the end of the 13th Cent.; *stamped leather flap binding*; 4*to*

243 Indian Birds. A set of 84 Water-colour Drawings on coarse paper with Hindi names to each; in a loose lacquered book cover; late 17th Cent

SECOND DAY'S SALE.

Wednesday, August 1st, 1928.

The Property of Sir Richard Harington, Bt.

Whitbourne Court, Worcester.

OCTAVO ET INFRA.

LOT 244.

[DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition, illustrations by J. Tenniel, corner margins of* F 1 *and* R 2 *torn, original cloth, frayed and one cover detached, g. e.*
Macmillan and Co. 1866

245 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll. FIRST EDITION, *lacks the advertisement leaf at end, name on half title, inserted at front "To all Child-Readers," 2 ll. also advertisement leaf announcing the withdrawal of the 60th thousand Issue owing to the failure of the pictures, original cloth, dull, new end papers, g. e.* *Macmillan and Co.* 1872

246 [DODGSON (C. L.)] The New Method of Evaluation as applied to π. PRESENTATION COPY, *inscription in the handwriting of the Author, "Sir R. Harington, with the Author's sincere regards, Nov. 3/79," original cloth*
Oxford, James Parker and Co. 1874

247 [DODGSON (C. L.)] Phantasmagoria, and other Poems. By Lewis Carroll. FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author, "Richard Harington, with the Author's sincere regards, Jan.,* 1869," *original cloth, frayed, g. e.* *Macmillan and Co.* 1869

248 [Dodgson (C. L.)] The Hunting of the Snark. By Lewis Carroll. FIRST EDITION, *illustrations by H. Holiday, original cloth, back strip defective, g. e.* *Macmillan and Co.* 1876

249 [Dodgson (C. L.)] Doublets: a Word-Puzzle. By Lewis Carroll. Second edition. PRESENTATION COPY, *inscription in the handwriting of the Author, "R. Harington, with the Author's sincere regards, Feb.* 29, 1880," *original cloth, stained* 1880

250 [DODGSON (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893, 2 vol. *illustrations by H. Furniss.* PRESENTATION COPIES, *inscriptions on half-titles in the handwriting of the Author,* [Vol. I] "*Lady Harington, with kindest regards from the Author, Dec.* 12, 1889." [Vol. II] "*Lady Harington, with the Author's sincere regards, Dec.* 28, 1893," *original cloth, g. e. upper cover of Vol. I slightly stained* (2)

The Property of Mrs. Richards,

Blindwell, Nether Stowey, Somerset.

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251 [DODGSON (C. L.)] RHYME ? AND REASON ? By Lewis Carroll. FIRST EDITION, *illustrations by A. B. Frost and H. Holiday.* PRESENTATION COPY FROM THE AUTHOR TO MRS. CRAIK (*Author of John Halifax, Gentleman*), WITH AUTOGRAPH INSCRIPTION ON THE HALF-TITLE, "*Mrs. Craik, with the Author's sincere regards, Dec.* 7/83," *original cloth*
Macmillan and Co. 1883

*** An Association Book of unusual interest.

252 [DODGSON (C. L.)] The Hunting of the Snark. By Lewis Carroll. FIRST EDITION, *illustrations by H. Holiday.* PRESENTATION COPY, *inscription in the handwriting of the Author, "Dorothy Craik from the Author, Mar.* 29, 1876," *original cloth gilt, g. e.* A FINE COPY *Macmillan and Co.* 1876

Other Properties

253 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND. *Second edition, illustrations by John Tenniel, name on half-title,* 3 *or* 4 *margins mended, a few slight stains, original cloth repaired, new end papers and edges regilded. Sold not subject to return* *Macmillan and Co.* 1866

254 [Dodgson (C. L.)] Phantasmagoria, and other Poems. By Lewis Carroll. FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author, "The Very Rev. the Dean of Westminster, with the Author's kind regards, Jan.* 1869." *A few slight stains, original cloth, slightly frayed, loose in covers, g. e.* *Macmillan and Co.* 1869

255 DODGSON (C. L. "Lewis Carroll") Alice's Adventures in Wonderland, 1878—Through the Looking-Glass, 1878, 2 vol. *illustrations by Tenniel, presentation vellum, g. e.* EACH WITH THE AUTHOR'S AUTOGRAPH PRESENTATION INSCRIPTION *dated Feb.* 12, 1879

*** Six photographs by Lewis Carroll accompany this lot.

256 [DODGSON (C. L.)] The Hunting of the Snark, with nine illustrations by Henry Holiday, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half title, "Rev. J. and Mrs. Chataway, with sincere regards from the Author, Ap.* 3, 1876." *Photograph of a child pasted on back of title. Original cloth gilt, slightly worn, g. e.* 1876

257 [DODGSON (C. L.)] A Tangled Tale, with six illustrations by A. B. Frost, 2*nd thousand,* PRESENTATION COPY, *autograph inscription on half-title, "Gertrude Chataway, from the Author, Jan.* 18/86" (*corner of half-title and fly-leaf torn off*), *original cloth, g. e.* 1885

258 [WILDE (OSCAR)] THE BALLAD OF READING GAOL. By C.3.3. *No.* 5 *of* 30 *copies on Japanese vellum,* PRESENTATION COPY, *inscription in the handwriting of the Author, "To Mr. and Mrs. Dal Young, from the author, in gratitude and regard, Oscar Wilde* '98," *original half vellum* *Leonard Smithers,* 1898

259 DICKENS (CHARLES) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the* 19/20 *original parts, plates by Phiz and a portrait, the margins of one plate in part XVII defective and* 7 *or* 8 *plates are slightly stained, original wrappers, two missing and several back strips a little defective, advertisements in some of the parts* *Chapman and Hall,* 1838-9

*** First Issue of the First edition, with the "points" in Parts I, IV, XIV and XV.

260 DICKENS (CHARLES) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the* 19/20 *original parts, with the wrappers* (*several back strips a little defective*) *and nearly all the advertisements, plates by Phiz, some slightly foxed, and a portrait* *Chapman and Hall,* 1838-9

*** First Issue of the First edition, the four plates in part I having the publishers' imprint, the misprint "Visiter" in part IV, p. 123, the notice regarding the postponement of the plates in part XIV, and with the inscription on the plate in part XV reading "Nicholas makes his first visit to the lodgings of Mr. Bray," later issues read "to Mr. Bray."

261 DICKENS (CHARLES) LITTLE DORRIT. FIRST EDITION, *in the* 19/20 *original parts with wrappers and advertisements, plates by Phiz, and with the slip inserted at p.* 481, *a few blank margins in parts IX and XIX-XX are defective, original wrappers, upper corner of front wrapper of part III torn off, all the back strips are a little defective* *Bradbury and Evans,* 1855-7

262 SHELLEY (P. B.) Rosalind and Helen, a Modern Eclogue; with other Poems, FIRST EDITION, *original blue-grey wrappers*, UNCUT 1819

263 LAMB (CHARLES) The Adventures of Ulysses, FIRST EDITION, *engraved frontispiece and vignette title, initials of a former owner on title, original boards, uncut, lower cover detached, in morocco pull-off case by Sangorski and Sutcliffe*, 12*mo. London: Printed by T. Davison, Whitefriars, for the Juvenile Library . . .* 1808

264 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *contemporary half calf* 1785

265 Young Man's Guide (The) to a Vertuous Life: on many Pleasant Histories or Allegories: with Moral Explanations. Adorned with several cuts, &c. 48 *pp. Catchword at foot of p.* 11, *and the pagination of p.* 44 *are both slightly shaved, aged stained and a little soiled, in old paper covers, leather back*, 12*mo. Printed for G. Conyers . . . and M. Conyers at Newport-Pagnel*, 1698

*** A chap book illustrated with sixteen rough woodcuts, apparently, hitherto unrecorded.

266 Fielding (Henry) TUMBLE-DOWN DICK: or Phæton in the Suds, a Dramatick Entertainment of Walking, in Serious and Foolish Characters. Interluded with Burlesque, Grotesque, Comick Interludes call'd Harlequin a Pick-Pocket as it is Performed at the New Theatre in the Hay-Market, &c. FIRST EDITION, *corners slightly stained, otherwise a good copy, no covers* *Printed for J. Watts*, 1736

*** According to Mr. Cross "*Apparently the rarest of all the plays. No other copies known than the one at Yale, and the one at the Bodleian Lib.*"

267 Fielding (Henry) A Serious Address to the People of Great Britain, in which the certain consequences of the Present Rebellion are fully demonstrated, &c. FIRST EDITION, *blue paper covers* *Printed for M. Cooper*, 1745

*** Mr. Cross refers only to the Yale copy.

268 [Fielding (Henry)] The History of Sir Harry Herald and Sir Edward Haunch. By Henry Fielding, Esq. *A small hole in pp.* 171-2 *defecting a few letters, p.* 216 *owing to being stuck a small portion of the text has split away and become attached to the opposite page, but it appears to be all there, otherwise a fine copy in the original calf* *Dublin, by James Hoey*, 1755

*** According to Mr. Cross, "published in London" the year before, but no copy of the London edition known, and he only knew the Yale copy of the Dublin issue. Although published under Fielding's name, the authorship is doubtful.

269 Goldsmith (Oliver) SELECT POEMS, by Oliver Goldsmith, M.B. consisting of Retaliation, Edwin and Angelina, Double Transformation, A New Simile. FIRST EDITION, *fore-edge of title slightly cut, affecting the final "n" of Transformation and possibly taking away a comma, otherwise good copy, paper covers* *Printed for W. Griffin*, 1775

*** See Mr. Iolo A. Williams (*Eighteenth Century Bibliographies*), who says, "There is no copy in the British Museum, nor can I trace any reference to this pamphlet, which is the first attempt at a selection from Goldsmith's Poems. It must be very rare indeed."

270 [Johnson (S.)] A MISCELLANY OF POEMS BY SEVERAL HANDS. Publish'd by J. Husbands, A.M., Fellow of Pembroke College, Oxon. FIRST EDITION, *a large copy in old calf*, with *many partly untrimmed leaves* *Oxford, L. Lichfield*, 1731

*** Dr. Johnson made his first appearance in print in this volume, see reference to the fact in the preface, p. 4.

271 Shakespeare (W.) Hamlet, Prince of Denmark; a Tragedy altered from Shakspeare by J. P. Kemble, and represented by Their Majesties' servants at the Theatre Royal, Drury Lane. *Old half calf, paper sides*
Printed by C. Lowndes, 1796

*** Contemporary name on fly-leaf "J. Rapson," and markings of omissions on pp. 45, 46 and 68, annotation on p. 60, all possibly in the same hand. A tiny hole in pp. 53-4.

272 Shakespeare (W.) Shakspeare's Cymbeline, King of Britain, an Historical Play, Revised by J. P. Kemble, and now first published, as it is acted by their Majesties' servants of the Theatre Royal, Drury Lane, January 15th, 1801. *Last two leaves cut into in lower margins, no covers*, VERY RARE
Printed by C. Lowndes, N.D. [1801]

*** This copy is an interesting one, for many of its punctuations, spellings and readings have been altered, or added to, in a contemporary hand.

273 Shakespeare (W.) Shakspeare's King Henry the Fifth, an Historical Play, Revised by J. P. Kemble and now first published, as it is acted by their Majesties' servants of the Theatre Royal, Drury Lane, December 14, 1801. *No covers, a little stained* *Printed by C. Lowndes*, N.D. [1801]

*** "Ex Libris *J. W. Galabin*" on fly-leaf in a contemporary hand. This, like "*Cymbeline*" above, is altered throughout. As Galabin has in nearly all cases converted the "G" in the first leaf of that signature into his own name, we assume that he was responsible for the markings in these *as well as the following plays.*

274 Shakespeare (W.) The Tempest; or the Enchanted Island. Written by Shakspeare; with additions from Dryden: as compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane, October 13th, 1789. *Numerous alterations in spelling, reading, &c., with the name "Galabin" at foot of p.* 41. *No covers* *Printed for J. Debrett,* 1789

275 [Shakespeare (W.)] Falstaff's Wedding, a Comedy, as it is acted at the Theatre Royal in Drury Lane. Being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in imitation of Shakespeare by W. Kenrick. *The name Galabin at signature G. and alterations in his hand, no covers*
L. Davis and C. Reymers, 1766

276 Plays. Colman (G.) and Garrick (D.) The Clandestine Marriage, 1766—Cumberland (R.) The Jew of Mogadore, 1808—Griffith (Mrs.) The Times, a Comedy, 1780—A Wife in the Right, 1772. FIRST EDITIONS, and 16 other plays, *all but two having Galabin's name, and all altered in punctuations, spellings and readings in a contemporary hand, no covers, sold as "a collection of annotated plays," not subject to return,* *v. y.* (20)

277 Shaw (George Bernard) Plays: Pleasant and Unpleasant. *Portrait.* FIRST EDITION. 2 vols. *With the* 8 *pp. of Advertisements in vol.* 1 *and* 4 *pp. in vol.* 2, *original cloth*
Grant Richards, 1898

278 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed. (?) FIRST EDITION, *engraved title (no half-title), autograph presentation copy "From the Author," original calf gilt back, a little rubbed, sold as an Association book not subject to return* *T. Becket,* 1781

*** From this copy, specially bound for Presentation purposes (*see directions to binder on stuck fly-leaf, inside front cover*), the half-title, owing to having its price on it, would be withdrawn. It was certainly bound as it is, for the original set off of the engraving is seen on the leaf facing
Sheridan wrote the Presentation inscription twice, for some reason he cancelled one of them

279 [SMOLLETT (T.)] THE NORTHERN HEROES; or The Bloody Contest, Between Charles the Twelfth King of Sweden and Peter the Great, Czar of Muscovy, with the Loves of Count Gillensternia and the Princess Elimira. With the Comic Interlude, Call'd The Volunteers; or THE ADVENTURES OF RODERICK RANDOM AND HIS FRIEND STRAP; also the Comical Amours of Corporal Garbage, Sergeant Slim, Mrs. Vanspriggen, &c. &c. A new Historical Drama. FIRST EDITION, *a former owner's name stamped at foot of p.* 4. *Large copy, half morocco, very scarce* *M. Cooper,* 1748

280 Sterne (Laurence) A Sentimental Journey through France and Italy, by Mr. Yorick. FIRST EDITION, 2 vols. in 1, *no half-titles, contemporary names written on titles, and a few slight stains, otherwise large copies, no covers* *T. Becket*, 1768

281 Swift, Pope, &c. An Essay on Man, 4 parts, 1733-4—Of the Use of Riches, 1733—The First Satire of the 2nd Book of Horace, 1733—The Satirist, 1733—The State Dunces, 1733—Young (E.) Two Epistles to Mr. Pope, 1730—The Man of Taste, 1733—Bœoticorum Liber, or a New Art of Poetry, the best receipts for making all sorts of Poems, 1732—Ralph (James) Night, a Poem, 1728—Swift (J.?) The Drapier's Miscellany in Verse and Prose. *Some ll. little torn, one slightly defective,* N.D.—Oldham (J.) Satyrs upon the Jesuits, 1725—The Pig and the Mastiff, 1725—(*Swift?*) The Pheasant and the Lark: A Fable. FIRST EDITION, 1730—A Satyr in Manner of Persius, 1730—The Progress of Love, 1732—Swift (J.) An Epistle upon an Epistle from a Certain Doctor to a Certain Great Lord: Being a Christmas-box for D. D——y. FIRST EDITION, 1730—(——) A Libel on D—— D—— and a certain Great Lord. FIRST EDITION, 1730—A Panegyric on the Rev. D——n S——t. In answer to the Libel. FIRST EDITION, 1729-30—(——) To Doctor D—l—y, on the Libels writ against him. FIRST EDITION, 1730—(——) A Letter from Martin Gulliver to George Faulkner, Printer, 1730—Duck (S.) Poems, 1731—Drake (James) The Complaint: A Lyric Rhapsody addressed to his Genius, 1730. In 1 volume, *contemporary calf, sold as a collection, not subject to return*

Dublin, 1725 to 1734

*** The various pieces by and about Swift are extremely scarce, all are Dublin printed, several surreptitiously, and in exceptionally fine condition.

282 Swift (J.) Horace, Book I, Ode XIV. Paraphrased and Inscribed to Ir——d. The inscription

Poor floating Isle, tost on ill-Fortune's Waves,
Ordain'd by Fate to be the Land of Slaves:
&c. &c.

FIRST EDITION, 8 pp. *unbound, very rare,* 12*mo*
Printed in the year MDCDXXX (*sic* for 1730)

*** Mr. Spencer Jackson could only refer to the copy at Trinity College, Dublin.

283 Slatyer (W.) (Biblical illustrations) *a series of* 76 *incidents, with quotations at foot, from the Book of Genesis, besides title page (in proof state?), and leaf of Dedication to King Charles I, the whole engraved on* 40 *copper plates, mounted and ruled with red lines, morocco paned sides, g. e.*

S. L. et A. C. 1630

*** Plates 3 to 16 are described in four languages, including English. Plates 17 to end in English only. The old binding

LOT 283—*continued.*

suggests that W. Rogers was responsible for these engravings, but we are unable to recognise them as his work. Sold as a collection, not subject to return.

284 [Swift] Bickerstaff's Almanack, or a Vindication of the Stars, from all the False Imputations and Erroneous Assertions of the late John Partridge, and all other mistaken astrologers whatever. By Isaac Bickerstaff, Esq. FIRST EDITION. *A small defect on reverse of B5 owing to original fold in paper, no covers,* 12*mo* 1710

*** Mr. Spencer Jackson places this as "doubtful," but Halket and Laing ascribes it to Swift; it is certainly very scarce.

285 Bunyan (John) THE LIFE AND DEATH OF MR. BADMAN, Presented to the World in a Familiar Dialogue

Between { Mr. Wiseman, and Mr. Attentive

By John Bunyan, the author of the Pilgrim's Progress. FIRST EDITION, *the lower ruled line of title cut away, fore margins of 4 preliminary leaves slightly defective, a small rust hole in pp.* 47-8, *and a few headlines and lower margins barely shaved,* OTHERWISE A VERY GOOD COPY *in old calf* 12*mo*

Printed by J. A. for Nath. Ponder, 1680

286 [Bunyan]. THE STATESMAN'S PROGRESS: or a Pilgrimage to Greatness, Delivered under the Similitude of a Dream. Wherein are discovered, the Manner of his Setting out. His dangerous journey, and safe arrival at the desired Country; with the Manner of his acting when he came there. BY JOHN BUNYAN. *A tear in lower half of title, but not defective, large copy, bottom edges being mostly untrimmed, no covers*

London: Printed, and Dublin Re-printed in the year 1741

*** An extremely scarce imitation of The Pilgrim's Progress, we are unable to trace another copy, nor any other edition.

8. 287 America. Burke (E.) History of American Taxation, *Dublin,* 1775—Burgoyne (Gen.) A Letter to his Constituents, 1779—Narrative of Lieut.-Gen. Sir H. Clinton Relative to his Conduct in N. America, 1783—An Address to the Publick on the present Alarming and Critical State of Affairs, *Printed in the Year* 1778—Common Sense (and Plain Truth) addressed to the Inhabitants of America, 2 *pamphlets in* 1, 1776—Paine (T.) Letter addressed to the Abbé Raynal on the Affairs of North America, 1783, and other pamphlets, in 3 vol. *old calf*

? 288 New York and Brooklyn Directory for the Year 1796. *New York, Printed by John Buel, wrappers* (*loose*) 1796 and 1 other (2)

a N.Y. Directory sold in 1921 for £60 GRL

289 Vestris (Madame) Memoirs of the Life, Public and Private Adventures of Madame Vestris, *portrait, and* 6 *coloured plates, old half calf* *John Duncombe, n. d.*

290 Mary Stuart, Queen of Scots. [Turner (Robert)] Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hyberniæ, Martyr Ecclesie, Innocens à cæde Darleana: Vindice Oberto Barnestapolio, FIRST EDITION, *Crown morocco antique, g. e.* *Ingolstadii,* 1588

291 Becon (Thomas) The flower of godlye praiers, **Black Letter,** *a few marginal letters defective, title within woodcut border, portrait on reverse, black calf, r. e.* *John Day,* 1561

292 SPENSER (EDMUND) The Faerie Qveene. Disposed into twelve books, Fashioning XII—Morall vertues, *title in facsimile, ends at p.* 590, *Printed for William Ponsonbie,* 1590—The Second Part of the Faerie Qveene. Containing the Fovrth, Fifth, and Sixth Bookes, *last leaf torn and loose, Ib.* 1596, FIRST EDITION of both parts, 2 vol. *many margins cropped, purple morocco extra, g. e. sold not subject to return*

293 SPECIMENS OF THE EARLY ENGLISH POETS, *contemporary citron morocco in imitation of a Padeloup design, the sides divided into many compartments by curved gold lines, each compartment containing an inlay of black morocco tooled with lines and dots, between each inlay of black morocco are small mosaics of red upon which are gold rosettes, the back is divided into panels with central inlays of red morocco and black morocco circles in the corners, g. e. sold as a binding not subject to return*
London, Printed for Edwards, Pall Mall, 1790

*** Possibly by Edwards of Halifax. Similar to the signed Padeloup mosaic binding on the Catullus of 1503 bound for Count Hoym and reproduced in Baron James de Rothschild's Catalogue. (Vol. I, p. 226. 2nd plate)

294 OSORIUS (JEROSME) HISTOIRE DE PORTUGAL . . . nouvellement mise en François, par S.G.S. (S. Goulart) *Title within woodcut border, small hole in border to title, folios* 511 *to* 524 *slightly damaged by a wormhole, some leaves waterstained, old calf, sold not subject to return* *Paris, Jean Houzé,* 1587

*** Very Rare. See Brunet, IV, 247. The First French translation. The First English appeared in 1658. Contains accounts of the Voyages of Vasco de Gama, Capral, Jean Novis, Gaspar Cortereal, Vincent Sodre, the Albuquerques, Antoine Saldagne, Loup Soarez, Francis Almeida, François Gnaye, Tristan da Cunha, Fernand Coutin, Jacques Lopez de Siqueiro, Fernand Andrede, Jean Syterere, Fernand Magellan and The Discovery of The Straits named after him, Martin Alfonso Melio, Pierre de For, Simon de Sousa, Christopher Mendoza, Antoine Ternier, etc.

[*See* ILLUSTRATION.]

295 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. "Fermiers-Généraux" edition, 2 *portraits by Ficquet, 80 plates after Eisen by Aliamet, Choffard, de Lonqueil and others ("Le Faucon," plate II with the bracelet; "Le Cas de Conscience" découverte; "Le Remède" with the curtains, &c. decorated), 4 vignettes and 53 culs-de-lampe by Choffard, red crushed levant morocco, gilt back and inner borders, g. e.*
A. Amsterdam [*Paris*] 1762

296 Voltaire (F. M. A. de) La Henriade, *second edition, red morocco, gilt, Londres,* 1728—La Pucelle d'Orléans. Poëme divisé en Vingt Chants, 21 *plates, and vignettes, calf, uncut, Londres,* 1764 (2)

297 Bible. Die Bibel oder die ganze heilige Schrift des alten und neuen Testaments, *contemporary red morocco extra, sold as binding, not subject to return* 1805

298 Ulloa (Don Antonio) Noticias Americanas: Entretenimientos Phisicos-Historicos, sobre la América Meridional, y la Septentrianal Oriental, *presentation copy from the author,* vellum 1772

299 Samuel (Rabbi) Epistola contra Yudaeorum errores **Gothic Letter,** 24 *leaves,* 35 *lines to the page, Initial Letters in Red* (*Hain* *14271. *Proctor* 1362) *boards,* [*at end*] *Opus istud a rabi Samuele opositu contra judeos:*
impressus ē Colonie, M.CCCC.XCIX.

300 Nedham (M.) The True Character of a Rigid Presbyter, and a History of the English Rebellion, in verse, *half calf* 1661—Shepheard (T.) (Founder of Harvard College) The Sincere Convert, discovering the paucity of True Believers, 12*mo, sheep,* 1643—Psalterium Davidis juxta Translationem veterem, *coloured woodcut on title, stamped pigskin with clasps, Noribergæ,* 1577 (3)

301 Mill (J. S.) On Liberty, first edition, *half calf,* 1859—Löhr (J. A. L.) Das Fabelbuch für kindheit und Yugend, *coloured plates, half calf, Leipzig,* n. d.—Franklin (Dr. B.) Works, 2 vol. *engraved titles, half calf* [1795] (4)

302 Saint Pierre (J. H. B. de) Etudes de la Nature, 2 vol. *plates with* fore edge paintings of a Coast Scene in Madagascar and of Mount Vesuvius in Eruption, *calf gilt* 1796

303 Pagès (M. de) Voyages autour du Monde et vers les deux Poles, par terre et par mer, 2 vol. *maps and plates, calf* 1782

304 Officium beate Marie Virginis. *MSS. on* 93 *leaves vellum*, 12 *lines to the page, Red Initial Letters, calf over oak boards, wanting back strip* [15th cent.]

305 Quakers. Piety Promoted in a Collection of Dying Sayings of the People Called Quakers, Vol. 1-7, *not quite uniform in size, old calf* 1701-40

306 DUCALE. A FINE ILLUMINATED FRONTISPIECE to a Commission granted by Hieronymus Priolus, Doge of Venice (1559-67) to Guoro, Chief Admiral of the Venetian Fleet, ON VELLUM, *the Commissioner in a red robe lined with ermine kneels before a full length figure of Christ holding an orb; landscape background, mountains in the distance, a castle in the middle distance; the figures in front of a stone balustrade, pillars on left; within a frame of liquid gold and red, decorative figures in the corner and Admiral Guoro's arms at foot, glazed, in an ebony pillared frame inlaid with ivory, from the Ashburnham Collection* [9 in. by 6¼ in.] *c.* 1560

307 ILLUMINATIONS—Two Leaves from a Book of Hours, Flemish, XVth Century, (*a*) the first leaf of Matins, containing a miniature of the Virgin and Child, adored by Angels, 7 lines of text beneath, surrounded by a border of flowers, berries, &c. (*b*) A leaf from the Service for the Dead, with a miniature, two women washing a corpse, an angel and a devil disputing for the soul, 7 lines of text beneath, border, containing a figure of Death, flowers, &c. *framed separately* [about 7 in. by 5 in.] (2)

The Property of a Gentleman.

QUARTO.

308 BENEDICT (ST.) RULES OF THE ORDER OF ST. BENEDICT, IN ITALIAN, MANUSCRIPT ON VELLUM, c. 1400, 74 *ll.* 20 *lines to a page*, in a *bold Italianate* Gothic *hand, index and chapter headings in red, numerous initials in red and blue with pen decorations, initial A on first page in red, blue, green and gold containing a* FINELY PAINTED MINIATURE OF ST. BENEDICT, *three-quarter length* [2¼ in. by 2⅛ in.], *with marginal decoration in gold and colours, old limp vellum*, on the lower cover a *miniatured initial B containing a figure* (*? St. Benedict*) *cut from another manuscript* [8½ in. by 6¼ in.]

The Property of a Collector.

OCTAVO.

309 VOLTAIRE (F. M. AROUET DE) ŒUVRES COMPLETES, 70 vol. *portrait (but without the plates which were issued only in the large paper copies) mottled calf, gilt backs, m. e.* [*Kehl*] *De l'Imprimerie de la Société Littéraire-Typographique,* 1794-9, A WELL BOUND SET; Moreau's second series of plates with the "Supplement de petits Portraits," 164 plates only (*should be* 167; *the Henriade and Pucelle series complete*), *boards, uncut* [1802] (71)

FOLIO.

310 GRADUAL FOR SAINTS' DAYS THROUGHOUT THE YEAR, MANUSCRIPT ON VELLUM, Italian XVth century, 2 vol. 216 *ll.*; vol. I begins with St. Andrew's Eve (29 Nov.) and ends with the octave of SS. Peter and Paul (5 July); vol. II begins with the Visitation (2 July) and ends with St. Clement (23 Nov.) ABOUT 180 INITIALS IN GOLD AND COLOURS, 10 CONTAINING MINIATURES (vol. I, folio 6b) Call of Simon and Andrew $9\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in. the page within a fine three-quarter border,* (I, 52b) The Annunciation, in letter "V," *about* 7 *in. by* 7 *in. with marginal decoration;* (vol. II, folio 1a). The Visitation, in initial "G," 8 *in. by* $8\frac{1}{2}$ *in. the page with in full borders;* (II, 8a) S. Peter holding a chain, in initial "N," 4 *in. by* 4 *in.;* (II, 20a) Snow falling [the feast of S. Mary of the Snows], in initial "P," $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.;* (II, 34a) Martyrdom of S. Lawrence, in initial "G," 4 *in. by* $3\frac{3}{4}$ *in.;* (II, 40b) initial "G," with Putti ringing bells and blowing a trumpet in margin; (II, 62b) initial "N" containing a cross, $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.;* (II, 69a) S. Michael slaying the dragon, in initial "B," *about* 7 *in. by* $3\frac{3}{4}$ *in.;* (II, 83a) A man pouring wine on an altar, symbolizing the Dedication of a Church, in initial "T," with marginal decoration, 4 *in. by* 4 *in.; numerous initials in red and blue, old leather over wooden boards, with thongs and clasps, binding repaired* [27 in. by 20 in.]

Other Properties.

QUARTO.

311 Libro de Conoscimenti *Manuscript in Italian on* 83 *leaves Bombay paper, written in double column,* 31 *lines to the page* [XVth Century]

312 Gazzettiere Americano contenente un distinto Ragguaglio di tutte le parti del nuovo Mondo, 3 vol, *maps and plates, sheep* *Livorno*, 1763

313 Chappe d'Auteroche. Voyage en Californie pour l'observation du passage de Vénus sur le Disque du Soleil, le 3 Juin, 1769, *maps and plates, half calf* 1772

314 Tanner (H. S.) Map of the United States, *with several plans of the principal towns in the U.S. coloured, mounted on linen, folded in half roan case* 1829

315 Ray (Nicholas) The Importance of the Colonies of North America, *stained, writing on half-title, stitched* *London, printed, New-York re-printed*, 1766

316 Kidd (Capt.) A Full Account of the Proceedings In Relation to Capt. Kidd. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland, *half russia, worn* *sm. 4to*, 1701

317 Shirley (Robert, first Earl Ferrers) Nugæ Pueriles, Translations and Original Miscellany Poems, 1708, MS. on 126 pp. *contemp. panelled morocco, g. e.* with Ferrers bookplate *sm. 4to*

*** Including translations from Malherbe, Voiture, Boileau, La Fontaine, etc. and original poems of the Restoration period and manner.

318 Milton. Eikonoklastes, in Answer To a Book Intitl'd Eikon Basilike, the Portrature of his Sacred Majesty in his Solitudes and Sufferings, first edition, *pp.* 239-242 *very faint, mottled calf, g. e.* *sm. 4to, M. Simmons*, 1649

319 Tagliente (G. A.) Lo presente libro Insegna la vera arte de lo Excellete scriuere de diuerse varie sorti de litere, *early ll. a little wormed, ornamental alphabets, initials, etc., brown morocco, g. t.* *sm. 4to, Vinegia*, 1545

320 Newton (Sir Isaac) Philosophiæ Naturalis Principia Mathematica, first edition, first issue, *woodcut diagrams in the text, engraved slip at p.* 497, *hole in pp.* 301-2 (*an original defect in the paper*) *causing loss of several letters, piece torn from blank margin of title, contemporary calf, re-backed*
Londini, Jussu Societatis Regiæ a c Typis Josephi Streater . . . . mdclxxxvii [1687]

321 Newton (Sir I.) Philosophiæ Naturalis Principia Mathematica, third edition, *portrait* (*stained*) *old calf re-backed*, 1726; Optice . . . latine reddidit S-Clarke, *a few ll. at end defective, old calf*, 1706—Pemberton (H.) A View of Sir Isaac Newton's Philosophy, *old calf, joints broken*, 1728 (3)

322 Low (Peter) A Discourse of the whole Art of Chyrurgerie, third edition, corrected and much amended, *chiefly* **Black Letter,** *woodcuts, title slightly defective, names on title and on last leaf, 3 or 4 corner margins a little defective, 2 or 3 rust holes affecting letters, old calf, broken, sold not subject. Sm. 4to*
Thomas Purfoot, 1634

323 Smart (Christopher) On the Eternity of the Supreme Being. A Poetical Essay. first edition, 7 *ll.* extremely rare, *Cambridge,* 1750—Thomas (Rowley) A Familiar Epistle to Roger Kenyon in Memory of Sterne. *Shrewsbury,* 1779 *and in* 1 *vol, half calf, lettered* " *Poems* 3 " (1)

324 [Fielding (Henry)] The Masquerade. A Poem. Inscribed to C——t H–D–G–R. By Lemuel Gulliver, Poet Laureat to the King of Lilliput. first edition, *one letter slightly rubbed on p.* 13, *and a few small tears in the blank inner margins,* otherwise a large and fine copy, *sewn in old wrappers,* ($8\frac{7}{8}$ by $6\frac{7}{8}$) *Printed and sold by J. Roberts,* 1728

*** Fielding's earliest attempt in Literature. Hitherto unrecorded in this separate form. Mr. Cross only knew the octavo edition, that was really published later although bearing the original date.

[*See* Illustration]

325 [Fielding]. The Causidicade. A Panegyri-Satiri-Serio-Comic-Dramatical Poem on the strange Resignation, and Stranger-Promotion, *M. Cooper,* 1743—Causticks applied to the Causidicade . . . with remarks upon the Poetry of Bavius Causidicus. *ib.* 1743. 2 vols. *no covers* (2)

*** The first-named piece has been ascribed to Fielding, but he disowned it as " *an infamous paultry libel.*"

326 Johnson (Samuel) Ode by Dr. Samuel Johnson to Mrs. Thrale upon their supposed approaching nuptials. 16 *pages, comprising half title, recto.* Ode by Dr. Samuel Johnson to Mrs. Thrale. (Price one shilling), *verso* (Entered at Stationers' Hall), 1 leaf; title, as above, verso blank; Preface by the Editor 2 leaves; Argument, 1 leaf, verso blank; Ode, 3 leaves. *Uncut: rare. London: Printed for R. Faulder, New Bond Street* MDCCLXXXIV

327 Middleton (Thomas) Anything for a Quiet Life. A Comedy, first edition, *half morocco*
London: Printed by Tho. Johnson for Francis Kirkman . . 1662

328 Middleton (T.) and W. Rowley. The Changeling: As it was acted (with great Applause) at the Privat house in Drury Lane and Salisbury Court, first edition, *morocco, gilt, line-panelled sides and back by Sangorski and Sutcliffe, a fine copy*
London: Printed for Humphrey Moseley . . . 1653

THE MASQUERADE.

A

POEM.

INSCRIB'D TO

C-----T *H*-----*D*------*G*-----*R*.

——*Velut ægri somnia, vanæ*
——*Species*—— Hor. Art. Poet.

By *LEMUEL GULLIVER*, Poet Laureat to the King of *LILLIPUT*.

LONDON,

Printed: and Sold by *J. Roberts* in *Warwick-Lane*, and *A. Dodd* at the *Peacock* without *Temple-Bar*. 1728.

[Price Six Pence.]

Lot 324.

329 DAVENPORT (ROBERT) The City Night-Cap. . . a Tragi-Comedy, FIRST EDITION, *title inlaid, corner of last leaf missing affecting 3 letters of advertisement, a few headlines cut into, half morocco, g. e.* *London : Printed by J. A. Cottrel, for Samuel Speed.* . . 1661

330 [ZOUCH (RICHARD)] The Sophister. A Comedy, FIRST EDITION, *title within woodcut border, with* A_1 *an original blank, red crushed levant morocco, gilt inner borders, g. t. a fine copy* *London : Printed by J. O. for Humphrey Mosley* . . . 1639

331 Fletcher (John) The Tragoedy of Rollo Duke of Normandy, second edition, *crushed levant morocco, g. e. by Riviere* *Oxford : Printed by Leonard Lichfield* . . . 1640

332 Middleton (T.) and W. Rowley. The Spanish Gipsie, . . . The Second Impression, *some headlines cut into, polished calf, gilt back, g. e. by Pratt, the Hoe copy* *London : Printed by T. C. and L. P. for Robert Crofts* . . . 1661

333 Boyle (Charles, Fourth Earl of Orrery). As You Find It. A Comedy, FIRST EDITION, *with half-title, some words on* C_3 *very lightly printed, half morocco, g. e.* *London : Printed for R. Parker* . . . MDCIII (*sic*) [1703]

334 Wilde (Oscar) Salomé : Drame en un Acte, FIRST EDITION, *some leaves unopened, original wrappers, slightly faded* *Sm. 4to, Paris,* 1893

The Property of a Gentleman

QUARTO.

335 LAWRENCE (T. E.) SEVEN PILLARS OF WISDOM a triumph, *maps, plates (some coloured), and other illustrations, green morocco, gilt top, by Roger de Coverly* *Privately printed,* 1926

*** A very limited edition was printed. The list of illustrations has a note " Complete copy. 1.xii.26. T.E.S " in the author's hand. The plate " Prickly pear " following the 5 photographs of Jeddah (or Jedda, or Jiddah) is present : it is not mentioned in the list.

The Property of H. L. Brooksbank, Esq.,

Sandrock, Tickhill, Yorks.

FOLIO.

336 DANIELL (W.) AND R. AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 3, 308 *coloured aquatint plates and the plain plate of Kemaes Head, wanting the map, half russia, binding defective,* UNCUT 1814-25

The Property of Mrs. D. Littledale.

FOLIO.

337 [STEELE (SIR RICHARD)] THE PROCESSION. A Poem on Her Majestie's Funeral. By a Gentleman of the Army, FIRST EDITION, *black border round title cut into at fore-edge, otherwise* A FINE COPY, *London, Printed for Thomas Bennet* . . 1695—Congreve (W.) The Mourning Muse of Alexis, FIRST EDITION, *J. Tonson*, 1695, and other Funeral Poems on Queen Mary, by G. Stepney, E. Arwaker, R. Gould, J. Phillips, Samuel Wesley, J. Tutchin, B. Bridgwater, S. Segar, J. Talbot, F. Manning, P. A. Motteux, W. Partridge, J. Dennis and others, in all 26 pieces, in 1 vol. *contemporary calf, binding defective* (1)

Another Property.

QUARTO.

338 BUNYAN. EWBANCKE (George) The Pilgrim's Port Or The Weary Man's Rest in the Grave Opened and Improved in a Sermon, at the Funeral of the Honorable Ms. Margaret Marwood, wife to Hen. Marwood Esq. Together with a Character of the deceased Gentlewoman; briefly describing the Tenure of her life, and manner of her Death, *fore-edge of title and marginal note on p.* 180 *slightly shaved, modern polished calf, g. e. by Riviere*

London, Printed for Charles Tyus and R. Lambert, 1660 VERY RARE. George Offor in vol. 3 of his Works of John Bunyan 1855, devotes Chapter V of his Introduction to the question "Was Bunyan assisted in the composition of his Pilgrim?" He quotes many works, including The Plaine

Man's Pathway to Heaven, 1601. The Pilgrim's Profession, 1624. The Pilgrim of Loretto, 1630. The Pilgrim's Pass to the New Jerusalem, 1659, etc. Ewbancke's Pilgrim's Port is unmentioned but it is certainly a volume which may have suggested the title of the Pilgrim's Progress
At the end of the volume is a list of Books offered by the printer Charles Tyus which includes " King Leed [Lear] and his three Daughters, a Play, in quarto "

The Property of the Edward Chadfield Trustees.

FOLIO.

339 DOWLAND (JOHN) THE FIRST BOOKE OF SONGES OR AYRES OF FOWRE PARTES WITH TABLETURE FOR THE LUTE: . . . Composed by Iohn Dowland Lutenist and Batcheler of musicke in both the Vniversities. Also an invention by the sayd author for two to playe vpon one Lute, FIRST EDITION [*title and dedication, 2 ll.; A—L* ^{2}], *title within fine woodcut border, arms of Sir George Carey on reverse, inner margin of title defective, very slightly affecting the border, blank piece torn from lower margin of* A_1, *a few slight stains, otherwise* A VERY FINE COPY, ORIGINAL LIMP VELLUM [13½ in. by 9⅛ in.]
Printed by Peter Short, dwelling on Bredstreet hill at the sign of the Starre, 1597

*** EXTREMELY RARE, only two copies recorded in the S.T.C. (*British Museum and Huntington*).

The Property of E. J. Chadfield, Esq.

340 DOWLAND (J.) The Second Booke of Songs or Ayres, of 2, 4, and 5, parts: With Tableture for the Lute, &c. FIRST EDITION, *title and several ll. defective and repaired, last leaf in facsimile, half morocco, sold not subject to return*
London: Printed by Thomas Este, the assigne of Thomas Morley, 1600

341 ORNITHOPARCUS (ANDREAS) MICROLOGUS, or Introduction: Containing the Art of Singing. Digested into Foure Bookes . . . Also the Dimension and Perfect Use of the Monochord, according to Guido Aretinus. By Iohn Douland, *title in facsimile, a few corners repaired, woodcut diagrams, tables, &c. modern vellum*
London: Printed for Thomas Adams . . . 1609

Other Properties.

FOLIO.

342 Swift (Jonathan) Jack Frenchmans Lamentation. An Excellent New Song, To the Tune of I'll tell thee Dick, &c. FIRST EDITION, *a single leaf, printed on the one side only, a punctuation possibly should follow date and may have been cut away, otherwise a fine copy*

Printed, and are to be sold by John Morphew, 1708

*** Morphew's genuine edition, EXCEEDINGLY RARE, not known to Mr. Spencer Jackson, who records three (later ?) undated issues in the British Museum, and of them no others appear to be known.

343 Swift (J.) The Virtues of Sid Hamet the Magicians Rod. FIRST EDITION, *a single leaf printed on both sides, small holes in folds defecting a letter or two, very rare* *John Morphew,* 1710

*** See illustration in The Ashley Library Catalogue, vol. 6.

344 Swift (J.) To the Citizens, FIRST EDITION, *single leaf printed on one side only* *Dublin, Printed by G. Needham,* 1724

*** Mr. Spencer Jackson refers to the British Museum and South Kensington (Forster) copies only.

345 Swift (J.) A Serious Poem upon William Wood, Brasier, Tinker, Hard-Ware-Man, Coiner, Counterfeiter, Founder and Esquire. FIRST EDITION, *single leaf, printed on both sides, a tiny defect in one letter at the bottom fold, otherwise good*

Dublin : Printed by John Harding in Molesworth's-Court, N.D. [1724]

*** The Forster copy at South Kensington appears to be the only other recorded.

346 Swift (J.) An Excellent New Song upon the Late Grand-Jury. FIRST EDITION, *a single leaf, printed on one side only, imprint at foot cut away, otherwise a good copy*

[*Dublin : Printed in the year* 1724]

347 Swift (J.) A Letter to William Wood from a Member of that Society of Men, who in Derision are call'd Quakers. FIRST EDITION. *A single leaf printed on the one side only*

Dublin, Printed by John Harding, N.D. [1724]

*** A copy is in the Forster collection, South Kensington. Mr. Spencer Jackson, however, places it amongst the doubtful works.

348 [Swift (J.)?] Ireland's Case Humbly presented to the Honourable the Knights Citizens and Burgesses . . . by an Artificer in Metals and a Citizen of Dublin, shewing why Two Hundred Thousand Pounds of light Copper Half-pence should not pass in this Kingdom for the Gold and Silver of the Nation. 3 pp. *foot of p.* 2 *may have the catchword cut away, holes in last p. defecting very slightly a few letters*
(*No place or date,* ? *Dublin,* 1724)

*** In the Forster collection.

349 [Swift (J.)] Some Considerations on the Attempts made to Pass Mr. Wood's Brass-Money in Ireland. By a Lover of his Country. 4 pp. *bottom line* (*imprint*) *of p.* 4 *very slightly defective, otherwise good*
Dublin, Printed by P. Rider and T. Harbin, 1724

*** First Edition, very rare, the Forster copy appears to be the only other recorded. Although this piece was included in "*Fraud Detected*" 1725 and *Swift's Miscellanies, vol.* 6, 1745, Mr. Spencer Jackson classes it as doubtful.

350 [Swift (J.)?] A Letter ascrib'd to the Rt. Honble. the Ld. C——f J—st—ce W———. FIRST EDITION, *a single leaf printed on one side only, a small hole, not touching text*
Printed in the year 1724-5

*** The British Museum copy was the only one known to Mr. Spencer Jackson.

351 Swift (J.) A Riddle by the Revd. Doctor D——y, inscribed to the Lady C——t. Answered by the Reverend Dean S——t. FIRST EDITION, *a single leaf printed on one side, only in fine condition* *Printed in the year* 1726

*** THIS APPEARS TO BE UNRECORDED—and may be the only copy known. Mr. Spencer Jackson gives under 1725 "A Riddle by Dr. S——t, to My Lady Cartaret" which is in the British Museum, but that is quite a different poem, and it must not be confused with above.

352 [Swift (J.)?] Woods address to the People of Ireland. FIRST EDITION, *a single leaf printed on both sides*
n.p. or d. (1724)

*** Not known to Mr. Spencer Jackson, extremely rare.

353 Prior (Matthew) A Fable of the Widow and Her Cat. FIRST EDITION, *a single leaf printed on both sides, very rare*
Folio. *Printed in the year* 1712

354 Prior (Matthew) To the Right Honourable Mr. Harley, wounded by Guiscard. FIRST EDITION, *a single leaf printed on both sides* *Printed for Jacob Tonson,* 1711

355 Prior (Matthew) Erle Robert's Mice. A Tale, in Imitation of Chaucer, &c. By M————w P———r, Esq. Corrected from the Errors of a spurious Edition. 3 *ll. title a little marked in the folds, otherwise large copy*
Printed for John Morphew, 1712

*** For reproductions of the titles of the three Prior poems above see the Ashley Library Catalogue, vol. 4, pp. 75-6.

356 Settle (E.) A Funeral Tear to the Memory of the Honourable Capt. James Killigrew; who unfortunately lost His Life in His Majesty's Service, in an Engagement with Two French Men of War in the Mediterranean Sea; on the 27th of January last. FIRST EDITION, 2 *ll. broad black edge border to title page, unbound* *Printed for R. Hayhurst*, 1695

*** Apparently a hitherto unrecorded Naval poem by Settle.

357 [Smollett (T.)] A Sorrowful Ditty: or, the Lady's Lamentation for the Death of Her Favourite Cat. A Parody. FIRST EDITION, 12 pp. *no covers, a fine copy*
Printed for J. Tomlinson, 1748

*** By Smollett, see Stonehill's Anonyma vol. 3, p. 2366.

358 Adley-Atma Ramáyan of Vyása. A History of the Seventh Incarnation of Vishnu; translated from the Sanscrit in Persian by Anand Ghan . . . and again translated from the Persian into English, 2 vol. *a Manuscript on paper in a cursive hand. Vol.* 1 *contains* 446 *pp. and vol.* 2, 637 *pp. and about* 100 *pp. of Notes at end, half calf, sm. folio* 1804

359 Donne (John) LXXX Sermons [with Life by Iz. Walton]. FIRST EDITION, *engraved and printed titles defective half calf, sold not subject to return* 1640

360 Cowley (Abraham) Poems, FIRST COLLECTED EDITION, *title and* 2 *or* 3 *ll. frayed, also name and initials on same ll. a few ll. a little frayed and* 2 *or* 3 *margins very slightly defective, a few slight stains, original calf broken loose in covers*
Humphrey Moseley, 1656

361 Washington (George). Address of the late General George Washington, To the Citizens of the United States, on declining a re-election to the office of President. *A broadside* 22½ *by* 18¼ *slightly torn in the folds, affecting* 2 *or* 3 *letters, Hartford: printed by Hudson and Goodwin, n.d.* [circa 1800]—Death of of Brave Wolf and George and Louis, *a broadside in verse, double col. slightly torn and mounted* (4*to*), *Providence, n.d.*—Two United States Lottery Tickets, *signed S. G. Campbell and dated Nov.* 18, 1776 *and another* (4)

362 Atlas of Europe, by F. L. Güssefeld, etc. *Nürnberg*, 1798, etc. 35 *coloured maps, old half calf, sold as an atlas not subject to return*

363 Maps. Three Coast Maps of Central America (*size* 27 *in. by* 18½ *in.*). *Original MS. maps coloured, with text in the Dutch Language, Yucatan, Guatemala, San Salvador, Nicaragua, Costa Rica, Panama* [17*th Century*]

364 LOMBARDUS PETRUS. LIBER SENTENTIARUM. **Gothic Letter.** *Printed in two columns*, 248 *unnumbered leaves, last leaf blank*, 47 *lines to the page. Initials painted in red, a few leaves at end worm-holed and the margins of the first few leaves frayed, otherwise in fine state* (*Hain* 10184, *Proctor* 309, *B.M. Vol. I, p.* 76), *old stamped calf over wooden boards with metal clasps, one defective*
[*Strassburg, Printer of Henricus Ariminensis, not after* 1468]

365 Map. Afteykening van Baya Honda (Bahia Honda) geleegen op de cus von Sancta Martha op de hoochte van 12 Graeden om 46 menuyteten op de Hoek van Hondura bi west in de luk van Marcaibo. *Manuscript Map, coloured, decorated with two sailing vessels.* (22½ in. by 16½ in.) [17*th Century*]

366 Hunter (James) Picturesque Scenery in the Kingdom of Mysore 40 *coloured plates, original boards, oblong* 1805

367 Hebrew Manuscript Roll of the Law on 250 skins of leather, with silver caps, on two rollers, with mantle complete
[16th Century]

368 Mexico Y Sus Abadedores Coleccion de Monumentos, Trajes, y paisajes dibrejados al natural litografiados por C. Castro, 1 *coloured and* 31 *tinted lithos, cloth* 1856

369 Geringer (A), Chabrelie and E. Burnouf, L'Inde Française ou Collection de Dessins Lithographiés, 84 *coloured lithos, half calf* 1827

370 Nieuhoff (J.) Voyages and Travels into Brazil and the East Indies. *Maps and plates, portrait, and engraved title, old calf, re-backed* 1703

371 NEW YORK. The Charter of the City of New York, Printed by Order of the Mayor, wrappers *New York*
Printed by John Peter Zenger, 1735

Lot 371 fetched 500 dollars — 1921

372 DES BARRES (F. W.) THE ATLANTIC NEPTUNE, Vol
containing the following charts:
Coast of Nova Scotia, &c. Chart of Nova Scotia; Rive
Isthmus of Nova Scotia; Chignecto Bay; Annapolis
S.E. Bay of Fundy; N.W. Coast of Nova Scotia; Barr
Port Amherst, &c.; Port Campbell; Port Mills, &c.; Liv
Port Jackson; King's Bay, &c.; Mecklenburgh Bay, &c.; Charlotte Bay; Leith Harbour, &c.; S.E. Coast of Nova Scotia; Halifax Harbour; Egmont Harbour; Knowles Harbour, &c.; Spry Harbour, &c.; White Islands Harbour, &c.; Sandwich Bay; Berry Head; White Haven; Canso Harbour, &c.; Crow Harbour; St. Peter's Bay, &c.; Milford Haven; Conway Harbour, &c.; Gut of Canso; Northumberland Streights (2 *charts*); Port Hood; Frederick Bay, &c.; Cocagne and Shediack; Isle of Sable.
Some stained, old calf, binding defective, sold as an atlas, not subject to return, atlas folio 1780

373 Voragine (J. de) The Golden Legende, **Black Letter**, *title and last leaf in facsimile, and* 29 *ll. missing, calf antique, red edges, sold not subject to return* *Wynkyn de Worde*, 1527

*** With the signature of John Fox, the martyrologist, on Folio 42.

374 CHAMBERLAINE (J.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, from the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, FIRST EDITION, *coloured plates, including Hans Holbein and his wife,* IN TWO STATES, *and the two miniatures, red morocco super extra, inside borders, g. e. by* KALTHOEBER, *with his ticket* 1792

375 SCHEDEL (H.) REGISTER DES BUCHS DER CRONIKEN und geschichten, mit figure und pildnussen von anbegin der welt bis auf dise unsere Zeit. FIRST EDITION OF THE NUREMBERG CHRONICLE IN GERMAN, *translated by G. Alt,* **Gothic Letter**, *with the same woodcuts (but placed differently) as in the First Latin Edition, with the double-page map of Germany, wormed at beginning and end,* 296 *leaves, very wide margins, measuring* 455 *mm. by* 315 *mm.* ORIGINAL STAMPED PIGSKIN *over oak boards, with metal clasps, one missing* (*Hain** 14510) *Nuremberg, A. Koberger,* 1493

376 [ORTELIUS (A.) THEATRUM ORBIS TERRARUM,] *portrait,* 145 *double-page maps and two double-page views, wants title, and B* 6, *old vellum, sold as an atlas not subject to return* [1595]

377 PAULUS DE SANCTA MARIA. DIALOGUS QUI VOCATUR SCRUTINUM SCRIPTURARUM. **Gothic Letter**, 218 *unnumbered leaves,* 39 *lines to the page, some large MS Initials and Extensions in Red.* CONTEMPORARY STAMPED CALF *over oak boards with brass clasps, repaired and rebacked, the first few pages water stained, otherwise a very clean copy* (*Hain* 10763, *B.M. vol. I, p.* 54. *I.B.* 539) [*J. Mentelin, Strassburg, not after* 1471]

*** The First Printed Anti-Semitica.

378 MISSALE AD USUM INSIGNIS ECCLESIE SARUM. **Gothic Type,** *printed in red and black in two columns,* 48 *lines to a column, woodcut title with large vignette of St. George slaying the Dragon above which are the Royal Arms of England with angels as supporters and the Tudor rose, the border made up with* 14 *scenes from the life of Christ, a number of large wood engravings including a full page on vellum of the Crucifixion, before the Canon, and a variety of pictorial initials, sheet* B (*the Canon*) *printed on vellum, old calf, with book-plate of Peter Nouaille of Greatness* (*Antwerp*) *Christopher Van Ruremond,* 1528

*** EXTREMELY RARE: only one other perfect copy appears to be known. Only one copy (the Bodleian) is recorded in the S.T.C.: this is imperfect, wanting 12 leaves. A copy, apparently perfect and now in a private collection in England, was sold in the Rev. J. Blew's sale in 1895.

Between 1527 and 1530 Van Ruremond or Van Endhoven printed six Sarum books, two "Missals," two "Horæ," a "Processional," and a "Hymni cum Notis." The present is the second of his two "Missals" and is much rarer than the first, of which the S.T.C. records 3 copies—British Museum, Bodleian and Huntington.

379 BIBLE (HOLY), BOOK OF COMMON PRAYER AND PSALMS. *Original black morocco very elaborately tooled, round the sides runs a broad frame made up with six repetitions of a chain of small circles, each chain, of two rolls of semi-circles which do not always meet exactly, is stamped at the corners with a fleur-de-lys. Inside the frame are six triangular and one diamond-shaped designs, built up with a variety of tools mostly of spiral shape, the outer lines plain, and the inner dotted; the back is also fully gilt with various ornamental tools. Two silver clasps, with elaborate pierced silver catches engraved, gilt edges, sold as a binding not subject to return*

Cambridge, T. Buck and R. Daniel, 1638

*** The late Mr. Gordon Duff described this (in a note accompanying the book) as "A binding of very unusual type and design, and though it may have been executed at Cambridge does not resemble ordinary Cambridge work." Its most unusual feature lies in the elaborate construction of the concentric frames. For similar bindings with the frames built up of plain lines cf. Bibliographica, vol. II, p. 148, and Sale Catalogue of the Vernon Library (June 10, 1918) lot 76 (illustrated). This is the first edition containing the famous incorrect reading in Acts VI. 3, "whom ye may appoint over this business" (*ye* instead of *we*). This alteration has often been ascribed to the Puritans and was reputed to have cost Cromwell a bribe of £1,000; yet here it is found as early as 1638 in a Bible prepared under Royal sanction.

[*See* ILLUSTRATION.]

379A REDOUTÉ (P. J.) LES ROSES, avec le texte par ce. Ant. Thory, 3 vol. *frontispiece in colours of a wreath enclosing a Greek inscription, portrait of Redouté and* 169 *fine plates of Roses in colours, half morocco,* 14 *in. by* 10½ *in.* *Paris,* 1817-24

379B BRAY (MRS. A. E.) LIFE OF THOMAS STOTHARD, R.A. *with numerous illustrations,* 1 *vol.* 8*vo enlarged to* 4 *vol. folio, and* EXTRA ILLUSTRATED *by the insertion of three portraits,* 143 *sketches by Stothard,* 52 *Autograph Letters, and* 16 *Plates*

*** Among the autograph letters are several about his pictures and their prices, 12 letters addressed by Stothard to his wife from Burleigh, 1799-1802, a Series of letters relating to the painting of the cupola in the Advocates' Library at Edinburgh, and correspondence referring to his position as Librarian of the Royal Academy. Vol. 4 consists entirely of a MS. catalogue of 15th & 16th Century Old Masters on 24 leaves 4to, the commencement of a history of painting, and short biographies of the more important painters on 45 leaves, all in Stothard's hand. There is also an A. L. s. from Samuel Rogers to Mrs. Bray. *The MSS. sketches, extra plates, etc. are all carefully inlaid or mounted.* 4 vol. *half green levant morocco gilt, t. e. g. by Riviere.* 1851

380 CULPEPPER (NICHOLAS) Statement or certificate regarding a wonder-working crystal, said to have belonged to Dr. Richard Dee who died in 1608 and to have been given to Culpepper by Arthur Dee, son of the original owner, DOCUMENT ON VELLUM, *written on the back of a deed dated* 1591, *a further certificate regarding the crystal at foot, signed Willm Lilly, Feb: x,* 1658, *together with the crystal itself* (33 *by* 30 *mm.*) *mounted as a pendant in a silver setting with a chain of eight links* *Mar.* 7, 1651

The Property of Mrs. G. Trend, Audley End, Saffron Walden.

BOOKS—OCTAVO.

381 Longfellow (Henry W.) The Poetical Works of, Complete Edition, WITH AUTO-PRESENTATION INSCRIPTION—*William Piper from his friend Henry. Feb.* 6, 1865 *Cloth,* 1864

382 Carlyle (Thomas) History of Friedrich II of Prussia, *second edition,* vols. I and II only. Vol I CONTAINS AN AUTO-PRESENTATION INSCRIPTION *To A. Gilchrist Esq with many Kind regards. T. Carlyle, Chelsea* 7 *Decr.* 1858
Cloth, 1858 (2)

383 Carlyle (Thomas) Translations from the German vol. I only, WITH AUTO-PRESENTATION INSCRIPTION *To A. Gilchrist Esq with many regards. T. Carlyle. Chelsea,* 1858 Cloth, 1858

384 Carlyle (Thomas) Oliver Cromwell's Letters and Speeches vols. I and II only: vol. I CONTAINS AN AUTO-PRESENTATION INSCRIPTION *To A. Gilchrist Esq with thanks and regards. T. Carlyle. Chelsea,* 5 *Cheyne Row,* 1857 Cloth, 1857 (2)

385 Carlyle (Thomas) Critical and Miscellaneous Essays 4 vols. Vol. I only: with an auto-presentation inscription *To A. Gilchrist Esq with thanks, T. Carlyle. Chelsea,* 1857 Cloth, 1857

386 Carpenter (Edward) England's Ideal, *with auto-presentation inscription to Herbert Gilchrist* Cloth, 1887—Towards Democracy: *with auto-presentation inscription.* Cloth, 1883 (2)

387 Whitman (Walt) November Boughs, WITH AUTO-PRESENTATION INSCRIPTION *Herbert Gilchrist from his friend* the Author W. W. Nov. 10, '88. Cloth, Philadelphia, 1888 (3) and 2 others

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Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

388 WHITMAN (Walt) A. L. s. "Old Walt" 2 pp. 8vo, 431 *Stevens Street Camden, Sunday Morn,* July 22, n. y. to H. Gilchrist

Here I am at my room & haunts in Camden, so different from the creek & bathing & exercising in the open air—yet I keep myself busy at one thing & another . . . I am partially busy at some writing &c.

389 WHITMAN (Walt) A. L. s. "Walt Whitman" 5 pp. 8vo (one in pencil), *Down at White Horse at the Staffords* Aug. 3, n. y. to Gilchrist, a charming letter describing his life in the Country

. . . I am writing this down by the pond, in the cool of the willows close by the gurgling brook—A hot walk down the lane & across the big field, but the strong sun welcome to me, for all that—Here I sit (have hung my shirt on a bush to dry)—All here just as you used to see it—only more so—more luxuriant, untrimmed bushy weedy than ever . . .

390 WHITMAN (Walt) A. L. s. "Walt Whitman" 1 p. 4to, 431 *Stevens Street Camden, Sunday Afternoon* to Gilchrist

. . . it is very lonesome & dreary to me here, & I have been thinking all day how much I would like to come over & see you all & stay awhile with you. . . . Received yesterday a letter from Wm. Rossetti . . . with 3 photographs

391 WHITMAN (Walt) A. L. s. "Walt Whitman" 1 p. 2m. 8vo, 1885, to Gilchrist

As I doubt I made some small misfiguring in my last I send you an exact list of what have rec'd of your good British "offering" abt. Sept. 8 £22 . 2 . 6 : Oct. 20 £37 . 12 : Nov. 28 £31 . 19—from which I am living—fuel, clothing food &c.—personally during this winter. *You* may as well hand this card to Mr. Rossetti—with Auto. Note on the back of an envelope and 47 envelopes & wrappers addressed by Whitman to Mr. & Mrs. Gilchrist.

(49)

392 WHITMAN (Walt) A. L. s. "Old Walt" 1929 North 22nd Street *Saturday* 6 p.m. to Gilchrist

. . . Herb your creek picture looks steadily good—don't give out the more you are acquainted with it, & examine it—seems to me indeed a *true bit of nature.*

393 WHITMAN (Walt) A. L. s. "Walt Whitman" *St. Louis, Missouri* (1000 *miles west of Philadelphia*), *Nov.* 10, '79, to Gilchrist giving an interesting account of a tour to the Rocky Mountains

394 ARTISTS including Sir George Richmond (4) Ford Madox Brown (5) Briton Riviere (3) E. A. Abbey, John Linnell, Sir James Linton (8) and others (40)

395 LOCKER-LAMPSON (F.) four A. L. s. 1887 to Herbert Gilchrist, mentioning Walt Whitman, JAMES (HENRY) A. L. s. and a long typewritten letter *signed* declining with great vigor, to give any help in a biography of George Du Maurier: GARNETT (DR. RICHARD) 7 A. L. s. to Gilchrist (13)

396 FORMAN (H. Buxton) 13 A. L. s. and 2 L. s. 1879-1887 many referring to Wm. Blake, addressed to Herbert Gilchrist (15)

397 SARGENT (John) five A. L. s. circa 1900 to Herbert Gilchrist, thanking him for his book

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Other Properties.

398 KEAN (Charles) five A. L. s. 1845 to James Hachett of Long Island N.Y. concerning theatrical affairs in America—MACREADY (W. C.) 2 A. L. s. BOOTH (EDWIN) 3 A. L. s. NICOL (WM.) A. L. s. mentioning Bordell's Shakespeare BURR (AARON) L. s. 1 p. 4to and others a parcel

399 HOLMES (Oliver Wendell) A. L. s. to J. R. Lowell, introducing "the Rev. Newman Hall of London," 1¼ pp. *Boston*, 9 Oct. 1867; A. L. s. to "Mr. Underwood," referring to a book written by Underwood, 4 *pp.* 17 June, 1874, *and a portrait* (3)

400 WASHINGTON FAMILY of Sulgrave. Lease of certain lands at Sulgrave by Robert & John Washington to John Humfrey, Dec. 21st, 1597. A FINE DOCUMENT on Vellum, signed by the Washingtons, with their seals (the latter slightly damaged). Robert Washington was the great grandfather of the John Washington who emigrated to Virginia and who was the great grandfather of President George Washington

401 WASHINGTON (GEORGE) pressed copy of an autograph invoice signed, ¾ p. folio, June 20th, 1768. "Invoice of goods to be sent by Robt. Cary Esq. and Compa. for the use of Miss Martha Parke Custis and consigned to George Washington at Potomack River Virginia." Here follows a list of clothing, rings, etc. The writing as is natural in a pressed copy is faded, but legible. Washington apparently kept copies of all the goods for his family and the household as they passed through his hands.

The Property of Mrs. Ivy Roberts,

A Direct Descendant of the Writer.

402 American War of Independence. MS. Journal of Henry Stirke, an Officer serving in the Campaign against "the Rebels." 1776-1778. A small 8vo volume of 45 leaves, of which 12 leaves are blank; some of these latter are mutilated or have childish drawings on them. There is a wormhole extending throughout the volume, without however affecting the text except small portions of a few words. Otherwise the MS. is in a very good state of preservation, and very legible. It is divided into two parts in the form of a day-to-day journal, with notes as to the names of casualties, &c. in the margin

The first half is "A Journal from Hallifax, June 10th 1776." It comes to an end on Nov. 27th, 1777. It contains the detailed account of an eyewitness of the campaign centring round New York and Philadelphia.

Among the names mentioned are Brunswick, River Delaware, Trent, Newark, Sandy Hook, Statten Island, the Jerseys, Elk Town, Chesapeake Bay, the Ford at Brandywine, Chester, Philadelphia, Reading, Germantown, &c.

The Attack on the Heights of Dilworth is described, and the surprise of Gen. Waine's brigade at Valley Forge, 21 Sept.

"Yesterday morning that *Arch Traytor and Rebel*, Genl. Lee was taken. He was surpris'd in a house almost within view of his army by the Honbl. Lt. Col. Harcourt, with a small party of Light Dragoons."

"Aug. 28th. We found a great quantity of Tobacco, flouer &c. which the Rebels had not time to take away or destroy: they are computed to be worth 1500£ sterg. Genl. Washington dined here yesterday."

The second Part is headed "A Journall from Philadelphia to Cork, on board the Notingham India Man, Lawrence Bowden Commander, April 16th, 1778."

Among the entries is:—"May 3rd. About 1 o'clock spoke to the Appollo Frigate; she informed us that she spoke yesterday to a Vessel from England which said that War with France was to be declar'd the day after she sail'd."

In old paper binding much repaired, with a Miniature of the Writer in military dress, bust, three-quarter face, in oval frame (2)

402A Hardy (Thomas) A. L. s. 1 p. 8vo, Max Gate, Dorchester, 29 March, 1895, to Mr. Colles

I have thought it best for the present not to enter into any new engagements, having some work still on hand

402B Hardy (Thomas) A. L. s. 1 p. 8vo, 19 : 10 : 1907, Max Gate, regretting that he cannot arrange to be at the dinner of the Titmarsh Club

402C Hardy (Thomas) Auto. Postcard, Signed (initials), 1½ pp. 13 : 1 : 07, Max Gate, to Miss Violet Hunt

thanking her for her book "The Commonplace Woman" and giving his criticisms of it. With autograph addressed envelope

402D WASHINGTON (George) A FINE A. L. s. 1½ pp. 4to, May 16th, 1785, Mount Vernon, to Frans. Hopkinson Esqr.

"I am so hackneyed to the touches of the Painters pencil, that I am now altogether at their beck, & set like patience on a monument whilst they are delineating the lines of my face. . . Now no dray moves more readily to the thill than I do to the Painter's Chair. It may easily be conceived therefore that I yielded a ready obedience to your request, and to the views of Mr. Pine. Letters from England, recommendary of this gentleman came to my hand previous to his arrival in America, not only as an Artist of acknowledged eminence, but as one who had discovered a friendly disposition towards this country, for which it seems he had been marked"

One corner slightly mended (not affecting the text). Sold with typed transcript

402E PENN (John) SIGNED THE DECLARATION OF INDEPENDENCE: AUTOGRAPH BOOK OF ACCOUNTS: upwards of 236 pp. tall narrow folio. Entirely in Penn's handwriting and including his signature several times. The old covers have been replaced by a modern binding, but the label bearing the title in Penn's autograph "John Penn's Book of Accounts" has been preserved

A PENN ITEM OF IMMENSE INTEREST

402F POE (Edgar Allan) Playbill of the Old Park Theatre in New York, advertising the presentation of "Adelgitha," October, 1809, in which Edgar Allan Poe's father appeared, and followed by a musical entertainment in which appeared the mother of E. H. Poe

402G LINCOLN (Abraham) Signature to a Printed Document 1 p. 4to for the pardon of Samuel P. Skinner

402H LINCOLN (Abraham) Signed permit on a small card

Allow the bearer to visit her husband, Major J. B. Holliday, a prisoner of war, at Johnson's Island Jan 28. 1865 A. Lincoln

402I LINCOLN (Abraham) D. S. 1 p. folio, Washington, Sept. 30, 1864, Recognition of the Consul of Hesse-Cassell at New York, signed also by W. H. Seward, Secretary of State

402J LINCOLN (Abraham) A Note S. 1 p. sm. 8vo, *Oct.* 12, 1861

I think if Captain Allen is willing to give Alexander Donovan, a place, he ought to be discharged from the Marine Corps. . .

A. Lincoln
Sec. of Navy

with A. L. s. of Gideon Welles on the same subject (2)

402K LINCOLN (Abraham) Album of Carte-de-visite signed photographs, including Lincoln, Hamlin and Seward, Stanton, Bates, Salmon, Grant and others, sm. 4to morocco (clasps missing)

The Property of a Collector.

403 LINCOLN, ABRAHAM: A VERY FINE AUTOGRAPH LETTER SIGNED "A. LINCOLN," ¾ p. full 4to, dated January 14th 1863. Executive Mansion, Washington; to General John A. Dix, headed "Private & confidential," showing the principal underlying reasons for issuing the EMANCIPATION PROCLAMATION. Endorsed in the handwriting of Gen. Dix. The letter was written exactly a fortnight after the Proclamation was issued—Jan. 1st, 1863

The proclamation has been issued. We were not succeeding—at best, were progressing too slowly—without it. Now that we have it, and bear all the disadvantage of it (as we do bear in some quarters), we must also take some benefit from it, if practicable. I therefore will thank youf or your wellco nsidered opinion whether Fortress Monroe, nor York Town, one or both, could not, in whole or in part, be garrisoned by colored troops, leaving the white forces now necessary at those places, to be employed elsewhere.

*** General Dix is the famous Union General, of the Civil War; and is the hero of the well-known incident "If any man attempts to haul down the American flag, shoot him on the spot."

This fine "Emancipation" letter, which is discussed at considerable length in Nicholay & Hay's "Biography of Abraham Lincoln," appears to be one of the most important from the pen of Lincoln, that has ever been offered for Sale. It is in fine, clean condition; written on one side of a double sheet of blue-ruled official paper. The folds are almost imperceptibly torn at the edges of the sheet. *Enclosed in a slip-case, dark red cloth* *large 4to*

[*See* ILLUSTRATION]

The Property of Richard Northcott, Esq.

404 SHERIDAN R. B. A GRANT ON VELLUM OF THE KING'S THEATRE HAYMARKET for a stated rent to Sheridan and Thomas Harris, signed by both, containing various theatrical provisos. A document of great interest

405 BURNEY (Charles), A. L. s. 1 p. 8vo, 28th September, 1773, Queens Square, referring to his history of music, a letter of thanks for information. Another A. L. s. of the same, 2¼ pp. 7th July, 1796, Chelsea College. A fine letter referring to Metastasio, says that his daughter, Mrs. D'Arblay's, "Camilla," will be out in a few days. With another Letter from Burney on musical matters mentioning Dryden, Pope and Grey's poetry, also Clementi and other musicians (3)

406 DANCERS. A packet of letters from famous dancers including a number of great interest from Taglioni a parcel

407 WEBER (Carl). A. L. s. in German, 1 p. 4to, 1827. An interesting letter to Mademoiselle Carolina Brandt. *Slightly imperfect owing to seal hole. With French transcript*

408 FRANCK (César), 2 A. L. s. 2 pp. 8vo, one referring to the engraving of his oratorio "The Redemption," RARE

409 GOUNOD (Charles), 27 A. L. s. a series on musical matters, referring to his own work and contemporary musicians (27)

410 LEONCAVALLO (Ruggiero), 6 A. L.s. refers to Pagliacci, etc. RARE (6)

411 LISZT (Franz) A. L. s. 4 pp. 8vo, talks of Joachim and mutual friends; with Another A. L. s. 3 pp. 8vo to M. de Mancy thanking him for his present of books etc. . . Spohr, Louis; A. L. s. 3 full 4to pages, Cassel Nov. 1826 (3)

412 MASSENET (Jules) 5 A. L. s. and 1 Postcard, *Signed*

413 MENDELSSOHN (Felix) A. L. s. 1 p. 4to, Dec. 26, 1837 Leipzig; A VERY FINE LETTER to Wm. Chappell

I shall be very happy to write an Opera for the English Stage, of course *a "conditio sine qua non"* is a good libretto . . . Mr. Planché would surely find one quite suitable to our purpose. I have no predilection for any subject, only I do *not* wish it to be with fairies or other romantic modern spirits, I wish it to be very substantially human.

—— A. L. s. 1½ pp. 8vo; July 21, 1840, Leipzig to the same abandoning the project owing to the unsuitability of the Libretto. "I have not been able to reconcile myself to the idea of it, and I am afraid that our difference of opinion lies more in the plot itself than in any of the details. . .

—— A. L. s. 1 p. 8vo. May 13, '44, Hobart Place

Sending some German national airs "very pretty & not spoiled by modern ornaments and additions."

(3)

414 MEYERBEER (G.) eleven A. L. s. one L. s. and a note, signed, on musical matters

415 MUSICIANS, COMPOSERS, SINGERS

An exceedingly fine collection of upwards of 200 musicians' letters, including letters from:—

Balfe, Benedict, Bennett, Cherubini, Crivelli, Délibes, Fauré, Fétis, Gounod, Halévy, Mario, Mercadente, Paer, Patti, Planquette, Rubini, W. Shield, Spontini, Thalberg, Ambroise Thomas, Pauline Viardot, Verdi etc.

*** A collection of the greatest interest. *a packet*

416 OFFENBACH (Jacques) 13 A. L. s. and autograph notes signed. One containing directions for choruses in a work of his. RARE (13)

417 SAINT-SAENS (Camille) 8 A. L. s. etc. mostly arranging concerts of his works, etc. including one to Délibes about his Ballet "Coppelia." Mentions also Bülow. Says that "Benvenuto Cellini" has been a great success

418 SARASATE (Pablo de) (violinist) 6 A. L. s. Describing his musical tours and giving a programme of one of his concerts. RARE

419 WAGNER (Richard) A. L. s. 1½ pp. 8vo, 12th December, 1862, Vienna, Hotel Kaiserin Elizabeth. A fine letter to his publisher to enclose a signed copy of the contract for publication of the "Ring"

420 WAGNER (Richard) A. L. s. 1½ pp. 8vo, 21st February, 1863, Berlin, to the conductor of the Weimar orchestra about a performance of "Tristan" to be given in Weimar. Bülow is travelling there as his representative

421 WAGNER (Richard), A. L. s. 3 pp. 8vo, 16th January, 1863. A fine letter referring to the "Ring." He is annoyed at the slow progress of the printing of his poem. The popularity which has been rapidly won through performances of fragments of the "Niebelungen" is extraordinary. He believes that the interest is so permanent that the publication will be very popular in Vienna. He asks him to hurry on the printing

422 WAGNER (Richard) A. L. s. in French, 1 p. small 4to, Munich, 1st February, 1865, to M. Flaxand asking him to send him the score of his march as quickly as possible.
Another to the same with regard to having the parts of the score copied (2)

423 WAGNER (Richard) A. L. s, 1¾ pp. 8vo, 31st May, 1868, Munich, 11, Arcos Street, A VERY FINE LETTER, saying he has just received an account of expenses incurred on his behalf over the publication of the "Ring of the Nibelungen"

He assumes that his publisher despairs of ever selling as many copies as would be necessary. He gathers that his publications do not really suit his establishment and requests him therefore not to trouble about the second edition of "Opera and Drama." He asks for some copies of his "German Art and Politics."

424 WAGNER (Richard), A fine A. L. s. 1½ pp. 8vo, 16th April, 1868, Munich

Offering a new MS. for immediate printing and publication to be issued in the same fashion as "Music of the Future." He will let him have a second edition of "Opera and Drama." Arranges about fees.

425 WAGNER (Richard), A. L. s. 2 pp. large 8vo, 22nd May, 1871, Lucerne
A VERY FINE LETTER, referring to the Rheingold and saying that he has just arrived at a very satisfactory business arrangement with the music dealer Fritzsche, referring to a complete edition of his very scattered publications and poems. He thinks a new edition of the pamphlet "The Jews in Music" is now unnecessary and unsuitable.

426 WAGNER (Richard), A. L. s. in French, 1½ pp, large 4to, Dresden 11th August, 1887, to Spontini. A letter of the greatest interest, discussing the distribution of the instruments of the orchestra, particularly the brass and drums: compares Berlin and Dresden in this respect, mentions orchestral effects in Don Giovanni

427 WAGNER (RICHARD). SIGNED CONTRACT FOR THE PUBLICATION OF THE RING OF THE NIBELUNGEN BY J. J. WEBER OF LEIPZIG, giving the full terms, etc. Signed and sealed both by Wagner and Weber. 1½ pp. folio

428 WAGNER (Frau Cosima), A. L. s. in French. 2½ pp. 8vo, March 25th, 1872, *Tribschen by Lucerne,* saying that she wants the piano scores of the Operas mentioned in the letter by Gluck, Grétsy, Rossini, etc. to give her husband as a birthday present . . . A. L. s. in German, 1 p. 4to, Bayreuth. Asking for some Chinese or Japanese ware she is wanting for her writing desk (2)

Other Properties.

429 WAGNER (Richard), Autograph Verse with air, *Signed,* written to his friend Louis Kraft: 1 p. 8vo, dated from Leipzig 22 *April,* 1871

430 BRAHMS (Johannes) A. L. s. 2 pp. 8*vo*, *Jany. n. y.* regretting he is not able to send a musical score for which Grove asks; with two bars of music in his hand, and Auto. Note on a visiting card

431 BRAHMS (Johannes) A. L. s. 1½ pp. 8vo, *August,* 1875, regretting he cannot come to England owing to an Italian tour for which arrangements have been made

432 PROUST (Marcel) A. L. s. 1p. 4to, *n.d.* to Monsieur Waller Berry saying that his book is not yet out, but he has a few advance copies. He will send him the first so that he may see the dedication.
Rare, with autograph addressed envelope (2)

433 [COLBERT (J. B.)] the celebrated bibliophile and Minister of Louis XIV, Mémoire et Carte du cours des Rivières du Berry pour les rendre navigables. Manuscript Report about 115 pp. prepared for him and signed by Poitevin on the measures required to make the rivers of Berry navigable, with coloured folding map and seven finely coloured drawings of schemes for bridges, locks, barrages, etc., *contemporary red morocco with the arms of Colbert on both covers, title stamped on the upper cover, fully gilt back, marbled end papers, g. e. folio*

434 REBELLION OF 1745. A short and impartial Account of the late Civil War carried on in the Kingdom of Great Britain In the years 1745 and 1746, To great part of which I was an Eye-witness and have now writ it down for my own use. Northcott in Devon 1748. *MS. on paper* 34 pp. With an extract from Voltaire's History of Charles XII King of Sweden 97 pp. 8vo vellum CHARLES I Royal Sign Manual A grant to the Minister of Careston Oct. 1631, *on paper, torn and signature defective* (3)

435 CHARLES EDWARD STUART, "The Young Pretender," A. L. s. ½ p, 4to, *Rome, June* 3, 1772, to Mr. Gordon. He has received the Gazet de Santé, &c. and "Here are letters for Mr. Mansfield, Mr. Clifton, Dr. O'Flyn, and one to you, your sincere friend Charles R." INLAID

436 ALFONSO V, KING OF ARAGON, "The Wise," 1385-1458, Doc. s. "Rex Alfs." *obl. double folio, vellum, Gaeta,* 14 *Oct.* 1436, *with red and yellow cords and portion of red wax hanging seal*

437 HENRI II OF FRANCE, Doc. in the name of the King and the Army employed in the recovery of the Kingdom of Naples, *obl. double folio, vellum, Au camp devant Roye,* 22 *June,* 1552, *with unbroken pendant Great Seal in very fair condition*

438 CALABRE (Jean de) son of Jean of Anjou, Duke of Lorraine, led expedition to Naples in 1487, L. s. and subscribed "Jehan de Calabre," 1 *p, obl. 4to,* 1487, *in Italian, to the good fathers of the Office of St. George, with address and seal.* In fine condition

439 NAPOLEON I, Doc. s. "Buonaparte," *large signature* 1 *full p. 4to. Marseille, le* 18 *Nivose* 3, (*Jany* 10, 1794) *to Citoyen Chauvet, commissaire,* begging him to put at the disposal of the Artillery "la quantité de tonneaux nécessaire à contenir le plâtre et les Chaux qui doit s'embarquer à la suite de l'Artillerie destiné à l'Expedition Maritime," &c. *Very fine early example as "Genl. commanding the artillery Army of Italy"*

440 NAPOLEON I, L. s. "n.p." two closely-written pp. 4*to. Paris, le* 12 *janvier*, 1813, to the Comte de Cessac. Important historical letter written shortly after his return from Russia

*** He orders the Count to prepare the "harnachemens" in such manner that N. can dispose of the 20,000 men by Feby. 15th, who will be found in the Cavalry depots in France, either belonging to the Grande Armée or the Army of Spain. It is probable that few of the footsoldiers of the Grande Armée will return, besides they will be naked, and in any case the Emperor will be obliged to raise a great number of men . . . "J'ignore le nombre qui en existe à la Grande Armée, mais j'ai lieu de craindre que le nombre n'en soit fort diminué . . . quant aux effets de harnachemens des escadrons de Guerre, vous devez calculer que tout a été perdu, hormis ce que vous avez envoyé depuis quelques mois," &c. &c.

441 RETREAT FROM MOSCOW, 1812, Contemporary MS. 30pp. 4to. entitled "Retraite des français après la prise de Moscow." Written in French on paper with a Russian watermark

Commencing with Napoleon's declaration that some fatality was urging Russia to her fall; that he was destined to hurl them back into Asia, it describes the Campaign; the orderly Russian withdrawal, Borodino, and the taking of Moscow, which had ceased to be the capital of Russia, which was soon converted into ashes by the voluntary sacrifice of its inhabitants; his proposals for their return and an Armistice; Kutusoff's advance and Murat's defeat, the horrors of the Retreat, and some reflexions on the campaign, the failure of which is attributed to French impiety!

442 DESAIX (General) Autograph topographical sketch plan of the environs of Birambar in Egypt, 2 *pp. folio*, with copious notes and requests for battle plans from Jomini and Belliard, names of engagements and battles, &c.

443 HEATH (Nicholas) Archbishop of York and Chancellor. Contemporary M.S. Report, 8½ *pp. folio*, entitled "The Sayinge of Doctor Heath late L. Chaunceler of England touching the Supremisie," with some marginal notes in another hand, endorsed "Dr. Heathe's speeche agt. giving Queene Eliz. the Title of supreme Head of the Churche." Small hole in last leaf of text.

444 SPENCER (Herbert) A. L. s. 4 *full pp. Derby*, 27 *Nov.* 1853, to Chapman.

He encloses half of an article on Manners and Fashion. He complains of the limitation of space; he has already left out much that he considers essential. The article will be tadpole-like, all head and no tail . . . it will disappoint by presenting large premisses and small conclusions. . . . "Mr. Morley is still wishing to reprint the 'Over-Legislation.' . . . I really think the circulation of some thousands of it amongst the dissenters . . . would do the Review good instead of harm."

445 JENNER (Edward) A. L. s. "E. J." 1 full p. 8vo, to his relative, Mrs. Hodges, respecting her sister's health. She should continue the treatment agreed upon yesterday, &c.

446 MEDICAL PRESCRIPTIONS, 1745-7 and 1769. Record kept by Evans, chemists, of Dawson St. Dublin, in 2 oblong folio volumes. Among the clients are the Earl and Countess of Mornington and their infant son, afterwards the Duke of Wellington (2)

447 RODNEY (Admiral Lord) A. L. s. 3 *pp. 4to, Castle Ashby, Monday,* n. y. to "Dear Paget," referring to the illness of Lord Northampton and speaking unfavourably of Northamptonshire as compared with Hampshire

448 HARDY (Vice Admiral T. M.) Nelson's Flag-Captain. Signature to a Commission on vellum appointing Lieutenant John Paget to H.M.S. Magnificent, *Dec.* 1831, *with Seal*

449 BURNEY (Fanny) A. L. s. 3½ *pp. 4to, Queen's Lodge, Windsor, Oct.* 24, 1790, to Dr. Burney, Chelsea College. OF EXTRAORDINARY INTEREST, recording a meeting with James Boswell, who begs of any letters, speeches, anecdotes of any sort that

"tended but to shew SAM *as a pleasant fellow,* for as *a fine solemn one* he had appeared over and over! He then took out a proof sheet from his pocket and read me a letter from dear Dr. Johnson, imitating his manner all the time, strongly and very truly," &c.

450 SHEPHERD, JACK (Highwayman, 1702-1724). Doc. on vellum, 7½ × 12½ *in.* awarding £40 to the infamous Jonathan Wild for the apprehension of Jack Shepherd, for committing a burglary on the premises of William Kneebone, woollen-draper (Shepherd's former friend and master), for which he has been sentenced to death. Dated Aug. 15th, 1724. Signed by P. Delme, Mayor; and J. Raby and a receipt signed on the back "Johnth. Wild."

*** A Document of the greatest interest. It was following on this arrest that Jack Shepherd made his last and most spectacular escape from Newgate. He was afterwards reapprehended and executed at Tyburn, 16 Nov. Jonathan Wild, immortalised by Fielding, was the organiser of burglaries and receiver of stolen goods, with whom Shepherd had shortly before fallen out. He himself was hanged very shortly afterwards.

451 MILTON FAMILY DOCUMENTS: Sale of land in Gorton, Co. Suffolk, to Thos. Milton, 1676 on vellum. Lease from Thos. Milton to John Pood of Hopton, Co. Suffolk, signed by Thos. Milton, 1677 on vellum; Document concerning Thos. Milton and John Pood, signed by the latter. *In morocco case*

452 CHURCH STRETTON, CO. SALOP. Grant of a Market by King James I, 1617. Deed on vellum, folio, *with finely drawn portrait of James I, Seal and ties in good condition*

453 EXCHEQUER. Account of dues from Bristol, Kingston-on-Thames and other places. MS. on paper in Latin. 130 *pp.* 4*to, vellum* (*binding defective*) *XVI Century*

454 CLARKE (Francis) Optimis ac eruditissimis adolescentibus Juris Civilis in utraque academia tam oxonien., quam cantabrigien., &c. MANUSCRIPT, *on* 120 *ll. of paper,* in *red and black, floral decorations in colours and* 2 *initials in gold on title,* 68 *blank ll. at end, contemporary calf, binding defective* (*no printed edition recorded in S. T. C.*) *Preface dated* 1596, *folio*

455 HERBERT (Sir Henry, 1595-1673, Master of the Revels). A. L. s. 1 page 4to, "from my House in James Streete in Covent Garden." To "my honorable friend Sir Dudley North, K.B." Refers to a house at Maribone and a tenancy thereof, *dated April* 6, 1653

456 HERBERT (Edward, First Baron Herbert of Cherbury, 1583-1648), Original Holograph Petition to the King *dated* 8 *May,* 1626, 2 *pp. folio*

457 HOUSEHOLD BOOK. A true Collection as well of all the Kinges Maties offices and fees in any the Courtes at Westm. as of all the offices and fees of his Maties honorable househould. . . . . Likewise the offices and fees of his highness honorable houses, parkes, forrestes, and chases. *Manuscript in a contemporary hand on* 39 *pp. paper in a vellum wrapper*

458 Certificate of Assessment of Thomas Byrde, One of Her Majesties ordinary servants, valued after the rate of £25 in goods. Dated 6 July 1 Elizabeth [1559] Signed by Sir Thomas Parry, Sir Edward Rogers, Thomas Weldon and Thomas Bryd, *the seals have been removed, and the document repaired*

459 Articles of Agreemt. Betweene W. Willaston, Gent, and Edward Platt, Victualler, *for catering at the Horse Guards Mess in* 1695. *Manuscript on vellum* (23½ *in. by* 19½ *in.*) *with seal: with a typed transcript*

460 Indenture made 27th May 1587 between Ingram Martin of Wye, gent, and Kenelme Shrawly, citizen and skinner of London, *Document on vellum small tears affecting text, with a typed transcript*

461 KING'S LYNN, NORFOLK. The Foundation Statutes of the Guild of St. John Baptist, founded in King's Lynn 1369, CONTEMPORARY MS. ON VELLUM, 4 *ll. folio, with additions up*

LOT 461—*continued.*

to the year 1427 *on another leaf* GOTHIC HAND, 2 *columns*, 50 *lines to a column, headings to the* 36 *chapters in red, initials in blue* *C.* 1369

*** An extremely interesting record. Richards in his *History of Lynn* 1812 [vol. I, p. 415] gives a list of 31 guilds, the third being St. John Baptist. This guild appears to have been one of the friendly associations formed for the benefit of the lower order of freemen.

462 CAMBRIDGESHIRE. Tithe Roll for Great Barnwell. *MS. on vellum* *Early* XVIII *Cent.*

462A BUCHANAN (George) 1506-1582, Scotch Historian and Scholar. A VERY FINE A. L. s. 1 p. folio (26 lines), *Stirling*, 20 *August*, 1579, to THOMAS RANDOLPH, Ambassador, employed by Queen Elizabeth in various diplomatic missions in Scotland:

He acknowledges that he has received many letters from "Master Randolph" but that he has answered none of them. He has many excuses, age, forgetfulness, busyness and distaste. He is occupied in writing "of our historie," being assured to content few, and to displease many. He is troubled with the gout. Although Randolph tells him that he has not long to live, Buchanan says "I trust to God to go before you, albeit I be on foot, and ye ryd by ye post."

A LETTER OF THE GREATEST RARITY IN THE FINEST POSSIBLE CONDITION

The Property of a Gentleman.

FOLIO.

463 ETON COLLEGE ACCOUNTS. LIBER SOLUTIONUM A FESTO SANCTI DIONYSII VIZ IX° DIE OCTOBRIS ANNO DOMINI 1473° ET ANNO REGIS ED. IIII^ti XIII. ETON COLLEGE ACCOUNT BOOK FROM 1473 TO 1475, MANUSCRIPT ON PAPER, 40 *leaves, written in a long narrow note book in its original limp vellum cover* ($11\frac{3}{4} \times 4\frac{1}{2}$ *in.*) 1473-75

*** THESE ACCOUNTS APPARENTLY GIVE A FULL ACCOUNT OF THE EXPENDITURE OF THE COLLEGE REVENUES DURING THE YEARS THEY COVER AND ARE OF THE GREATEST INTEREST & IMPORTANCE FOR ITS EARLY HISTORY. The Accounts are divided into various branches of expenditure. On p. 3 are the stipends of the College officials (abbreviations are filled in as far as possible throughout) Portio Magistri Præpositi [the Provost, at that time William Westbury, Provost of Eton 1447-1477], Sociorum, Magistri Informatoris [the Headmaster, Walter Barber, headmaster from 1470 to 1479],

LOT 463—*continued.*

Hostiarii [the Usher or Lower Master.] Page 5. Stipendia Capellanorum & clericorum [the conducts & clerks]. Names & amounts for the four terms follow. Page 7. Stipendia ministrorum & servientium. Page 9. Emptio liberaturæ [livery] & vestium. Page 10. Emptio necessariorum pro ecclesia. Page 12. Custus Aulæ. Page 13. Custus Botelarie [Buttery]. Page 14. Custus Pistrinæ & Pandoxatorii [Bakery & Brew-house]. Page 17. Custus Aquarie et Barbitonsorie [Barber's]. Page 18. Custus Coquine [Kitchen.] Page 19. Custus scolarum. Page 20. Custus stabuli & Bostaris [Cow-house]. Page 20. Custus ortorum et pratorum. Page 21. Custus pro sectis faciendis et litibus defendendis (includes expenses of several journeys to London made by the Provost, William Westbury, & other expenses connected with College business). Page 25. Solutio Forestarum(?) [Expenses of the Provost to London etc]. Page 33. Reparationes. Then come Accounts for the following year under similar headings, including an entry on p. 47 " Custus cignorum " which seems to settle the question raised by Mr. Wasey Sterry as to the existence of a College swanherd (see his Annals of the King's College of Our Lady of Eton, 1898, p. 39.) About 120 persons are mentioned by name in these Accounts.

MSS. OF THE LATE SIR LEWIS MORRIS

(Sold by order of the Trustees)

464 MORRIS (Sir Lewis) HARVEST TIDE, A collection of poems FINE AUTOGRAPH MS, some items bearing his signature, 91 pp. 4to, half bound

465 MORRIS (Sir Lewis) MISCELLANEOUS POEMS containing at Charing Cross : In Prison : The Rule of Faith : To Departed Youth September 1870 &c. AUTOGRAPH MS. 86pp. 4to, half bound

466 MORRIS (Sir Lewis) GYCIA : A Tragedy : Autograph MS. and typewritten copy of the same, with numerous Autograph corrections, and corrected proofs of some of the songs, including an unpublished Breton ballad " The Three Red Knights " *unbound*

467 MORRIS (Sir Lewis) GWEN ; A DRAMA IN MONOLOGUE, first published 1879 Autograph MS. 100pp. 4to, *hf. bound*

468 MORRIS (Sir Lewis) "SONGS UNSUNG" Autograph MS. 64 pp. 4to, *first published* 1883, *hf. bound*

469 MORRIS (Sir Lewis) SONGS OF TWO WORLDS, the First, Second and Third Series The First Series pp. 1-130 is a transcription BUT FROM THIS POINT ONWARD THE MANUSCRIPT is entirely in the hand of Morris. The first series has numerous autograph additions and corrections. Upwards of 350pp. 4to Cloth

*** A few of the Poems herein contained are not printed in the original issues of 1871-5 but are inserted, in some instances under different titles, in the last collected edition of 1907.

470 MORRIS (Sir Lewis) MISCELLANEOUS POEMS including The Armada, The fall of Llewlyn, At the Eisteddfod, The Flight, &c. FINE AUTOGRAPH MS. 2 vol, 4*to, half bound* (2)

471 MORRIS (Sir Lewis) THE EPIC OF HADES. In Three Books. Fine Autograph MS., upwards of 215 pp. 4to, *half bound*, with a trial proof containing important autograph corrections and additions *dated* 1876, and a trial proof of the edition of 1903 (3)

*** The Epic of Hades achieved much popularity and reached a 45th edition.

472 MORRIS (Sir Lewis) A VISION OF SAINTS, Autograph MS. of upwards of 200 pp. (*published in* 1890) 4to, *cloth, with* 2 *illustrated editions dated* 1891 (3)

473 MORRIS (Sir Lewis) POEMS FROM SONGS OF TWO WORLDS, a selected portion, Autograph MS. upwards of 180 pp. 4to, *cloth back*

474 MORRIS (Sir Lewis) SONGS OF BRITAIN, a portion, Autograph MS. upwards of 78 pp. 4to, *half bound*

475 MORRIS (Sir Lewis) Miscellaneous Poems, Songs and Odes, including The Union of Hearts; on the death of Llewellyn Niobe, John Bunyan, 7 pp. folio. The Life and Death of Leo and numerous others, *a large parcel*

476 MORRIS (Sir Lewis) VISION OF SAINTS, Memorandum Book containing drafts of Poems in Sir Lewis's hand, and five other vols. containing auto-drafts of poems (6)

477 MORRIS (Sir Lewis) SONGS OF TWO WORLDS, Memorandum Book containing autograph drafts of poems, with two Trial Editions of the First Series containing a few corrections and the third Series with corrections 4

478 MORRIS (Sir Lewis) ODE OF LIFE, Autograph MS. 66 pp. 4to, *half bound*

479 MORRIS (Sir Lewis) Epic of Hades, Gwen, Songs of Britain, The Invincible Armada, &c. Various proof sheets, many with autograph corrections, *a large parcel*

480 TENNYSON (Alfred Lord) A fine A. L. s. 1 p. 8vo. *Aldworth, Nov.* 28, 78, to Sir Lewis Morris

I suppose it ought to be "down," though "up" is better for the metre. The Lady of Shalott is evidently the Elaine of the Morte Arthur, but I don't think I had ever heard of the latter when I wrote the former, which I adopted from an old Italian tale, the "Donna di Scalotta," &c. *with envelope*

481 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *Farringford, Dec.* 21, 1871, to Morris

I return you my thanks for your volume and your letter, which pleased me through its unlikeness—in modesty and common sense—to the majority of those which I am in the habit of receiving from young authors. *With envelope*

482 ROSSETTI (W. M.) 2 A. L. s. to Morris, referring to *Songs of Two Worlds*—DE VERE (Aubrey), 2 A. L. s.—BLACK (Wm.), 3 A. L. s.—PHILLPOTTS (Eden), A. L. s.—WATTS-DUNTON (J.), 4 A. L. s.—MANNING (Cardinal), 3 A. L. s.—NEWMAN (*Cardinal*), A. L. s. and Kinglake (A. W.) 2 A. L. s. (18)

483 LONGFELLOW (H. W.) A. L. s. 2½ pp. 8vo, *Cambridge, April* 26, 1880, thanking Morris for his *Epic of Hades*, saying it is beautifully written, *with envelope*

484 PRATT (J. J.) American Poet, 2 A. L. s. 6 pp. 8vo, 1885-6, containing interesting references to Lowell-Holmes and Longfellow 2

485 HOLMES (Oliver Wendell) A. L. s. 4 pp. 8vo, 296, *Beacon Street, Boston, April* 8, 1884, to Morris, expressing his warm thanks for the *Epic of Hades*. Says he is getting a lonely man, Longfellow is gone, Emerson is gone . . . . *with envelope*

486 ELIOT (George) A. L. s. 1 p. 12mo, *The Priory Regent's Park*, May 26, 1875, to Morris, thanking him for his new volume of poems, with envelope

487 LOWELL (J. R.) A. L. s. 1 p. 8vo, 2 *Radnor Place, Hyde Park*, 1888, to Morris, thanking him for his kindness, *with envelope*

The Property of a Lady.

488 DODGSON (C. L.) A. L. s. 1 p. 8vo, *Croft Rectory, Darlington,* Aug. 3, 1865

"Dear Sir,

"I write to beg that if you have received the copy I sent you of 'Alice's Adventures in Wonderland,' you will suspend your judgment on it till I can send you a better copy. We are printing it again, as the pictures are so badly done . . ."

*** AN EXTREMELY IMPORTANT LETTER, which seems to settle once and for all the controversy regarding the reason for Dodgson's dissatisfaction with the 1865 edition. The letter is believed to have been addressed to Tom Taylor.

488A DODGSON (C. L.) AN EXTREMELY FINE A. L. S. TO TOM TAYLOR CONTAINING THE SCENERIO OF A PROJECTED FOUR-ACT PLAY, 20 *pp.* 8*vo* *Ch. Ch. Oxford, Jan.* 25, 1866

*** ". . . Seeing the performance of Percy Roselle in the Pantomime the other day suggested to me the idea how well he might succeed in a domestic drama . . . a play which I think might have the merit of novelty, now that the public has been fed to satiety with dramas whose interest depends on love and murder. . . It would contain a capital part for Miss Terry, I think. The main idea is that the boy should be of gentle birth, & stolen away, & (of course) restored at the end. This would exhibit him in scenes of low life with thieves, &c. in which he should show heroism worthy of his birth. This part would be something like Oliver Twist, tho' it wd. be easy to avoid too close a resemblance." He then gives a detailed description of "2 incidental scenes which took my fancy much, as being pathetic and picturesque," followed by an account of the general plot (intensely melodramatic). "I have no very distinct idea what ought to become of the villain. . . I think the main interest of the piece would be interfered with by any love-story thrown in as an under-plot—I should much like to see a piece without any lovers at all: it would be a feat in dramatic writing & a bone for the critics." He concludes with the scenario so far as arranged; Act I, 3 scenes, complete; Act II, scenes 1 and 2, scene 3 not planned; Act III, scenes 1 and 3, scene 2 not planned; Act IV, scene 3, scenes 1 and 2 not planned.

ONE OF THE FINEST LEWIS CARROLL LETTERS EVER OFFERED FOR SALE

488B DODGSON (C. L.) A. L. s. to Tom Taylor, about two child actresses, Lizzie and Carrie Coote, the former of whom was "*to appear at the Olympic on July* 8, *as* '*Oliver Twist,*'" &c. 3 *pp.* 8*vo* *Ch. Ch. Oxford, June* 27/78

488C DODGSON (C. L.) A fine A. L. s. to Tom Taylor, containing much theatrical gossip, &c. & referring to several child actresses. . .

"Theatrical children always have a special attraction for me." Mentions a performance of "*Oliver Twist*" . . . "one of the most detestably realistic plays I ever saw. The murder of 'Nancy' was simply brutal . . ." also a performance of "*Uncle Tom's Cabin*" . . . "Next time you know of anything really good in the child-actress line, I hope you'll let me know in time for me to go before Oxford term swallows me up. . . I enclose you a photo of one of my little Oxford friends" (*the photo, inscribed* "*Tom Taylor from the Artist*" *is included in the lot*) 8 *pp.* 8*vo*

Ch. Ch. Oxford, Feb. 24, 1880

Other Properties.

489 DODGSON (C. L.) Six Photographs, $2\frac{1}{2} \times 4$ ins. taken by him, all bearing an Autograph Inscription on back, "Miss Effie Neef, from the Artist. Nov. 11/79." Amongst them is a portrait of John Ruskin. The titles are all written below in Dodgson's writing (6)

490 ALBUM containing letters of Rudyard Kipling, *Cape Town*, 1898, Dante G. Rossetti, Phil May, and signatures of celebrities *4to half bound*

491 LITERARY, etc. packet of letters to and from F. Burnand, editor of "Punch"; Robert Lowe, Chancellor of the Exchequer; Jowett, Master of Balliol, also documents referring to America, etc. *a large parcel*
. . . also diary of Thos. Whitgreave, c. 1800. 32 MS. vols

492 STEVENSON (Robert Louis), A. L. s. 2 pp. 8vo, *Vailima, Samoa, Aug.* 14, 1893, to J. R. N. McPhail, expressing his warm thanks for extracts sent in connection with the name of Stevenson

. . . I am myself so hopelessly cut off from libraries that I have no means of bringing my facts to book: and one point in particular that of the McGregor origin of the Stevensons—I should be very much obliged if you could bring to any sort of controlment. The derivation looks to me very fishy; but there is no one here who speaks Gaelic.

with newspaper cuttings *re* Stevenson mounted in a 12mo memorandum book

493 BALDWIN (John Loraine) founder of the I Zingari Cricket Club, the Canterbury Cricket Week and the Old Stagers, also of the Baldwin Club, an original member of the Four-in-Hand Club: Author of "Rules of Short Whist." Two large 4to albums containing interesting items connected with cricket, especially of the Zingari Club, the Canterbury Week and the M.C.C. Centenary Dinner. There are coloured engravings relating to Horse Racing, Ballooning, portraits of Grimaldi and Henry Munro, chief of the Irish Rebels. Portraits of Mrs. Siddons and Mrs. Hartley engraved by Sherwin, interesting trade cards, numerous autograph letters of sporting and social celebrities, together with the auto. MS. of Baldwin's Laws of Whist. In two albums, half bound, lettered J. L. Baldwin, Arthurs Club, St. James's Street

494 WATERFIELD (Henry) A Long Letter on 18 pp. 4to, on the finances of India addressed to John Taylor Esq. marked Private, *dated India Office, Oct.* 21*st*, 1862, and another letter 1 p. 8vo to John Taylor from Lord Napier, Governor of Madras *dated* 22/*March*/1871 and a news-cutting

495 DICKENS (Charles) A. L. s. "C. D." 2 pp. 8vo. *Devonshire Terrace Saturday.* N.Y. to Mark Lemon

I want to see you anent the Play—the gentle key is mysteriously lost to us !—and will meet you at the Jovial Walkers at 9 unless (which will be infinitely better) you will come up here at *half past 5 exactly,* and dine off a roast loin of mutton and turnips. . .

496 DICKENS (Charles) A. L. s. ½ p. 8vo, *Gad's Hill Place, November,* 1868, to Mark Lemon

I am but just home for a very short holiday from country Readings and I have so much to do that my time is very uncertain. But I hope to come and see your Falstaff one evening in this next week.

and two with 2 A. L. s. of Shirley Brooks (3)

497 GORDON (General Charles) A note signed, in Arabic on a small piece of paper measuring 1″×1½″ 22 *June* 1884 says Mudir of Dongola, Khartoum and Senaar in perfect security, there are 8,000 men in Khartoum & the Nile is rapidly rising—with translation

498 DICKENS (Charles) A Christmas Carol, FIRST EDITION, FIRST ISSUE Stave I, *coloured plates and cuts by Leech, cloth, g. e.* 1843 Inserted is a signed autograph note from Dickens to Hood

A thousand thanks for your kind and charming notice of the Carol. Take my advice, be energetic the right way, and I'll carol again when your magazine is a twelve-month old.

499 LEAR (Edward) A. L. s. 2 pp. 12mo, Villa Tennyson, San Remo 1882, with an amusing pen and ink sketch of a cat—Fragment of letter with pen and ink sketch—Charles Darwin A. L. s. 1 p. 8vo—John Ruskin, B. Jowett (5)

500 WEDGWOOD (Josiah) A. L. s. 2*pp. 4to,* 1791 sending a list of books he is wanting: WEDGWOOD (R.) A. L. s. 2½ pp. 4to 1826: BYERLEY (T.) Author 2½ pp. 4to with Transfer of Indenture of Astley Paston Cooper (4)

501 MONTGOMERY (James) Poet of Sheffield, The Pelican Islands, and other Poems, FINE AUTOGRAPH MANUSCRIPT, 188 pp. 4to, with A. L. s. to Dr. Raffles saying he is enclosing the above MS. *half calf broken*

502 SYMONDS (John Addington) Autograph Sonnet, *signed in full* headed "Original copy of a Sonnet in 'VAGABUNDULI LIBELLUS'" [1884] p. 90. Snow on the high-pitched Minster roof and spire, &c. with auto corrections in five lines. DU MOULIN (Peter) Chaplain to Charles II A. L. s. with others of CHARLES KEENE, Sir THOS. LAWRENCE, CHAS. KINGSLEY, JAMES HOLLAND, WM. ETTY, &c. *in a 4to album, half bound*

503 MUSICIANS, Charles Gounod, Tschaikowski, Mendelssohn, Verdi, &c. (5)

504 CARLYLE (T.) A. L. s. 2 pp. 4to, *Chelsea* 17 *May* 1855 to Miss Lowe saying Miss Burdett Coutts, having heard of Miss Lowe's situation sends through Mr. Charles Dickens the sum of twenty pounds

505 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Gad's Hill Place* Jany. 1865 to Mr. Holsworth

All right, and in excellent time. Will you please tell Mr. Edmonds that I will only return to him (on Saturday when I come to town) the volume of the Prospective Review. All the other works I will keep.

506 DODDRIDGE (Philip) Divine, A. L. s. 2 pp. 4to, *Walthamstow, Aug.* 1738, to his Wife:

Saying he has been to Edmonton and dined with Dr. Hughes, called at Newington and found all well and proposes to go to Hackney &c.

507 CARLYLE (Mrs. Jane) A. L. s. 4 pp. 8vo, *Scotsbrig, near Ecclefechan, Wednesday* n. y.:

. . . Mr. Carlyle is expected hereto night back from his Highland expedition and on Saturday night—please God—we shall sleep at Chelsea—to the infinite delight of Nero no doubt! . . .

508 CLARE (John) A. L. s. 3 *pp. folio, April* 8, 1820, to Hon. Captain Sherwill, Mortlake:

Your notice of the kindness of the Hon. Baronet Sir Walter Scott towards a Clown so unworthy of his notice has affected my feelings in such a degree that I can scarcely write

Goes on to mention the works of Burns, Scott, Challerton, &c.

509 BURNS (Robert) AUTOGRAPH VERSE, ½ p. 4to.

EPIGRAM

That hackney'd judge of human life
The Preacher and the King,
Observes, the man that get a wife
He gets a noble thing.
But how capricious are mankind!
Now loathing, now desirous!
O married men, how oft ye find
The best of things will tire us!

510 RAMSAY (Allan) Poet, AUTOGRAPH POEM initialled:

To the Rt. Honourable
Susana Countes of Eglintown
The Muse's Salutation
after the late bad weather preceding
this New Years Day MDCCXXXIII

52 lines on 2½ pp. 4to

511 TANNAHILL (Robert), Scottish Song Writer, A. L. s. 2¼ pp. 4to, *Paisley*, 1 *March*, 1810, to Thos. Stewart, Bookseller, Greenock, thanking Stewart for the printed copy of his verses recited at the celebration of our immortal Bard's birthday. Expresses his diffidence in sending some of his own verse in MS.

The Property of the late Gilbert Burns, Esq.

512 BURNS (Robert) VERY FINE AUTOGRAPH MS. New Psalmody for the General Thanksgiving on the King's Recovery, April 25th, 1789, sung in the Chapel of Ease, Kilm [Kilmarnock], 1½ pp. *folio*, commencing:

O Sing a new song to the Lord,
Make all and everyone,
A joyful noise even for the King,
His Restoration

40 lines in all. The folds slightly damaged affecting a few words, but skilfully repaired

513 BURNS (Robert) VERY FINE AUTOGRAPH BALLAD of seven stanzas each of 8 lines on 3 pp. 4to, commencing:

THE FETE CHAMPETRE
Tune GILLIERANKIE

O who will to Saint Stephen's House,
To do our errands there, man.
O who will to Saint Stephen's House,
O' th' merry lads of Ayr, man!
Or will we send a man-o'-law,
Or will we send a singer!
Or him who led o'er Scotland's a'
The Meikle ursa Major!

concluding with A. L. s. "Robt. Burns," *Machline, Thursday night* [1788], to John Ballantyne of Ayr:

Sir,
She never beuke a gude cake that . . . ill ane" should the foregoing ballad as I . . . it may, be thought a dull one—it is not the *only* one I have composed. A bruised finger hindered me from transcribing my Poem myself; so I am oblidged to send you the inclosed, rather incorrect one. I have the honour to be, with the warmest sense of my many obligations to your goodness, Sir, your grateful humble servant, Robt. Burns

This is the earliest of a series of election ballads and celebrates an entertainment given by Wm. Cunningham of Annbank. First printed in Gilbert Burns' edition, 1830, from this MS. *A few words have been destroyed by sealing*

The Property of James P. A. L. Thomas, Esq., of Dumfries.

514 BURNS, ROBERT: A. L. s. 2 *pp. large 4to, Ellisland, 10th Nov.* 1789, to his Brother William, A FINE LETTER. *With autograph address & Dumfries Postmark. Repaired in the folds, seal-hole, & another small hole, affecting four letters. Framed and glazed, to display both sides*

Giving news of his family. Mentions his Mother & his son Francis. "I suppose Gilbt. has informed you that you have gotten a new Nephew. He is a fine thriving fellow, & promises to do honour to the Name he bears. I have named him . . . after my worthy friend Mrs. Dunlop of Dunlop." Gives some Ayrshire news "Mr. Ronald is bankrupt . . . I am very glad at your resolution of living within your income, be that what it will."

515 BURNS, ROBERT: AUTOGRAPH MS. POEM, 1½ pp. 4to. Four Stanzas of eight lines. "SONG ON MISS P[eggy] K[ennedy]. Tune, The last time I came o'er the moor":

Young Peggy blooms our boniest lass,
Her blush is like the morning,
The rosy dawn, the springing grass
With pearly gems adorning . . .

*** This fine song was first printed in Johnson's Museum. No MS. appears to have been known by the Editors of the Centenary Edition. *There is a tear at one side affecting one line & five words, otherwise in good condition. Framed & glazed, to display both sides*

LOT 516.

THE AUTOGRAPH CORRESPONDENCE AND PERSONAL LIBRARY OF LADY MARY WORTLEY MONTAGU.

(AUTHOR OF 'LETTERS' ETC. ETC.)

SOLD BY ORDER OF HER GREAT-GREAT GRANDSON

the Rt. Honble. the Earl of Harrowby,

Sandon Hall, Stafford.

LADY MARY WORTLEY MONTAGU (1689-1762), daughter of Evelyn Pierrepont, 5th Earl and first Duke of Kingston, married Edward Wortley Montagu, Ambassador to Constantinople, introduced the practice of inoculation for small-pox, became a leader of Society, was involved in a bitter and well-known quarrel with Pope, who had professed a special admiration for her. Went to Italy in 1739, settled in Avignon in 1742, moved to Brescia in 1746, afterwards to Venice, returning to England after her husband's death. Author of "Town Eclogues," first published piratically as "Court Poems," 1716, and "Letters from the East" posthumously published

Her daughter Mary married the 3rd Earl of Bute, K.G. George III's Prime Minister, and one of the statesmen principally concerned in the war of American Independence. Their daughter, Lady Frances Stuart, married the 2nd Earl of Harrowby, K.G. grandfather of the present owner

The whole collection of books and manuscripts will be offered as a single lot (not subject to return)

LOT 516—*continued.*

BOOKS FROM THE LIBRARY OF LADY MARY WORTLEY MONTAGU.

Every volume (about 300 in all) in this collection carries a book-label reading "From the Library of Lady Mary Wortley Montagu," and each volume has a red leather lettering-piece at the foot of the back, with the initial M in gilt. Nearly every volume contains Lady Mary's sign manual, an "M" or "Ma" or occasionally "Ma. W." In addition many volumes have notes in her hand, mostly brief and pithy comments on the books in which they occur. All the inscriptions cited in the descriptions are in her hand unless otherwise stated

OCTAVO.

ADVENTURES (The) of Dick Hazard, "*Ma*" *and* "*pert*" (*shaved*) *on title*, 1755; Love and Friendship; or, The Fair Fugitive, "*M*" *on title*, 1757; *in* 1 vol. *vellum*

Adventures (The) of Jack Smart, "*Ma*" *and* "*smart thô ordinary*" *on fly-leaf, vellum* 1756

Amour (L') a la Mode. Satyre Historique, *frontispiece*, "*Ma*" *on fly-leaf, half brown roan gilt* *Paris*, 1695

Amour (L') Propre sacrifié au plaisir de la vengeance, 4 parts in 1 vol. "*Ma. ennuiant*" *on blank before title, old calf, fleurs-de-lys on back* 1754

Anne of Austria. Les Amours d'Anne d'Autriche . . . avec Mr. Le Card. de Richelieu . . . nouvelle edition, *frontispiece*, "*Ma*" *on fly-leaf, morocco gilt* *Cologne, P. Marteau*, 1696

ARABIAN NIGHTS. Les Mille et Une Nuit, Contes Arabes. Traduits en François. Par M. Galland . . Sixième Edition, *frontispieces*, "*Ma*" *on fly-leaf of every volume* (*except vol. III*), *half brown roan gilt; sold not subject to return* *The Hague*, 1729-31

Barker (Jane) A Patch-Work Screen for the Ladies, "*Ma.*" *and* "*foolish*" *on fly-leaf, half red morocco gilt* *London: Printed for E. Curll . . . And T. Pane, . . .* 1723

Bayle (Pierre) Pensées Diverses, 2 vol. "*Ma*" *on title, half brown morocco gilt* *Rotterdam*, 1704

*** Copious notes (not by Lady Mary) in the margins throughout and opposite the title of vol. I a long note in the hand of the annotator, beginning "I ask pardon for scribbling in y^r L^aps Book. The Author is so disengenious, etc."

LOT 516—*continued.*

BEHN (APHRA) THE FAIR JILT: OR, THE HISTORY OF PRINCE TARQUIN AND MIRANDA. FIRST EDITION, "*Ma*" (*shaved*) *on title, panelled brown morocco gilt, g. e.* VERY RARE *London, Printed by R. Holt, for Will. Canning* . . . 1688

Beroalde de Verville (F.) L'histoire veritable, ou le voyage des Princes fortunez. Divisée en IIII entreprises, *frontispiece,* "*M*" *on fly-leaf, half morocco* *Paris,* 1610

*** Pages 526-537 contain 64 riddles, each in a stanza of 4 lines of French verse, to each of which Lady Mary has written the solution in the margin.

Bidpay Les Fables de Pilpay Philosophe Indien, "*Ma.W*" *and* "*bonne Moral*" *on half-title, half brown morocco gilt* *Paris,* 1698

Bidpay. Les Contes et Fables Indiennes, de Bidpaï et de Lokman . . . œuvre posthume. Par M. Galland, 2 vol. "*Ma*" *on preliminary leaf of each col. half roan* *Paris,* 1724

Boileau-Despréaux (N.) Œuvres diverses, 2 vol. *plates,* "*Ma. W.*" *on fly-leaf of each vol. old calf, rebacked* *Amsterdam,* 1702

Boissy (L. de) Œuvres de Theatre, 9 vol. "*M*" *on fly-leaf of each volume, contemporary mottled calf, backs gilt* *Paris,* 1737-51

Boyer (J. B. de, Marquis d'Argens) Le Mentor Cavalier, ou les illustres infortunez de notre siecle, "*Ma*" *on fly-leaf, contemporary calf, gilt back* *à Londres,* 1736

Boyer (J. B. de, Marquis d'Argens) Memoires de la Comtesse de Mirol, ou les Funestes Effets de l'Amour et de la Jalousie, "*Ma*" *on fly-leaf, half brown roan gilt* *The Hague,* 1736

Bussy-Rabutin (Roger) Les Lettres, 4 vol. portrait in vol. I and III, *frontispiece in vol. II,* "*Ma*" *on fly-leaf of vol. I-III and on title of vol. IV* (*shaved*), *half brown roan gilt; sold not subject to return* *Paris,* 1700-1698

C. (Le Sieur) La Soirée du Labyrinte, Debauche d'Esprit, suivie du Portefeuille Galant, "*Ma*" *on fly-leaf, half brown roan gilt* *Amsterdam,* 1732

Cabaliste (Le) amoureux et trompé, "*M*" *on title, Amsterdam,* 1743; Academie galante, 2 parts, *frontispiece,* "*M*" *on the blank recto of the frontispiece and again on the title of the second part, last leaf defective, ib.* 1740, in 1 vol. *old calf, fleurs-de-lys on back*

LOT 516—*continued.*

[Castlenau (H. J. de, Comtesse de Murat)] Les Nouveaux Contes des Fées. Par Madame de M**. Nouvelle Edition, "*Ma*" *on fly-leaf, contemporary calf, gilt back* *Paris*, 1724

[Chaigneau (Peter)] The History of Jack Connor, 2 vol. in one, "*M*" *and* "*many Pictures well drawn*" *on fly-leaf, vellum* 1752

Charke (Charlotte) The History of Henry Dumont Esq. and Miss Charlotte Evelyn . . . The Second Edition, "*M*" *and* "*good for nothing*" *on fly-leaf, vellum* 1756

Chit-Chat: or, Natural Characters; And the Manners and Real Life Represented in a Series of interesting Adven-

Genteel

tures, 2 vol. in one, FIRST EDITION, "*Ma*" *on title of vol. I,* "*M*" *(shaved) on title of vol. II,* "*genteel*" *on verso of half-title, vellum* 1755

[Cleland (John)] Memoirs of a Coxcomb, "*Ma*" *and* "*Instructif*" *on fly-leaf, vellum* 1751

[Coventry (Francis)] The History of Pompey the Little: or, The Life and Adventures of a Lap-Dog, FIRST EDITION, *frontispiece, half red morocco gilt* 1751

Crebillon (C. P. J. de) L'Ecumoire, Histoire Japonoise, 2 ou Memoires de Mr. De Meilcour, 3 parts in 1 vol. "*Ma. W. admirable*" *on fly-leaf, no separate title to the second part, contemporary calf, gilt back* *Paris*, 1736—*La Haye*, 1738

Crebillon (C. B. J. de) Les Egaremens du cœur et de l'esprit, vol. *frontispieces,* "*Ma*" *on the fly-leaf of each volume, half brown roan gilt* *London*, 1735

Cyrano de Bergerac (Servinien) Œuvres Diverses, 2 vol. only, *wants vol. III,* "*Ma*" *and* "*M*" *on fly-leaves, half brown roan gilt; sold not subject to return* *Amsterdam*, 1761

[D'Alégre.] Les Avantures, ou Memoires de la Vie de Henriette Sylvie de Moliere, 6 parts in 1 vol. "*Ma*" *on fly-leaf, half morocco* *Paris*, 1707

[D'Aulnoy (Madame)] Contes Nouveaux ou les Fées à la mode. Par Madame D**. [Suite des Contes Nouveaux], 4 vol. "*Ma*" *on fly-leaf of each vol. vol.* 1 *and a few ll. at end of vol.* 3 *wormed, sig.* A_3 *in vol.* 4 *slightly defective, contemporary calf, gilt back* *Paris*, 1715-11

LOT 516—*continued.*

[D'Auneuil (La Comtesse)] Les Chevaliers errans et le genie familier. Par Madame la Comtesse D * *, *frontispiece and engravings, " Ma " on fly-leaf, half morocco*
Amsterdam, 1709

DEFOE (DANIEL) ROXANA: or, The Fortunate Mistress . . . The Second Edition, *frontispiece, " M " and " vulgar " on*

vulgar

fly-leaf, 1750; The Accomplish'd Rake: or, The Modern Fine Gentleman . . . The Second Edition, 1754; in one vol. *vellum*

Denham (Sir John) Poems and Translations, with the Sophy . . . The Third Impression, *" Ma." on fly-leaf, half red morocco gilt* 1684

[DODD (WILLIAM)] THE SISTERS; or The History of Lucy and Caroline Sanson, 2 vol. in one, FIRST EDITION, *" Ma " and " moving " on title of vol. I; " M " on title of vol. II, half brown roan gilt* 1754

Durand (Madame) Les Petits Soupers de l'Esté, ou Avantures galantes avec l'Origine des Fées, *" Ma " on fly-leaf, half brown roan gilt* *Paris,* 1733

D'URFEY (THOMAS) Stories Moral and Comical, FIRST EDITION, *" M " on A1, A7 shaved at foot, half red morocco gilt.*
London, Printed by Fr. Leach, and sold by Isaac Cleave . . . n.d.

Du Verdier (G. S.) La Nymphe Solitaire, *" Ma." on fly-leaf, half brown roan gilt* *Paris,* 1624

Emily: or, the History of a Natural Daughter, 2 vol. in one, *" M " and " not bad " on fly-leaf, vellum* 1756

Fées (Les) Contes des Contes. Par Mademoiselle de ***, *frontispiece, woodcuts and folding sheet of music, " Ma " on fly-leaf, half brown roan gilt* *Amsterdam,* 1716

Fielding (Henry) Miscellanies, vol. III. The Life of Mr. Jonathan Wild the Great, *vol. III only, " Ma " on fly-leaf, half brown morocco gilt* 1743

FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *second issue (errata corrected), brown morocco gilt* 12*mo* 1749

*** " Ma " on the fly-leaf of each volume, and " agreeable " on the fly-leaf of vol. VI.

LOT 516—*continued.*

Fielding (H.) The History of the Adventures of Joseph Andrews. . . . The Fourth Edition, 2 vol. *plates, half brown morocco gilt* 12*mo* 1749

FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *with the blank leaves N*12 *in vol. I and A*1 *in vol. III, and the advertisement leaf M*12 *in vol. II, vellum* 12*mo* 1752

inferior to himself
superior to most others

*** "Ma" on the fly-leaf of each volume; below, in vol. I, "inferior to himself, superior to most others"; above, in vol. III, a dress account, of which the items are "Sm." "Nigt. Cps," "Gown" and "Hank," and the total expenditure £9 11 0.

FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST EDITION (*pp.* 241-276 *misnumbered* 193-228), "*M*" *on half-title, original sprinkled calf gilt* 12*mo* 1755

[Fielding (Sarah)] The Adventures of David Simple . . . By a Lady. In two volumes. . . . The Second Edition . . . With a Preface by Henry Fielding; The Adventures of David Simple. Volume the last, in which His History is concluded, FIRST EDITION, together 3 vol. *without the two vol. of "Familiar Letters," forming vol. III and IV of the series, "Ma" and "Natural" on fly-leaf of last vol, vellum* 1744-53

[? Fielding (Sarah)] The History of Betty Barnes, FIRST EDITION, 2 vol. in one, "*M.*" *and "too improbable" on fly-leaf, vellum* 1753

[Fielding (Sarah)] The Lives of Cleopatra and Octavia . . . Second Edition "*M*" (*shaved*) *on title, vellum* 1758

[Fielding (Sarah) and Jane Collier] The Cry: A New Dramatic Fable, 3 vol. FIRST EDITION, "*M*" *on fly-leaf of each volume, and below, in vol. I, "Thorday* (*sic*) *trite and insignificant," sprinkled calf* 1754

Fontenelle (B. Le B. de) Histoire des Oracles, nouvelle edition, "*Ma*" *on fly-leaf, contemporary calf* *Paris*, 1698

FONTENELLE (B. LE B. DE) Poesies Pastorales . . . second edition, "*Mary Pierrepont,*" "*too pleasant,*" *and* "*M*" *on fly-leaf;* Lettres Galantes de M. Le Chevalier d'Her *** . . . Troisiéme Edition, "*Ma*" *on fly-leaf,* together 2 vol. *half brown roan gilt* *Paris*, 1698-99

LOT 516—*continued.*

Fortune-Teller (The) or, The Footman Ennobled, 2 vol. "*Ma*" *and* "*tedious*" *on fly-leaf, vellum* 1756

France (La) Galante, ou Histoires Amoureuses de la Cour, *plates,* "*Ma*" *on fly-leaf, half brown roan gilt* *Cologne,* 1696

GAY (JOHN) Trivia: or, The Art of Walking the Streets of London, FIRST EDITION, "*Ma*" *and* "*M*" *on fly-leaf, panelled crimson morocco gilt, g. e.*
London: Printed for Bernand Lintott . . . [1716]

*** FIRST ISSUE, with vignette on page 1.

GAY (JOHN) FABLES . . . The Fourth Edition, *vignettes,* 1733; Fables . . . Volume the Second, *plates,* 1738; 2 vol. in one, "*Ma*" *on fly-leaf, panelled crimson morocco gilt, g. e.* 1733-38

Glanvil (Joseph) Saducismus Triumphatus . . . The Third Edition, *engraved title and frontispiece by Faithorne, woodcuts, half brown morocco gilt* 1689

*** "M" on fly-leaf and scribbles in a childish hand—"Dear mama," "hannah," "I am very," etc.

[Godard-Daucourt] Le Berceau de la France, 3 *parts,* "*Ma*" *&* "*vaut rien*" *on title,* "*M*" *on first page of parts* 2 *&* 3, *the first leaf of part* 2 *slightly defective, no separate titles to parts* 2 *&* 3, *old calf, fleur-de-lys on back, sold not subject to return*
à la Haye, 1744

Gomgam, ou l'Homme Prodigieux, transporté dans l'Air, sur la terre, et sous les eaux, 2 vol. *frontispieces,* "*Ma*" *on fly-leaf of vol. II, half brown roan gilt* *Amsterdam,* 1713

[Goodall (William)] The Adventures of Captain Greenland, 4 vol. FIRST EDITION, "*Ma*" *and* "*Impertinent*" *on fly-leaf of vol. I and above* "*Smocks* £05.00.0 *mking gns.* 00.10.0," *sprinkled calf, backs gilt* 1752

Granville (George, Lord Lansdowne) Poems upon Several Occasions. The Third Edition, "*Ma*" *on fly-leaf, half red morocco gilt* 1721

[Griffith (Elizabeth)] A Series of Genuine Letters between Henry and Frances, 2 vol. "*M*" *on fly-leaf of each volume, vellum* 1757

[Gueullette (——)] Contes chinois ou les Avantures Merveilleuses du Mandarin Fum-Hoam, 2 vol. "*M*" *on fly-leaf of each volume, half brown roan gilt* *The Hague,* 1725

LOT 516—*continued.*

Gueullette Les Sultanes de Guzarate, ou Les Songes des Hommes Eveillés. Contes Mogols, 2 vol. "*Ma*" *on fly-leaf of each volume, half brown roan gilt* *Utrecht*, 1736

GUEZ (J. L. SIEUR DE BALZAC) LES ŒUVRES, 2 vol. *engraved titles, half brown roan gilt* *Rotterdam*, 1712

*** "M" on fly-leaf of each volume; on the printed and engraved titles to vol. I "M W," "M W M." "Mon," "Wor,"

I know thee World wth all thy wily Ways,
y false caresses & pernicious praise
know ye secret of thy language now
e meaning of all specious words & knows
who are but Slaves & Friendship but designe

etc. (shaved by binder) and on verso of engraved title five lines of verse in Lady Mary's hand (shaved at fore-edge).

[Hautchamp (Le Sieur de)] Mizirida Princesse de Firando, 3 vol. "*Ma*" *on fly-leaf of each volume, sprinkled calf, backs gilt* 1738

Haywood (Eliza) The Fruitless Enquiry, "*Ma*" *and* "*pretty plan not ill executed*" *on fly-leaf, sheep gilt* 1727

[Haywood (Eliza)] The History of Miss Betsy Thoughtless . . . Second Edition, 4 vol. *half brown roan gilt* 1751

HAYWOOD (ELIZA) THE INVISIBLE SPY. By Exploralibus, 4 vol. in 2, FIRST EDITION, "*Ma*" *or* "*M*" *on titles, and below, in vol. I* "*displeasing,*" *sprinkled calf, rebacked,* SCARCE 1755

[Haywood (Eliza)] The Wife. By Mira, FIRST EDITION, 1756; The Husband, In Answer to The Wife, FIRST EDITION, 1756; in one vol. "*M*" *and* "*useless*" *on fly-leaf, vellum*

Histoire secrete des Amours de Henri IV, Roi de Castille, surnommé l'Impuissant, "*Ma*" *on fly-leaf, half brown roan gilt* *The Hague*, 1695

Histoire Veritable de la Duchesse de Chatillon, "*Ma*" *on fly-leaf, half brown roan gilt* *Cologne*, 1699

LOT 516—*continued.*

History (The) and Adventures of Frank Hammond . . . The Second Edition, "*Ma*" *and* "*flat*" *on fly-leaf, vellum* 1755

History (The) of Barbarossa and Pollyana, "*M*" *and* "*riff raff*" *on fly-leaf, vellum* 1756

History (The) of Jasper Banks, commonly call'd The Handsome

Ribaldry

THE

HISTORY

OF

JASPER BANKS,

COMMONLY CALL'D

The Handsome Man.

[Price bound Six Shillings.]

Ma.

Man, 2 vol. in one, "*Ma*" *and* "*Ribaldry*" *on half-title, vellum* 1754

History (The) of Lucy Wellers. Written by a Lady, 2 vol. in one, "*M*" *and* "*pritty*" *on fly-leaf, vellum* 1754

History (The) of Polly Willis. An Orphan . . . The Second Edition, "*Ma*" *and* "*Humdrum*" *on fly-leaf, vellum* 1756

LOT 516—*continued.*

History (The) of Sir Roger and His Son Joe, 2 vol. *sprinkled calf* 1757

History (The) of Sophia Shakespear, "*Ma*" *on title and* "*trash*" *on fly-leaf, vellum* 1753

Juvenal and Persius. The Satires . . . Translated . . . by Mr. Dryden. And several Other Eminent Hands . . . The Third Edition, *plates, half red morocco gilt* 1702

[Kidgell (John)] The Card, 2 vol. in one, FIRST EDITION, *two*

pretty prattle

plates (one coloured), "*M*" *and* "*pretty prattle*" *on fly-leaf, vellum* 1755

L. (Comtesse D.) La Tirannie des Fées detruite. Nouveaux Contes, *frontispiece & engravings,* "*Ma*" *on fly-leaf, contemporary calf* *Amsterdam,* 1730

[La Calprenède (De Coste de)] Cléopatre, 12 vol. in 6, *engraved title (shaved), wants sheet U in vol. IX,* "*Ma. W.*" *on fly-leaf of each volume, half brown morocco gilt* *Leyden,* 1648-58

Lady's Drawing Room (The). Being a Faithful Picture of the Great World . . . The Second Edition, "*Ma*" *and* "*very good*" *on fly-leaf, half brown roan gilt* 1748

LA FONTAINE (J. de) Fables choisies, frontispiece, "*M*" *on preliminary blank, contemporary calf, rebacked* *Amsterdam,* 1693

[LAMBERT (Abbé Cl. Fr.)] Memoires et Avantures d'une Dame de qualité, qui s'est retirée du Monde, 2 vol. in 1, "*M*" *on title of each vol. old calf, fleur-de-lys on back* *à La Haye,* 1741

Lannel (Jean de) Le Romant Satyrique, FIRST EDITION, "*Ma*" *on fly-leaf, half brown roan gilt* *Paris,* 1624

LA PORTE (P. de) Memoires, *vellum* *Geneva,* 1756

*** On the half-title "M" and above "Carissima e stimatissia (*sic*) Padrona il est si chaud qu'il est impossible de vous faire tous les remerciments que je vous dois," in Lady Mary's hand.

[La Solle (H. F. de)] Memoirs of a Man of Pleasure, or the Adventures of Versorand . . . The Second Edition, 2 vol. "*M*" *on fly-leaf of each vol. and below in vol. I* "*Parisian,*" *vellum* 1751

LOT 516—*continued.*

[LASSAY (Marquise de)] Histoire du Prince Adonistus. Par Madame la Marquise de L * * *, "*M.*" *on title, à la Haye,* 1738; Memoires de Mademoiselle de Bonneval ecrits par M * * *, "*M*" *on half title, Amsterdam,* 1738; Le Comte Roger, Souverain de la Calabre ulterieure. Nouvelle historique, "*M.*" *on title, Paris,* 1733, *in* 1 *vol. old calf*

LA VERGNE (MARIE DE) Histoire de Madame Henriette d'Angleterre, Première Femme de Philippe de France, Duc d'Orleans, *portrait, half brown roan gilt* *Amsterdam,* 1720

*** "Ma. W" and "1722" (twice) on fly-leaf and "Mary," "Mad^me^," "M W M" (several times) etc. on title.

LE GENTIL Nouveau Voyage au tour du Monde, 3 vol. in one, *frontispiece, a few headlines shaved,* "*M*" *and* "*simple verité*" *on fly-leaf, vellum* *Amsterdam,* 1731

[? Le Noble] Memoires de la vie de Mademoiselle Delfosses. Ou le Chevalier Baltazard, "*Ma*" *on preliminary blank,* 2 *or* 3 *headlines shaved, half morocco* 1696

Leonora: or, Characters Drawn from Real Life . . . The Second Edition, "*Ma*" *and* "*worse than 'tother*" *on fly-leaf of vol. II, sprinkled calf gilt, rebacked* 1745

Lettres d'une Turque a Paris ecrites a sa Sœur au Serrail, 2 vol. in one, "*Ma. W*" *on fly-leaf, half brown roan gilt* *Amsterdam,* 1730-32

Life (The) and Adventures of Joe Thompson, 2 vol. *portrait,* "*Ma*" *and* "*tolerable*" *on fly-leaf of vol. I,* "*Ma*" *and* "*Intolerable*" *on fly-leaf of vol. II, sprinkled calf gilt* 1750

[Lintot (Madame de)] Trois Nouveaux Contes des Fées, "*Ma*" *on fly-leaf, contemporary calf, gilt back* *Paris,* 1735

[Lussan (Mlle. de)] Histoire de la Comtesse de Gondez, ecrite par elle-même, 2 vol. in 1, "*M*" *on fly-leaf, contemporary calf* *Amsterdam,* 1728

Manley (Mary de la Riviere) The Adventures of Rivella; or, The History Of the Author of the Atalantis, *frontispiece, half red morocco gilt* 1714

MANLEY (M. DE LA R.) ADVENTURES OF RIVELLA, another and larger copy, *frontispiece,* "*M*" *and* "*true & well wrote*" *on fly-leaf, half red morocco gilt* 1714

LOT 516—*continued.*

Marot (Clement) Les Oeuvres, 2 vol. "*Ma*" *on preliminary blank in each vol. & in vol. I* "*un Poete confesseur unique en son espece,*" *original sheep* *à La Haye,* 1700

*** Two or three of the poems have been marked in the margin with a star, apparently by Lady Mary.

Matanasius (Chr.) Le Chef d'Oeuvre d'un Inconu, sixieme edition, 2 vol. in 1, *portrait,* "*Ma*" *on fly-leaf, contemporary mottled calf, gilt back* *à La Haye,* 1732

[Meheust (Mme.)] Melisthenes, ou l'illustre Persan, Nouvelle. Par Monsieur de P * * *, "*Ma*" *on fly-leaf, half morocco* • *Paris,* 1732

Memoires et Avantures du Baron de Puineuf, "*Ma*" *on fly-leaf, half brown roan gilt* *The Hague,* 1737

MEMOIRS (THE) of a Young Lady of Quality, A Platonist, 3 vol.

insufferable

"*M*" *on fly-leaf of each volume and below in vol. I* "*insufferable,*" *vellum, original wrappers bound-in,* SCARCE 1756

Memoirs of Sir Charles Goodville and his Family in a Series of Letters to a Friend, 2 vol. "*Ma*" *and* "*Heavey*" *on fly-leaf of* vol. I, *sprinkled calf gilt, rebacked* 1753

Memoirs of Sir Thomas Hughson and Mr. Joseph Williams, with the remarkable History . . . of Telemachus Lovet, 4 vol. in 2, "*M*" *on fly-leaf on each volume and below, in vol. I* "*confus'd,*" *vellum* 1757

Mille et un Jour (Les). Contes Persans. Traduits . . . par M. Petis de la Croix, 5 vol, *frontispiece to vol. I, II and IV only,* "*Ma*" *on fly-leaf of each volume, half brown morocco gilt; sold not subject to return* *Utrecht,* 1732

Misson (F. M.) Voyage d'Italie . . . Cinquième Edition, vol. I-III *only, wants vol. IV, frontispiece and folding plates,* "*Ma*" *on fly-leaf of each volume, half brown roan gilt* *Utrecht,* 1722

Montaigne (Michel de) Essais, 5 vol. *portrait,* "*M*" *on fly-leaf of each volume, vellum* *Geneva,* 1727

Montpensier (A. M. L. d'Orléans, demoiselle de) Memoires, 6 vol. in 3, "*Ma*" *on fly-leaf of vol. II and III, half brown roan gilt* *Paris,* 1728

LOT 516—*continued.*

Mouhy (Charles de Fieux, Chevalier de) La Mouche, ou les Avantures de M. Bigand, traduites de l'Italien, vol. I & II *only*, 2 *vol. in* 1, "*Ma*" *on fly-leaf, old calf, gilt back*
Paris, Louis Dupuis, 1736

[Moyeen (Thomas)] Young Scarron, "*M*" *and* "*risible*" *on fly-leaf, vellum* 1752

Nerveye (A. de) Le Triomphe de la Constance; Hierusalem Assiegee, *title damaged ;* Les Amours d'Olimpe et de Birene; Les Chastes et Infortunees Amours du Baron de l'Espine et de Lucrece de la Prade, together 4 vol. in one, *vellum*
Lyons, T. Aucelin, 1603-04

Nouveau Recueil de Contes de Fées, "*Ma. Blois* 1732" *on fly-leaf, contemporary calf, gilt back* *Paris*, 1731

Ovid. Les Metamorphoses, 3 vol. *plates*, "*Ma*" *on fly-leaf of each volume, half brown roan gilt* *Amsterdam*, 1693

[Paradis de Moncrif (F. A.)] Les mille et une faveur, ou avantures de Zeloide et d'Amanzarifdine. Contes indiens, "*Ma*" *on fly-leaf, contemporary calf, gilt back* *Paris*, 1716

Parismus. The Famous and Pleasant History of Parismus . . . Prince of Bohemia . . . The Sixth Edition, *woodcuts*, "*M*" *on recto of frontispiece, half calf ; sold not subject to return* 1719

PARNELL (THOMAS) Poems on Several Occasions, FIRST EDITION. "*Ma*" *on fly-leaf, half red morocco gilt, g. e.* 1722

PERRAULT (CLAUDE) HISTOIRES OU CONTES DU TEMS PASSE. Avec des Moralitez, *frontispiece and vignettes*, "*Ma*" *on fly-leaf, half brown roan gilt*
Suivant la Copie de Paris. A Amsterdam . . . 1708

Phillips (Teresia Constantia) An Apology for the Conduct of Mrs. T. C. Phillips, 3 vol. "*Ma*" *on fly-leaf of each volume, and below, in vol.* I, "*truly tho not finely wrote,*" *sprinkled calf gilt* [1748]—1750

PILKINGTON (LAETITIA) MEMOIRS, 3 vol. "*Ma*" *on fly-leaves and below in vol. I* "*as good Poetry as Popes,*" *vellum*

as gord Poetry as Popes

Dublin Printed ; London Reprinted . . . 1748-49-54

*** Mrs. Pilkington became intimate with Swift and her Memoirs are one of the chief authorities for the latter part of his life. She afterwards kept a bookshop in St. James Street.

LOT 516—*continued.*

[Pimpie de Solignac (P. J. de la)] Les Amours d'Horace, *frontispiece, " Ma " on fly-leaf, contemporary calf, gilt back* *Cologne,* 1728

[Pinot (Ch. Sieur Duclos)] Acajou et Zirphile, Conte, *last leaf in manuscript, à Minutie,* 1744; [Lubert (Mlle. de)] La Princesse Sensible et le Prince Typhon, Conte, *à La Haye,* 1743, *" Ma " on fly-leaf, contemporary mottled calf, gilt back* (1)

[Pioche de Lavergne (Mar. Mad. Comtesse de la Fayette and others)]. La Princesse de Cleves, 2 vol. *" Ma " on fly-leaf of each vol. & on the fly-leaf of vol.* 2 14 *lines of Italian verse written by Lady Mary, contemporary calf, gilt back* *Paris,* 1741

Plautus. Comédies, traduites par Mlle. Le Fevre, 3 vol. *" Ma " on fly-leaf of each volume, half brown roan gilt* *Paris,* 1683

POEMS ON AFFAIRS OF STATE . . . The fifth Edition, 4 vol. *panelled calf, rebacked* 1703-07

*** " M " on fly-leaf of vol. IV and on the title of vol. III " Mary " and " Mary Pierrepont," Lady Mary's maiden signature.

Pajon (H.) Histoire du Prince Soly, surnommé Prenany, et de la Princesse Feslée, 2 parts, *" M " on title of each part, Amsterdam,* 1740; Nouveaux Contes de Fées, par Madame la Marquise de L * * *, *" M. " on title, first ten ll. a little waterstained, pp.* 13-14 *repaired, à La Haye,* 1738, *in* 1 *vol. old calf* (1)

Pope (A) Essai sur l'homme. Par Monsieur Pope. Traduit de l'Anglois en François, *" M " on title, Lausanne,* 1738; Examen de l'Essay de Monsieur Pope sur l'homme. Par Monsieur de Crousaz, *ib.* 1737; La Femme foible par Madame de S * * *, *Nancy,* 1733; La Princesse Lionnette et le Prince Coquerico, conte, *à La Haye,* 1743, in 1 vol. *" miscellanea " on preliminary leaf, old calf, fleurs-de-lys on back* (1)

Quevedo Villegas (Francisco de) Fortune in her Wits, or The Hour of all Men . . . Translated . . . by Capt. John Stevens, FIRST EDITION, *" M " on fly-leaf, original sprinkled calf* 1697

R. (C. M. de) L'Heureux Chanoine de Rome. Nouvelle Galante, *" Ma " on fly-leaf, half brown roan gilt* *Paris,* 1707

[Ramsay (Charlotte)] The Female Quixote; or, The Adventures of Arabella, 2 vol. FIRST EDITION, *" Ma " on fly-leaf of each volume, and below, in vol. I " pretty plan, ill executed," sprinkled calf, backs gilt* 1752

LOT 516—*continued.*

[Ramsay (Charlotte)] The Memoirs of the Countess of Berci . . . By the Author of The Female Quixote, 2 vol. in one, FIRST EDITION, "*M*" *and* "*collection of old storys*" *on fly-leaf, vellum* 1756

[RICHARDSON (SAMUEL)] CLARISSA, 7 vol. *Vol. I-IV second edition, vol. V-VII* FIRST EDITION, "*Ma*" *on the fly-leaf of*

miserable stuff

each vol. and below, in vol. I "*miserable stuff,*" *original sprinkled calf gilt* 1749-48

[RICHARDSON (S.)] THE HISTORY OF SIR CHARLES GRANDISON. . . . The Third Edition, 7 vol. "*Ma*" *on the fly-leaf of*

mean sentiments meanly expressed

each vol. and below, in vol. I "*mean sentiments meanly expressed,*" *original sprinkled calf gilt* 1754

Rival Mother (The), or The History of the Countess De Salens and Her two Daughters, 2 vol. in one, "*M*" *on fly-leaf, sprinkled calf, rebacked* 1755

S. (T.) The Perplex'd Prince, *original sheep*
London: Printed for R. Allen, n.d.

Scarron (Paul) Le Romant Comique, 2 vol. in 1, *frontispiece,* "*Ma. W.*" *on fly-leaf, half morocco* *Amsterdam,* 1717

[Scudery (Madeleine de)] Celinte. Nouvelle premiere, *frontispiece,* "*Ma*" *on preliminary blank, half morocco*
Paris: Aug. Courbé, 1661

[Scudery (Madeleine de)] Mathilde. Dediée à Monsieur, *engraved frontispiece,* "*Ma. W. bien ecritte et bien inventé par Mlle. de Scudery,*" *half morocco* *Paris,* 1667

Segrais (J. R. de) Les Nouvelles Françoises ou les Divertissemens de la Princesse Aurelie, 2 vol. "*Ma*" *on fly-leaf of each volume, half brown roan gilt; sold not subject to return* *Paris,* 1732

SHADWELL (THOMAS) Dramatic Works, 4 vol. (vol. III *wanting and supplied by* Five New Plays, *A. Bettesworth,* 1720), *wants portrait,* "*Ma.*" *on fly-leaf of vol. II-IV and below in vol. IV* "*Pretty,*" *half brown morocco gilt*
J. Knapton and J. Tonson, 1720

LOT 516—*continued.*

[Shebbeare (John)] Lydia, or Filial Piety. A novel, 4 vol. in 2, FIRST EDITION, "*Ma*" *on fly-leaf of each vol. and below in vol. I* "*charming,*" *vellum* 1755

[Shebbeare (John)] Matrimony. A Novel . . . The Second Edition, 2 vol. "*Ma*" *on fly-leaf of each vol. and below in vol. I* "*comic and pathetic,*" *vellum* 1755

SHIRLEY (JAMES) THE BROTHERS, A COMEDIE, 1652. The Sisters, A Comedie, 1652; The Doubtfull Heir, A Tragi-Comedie, 1652; The Imposture, A Tragi-Comedie, 1652; The Cardinal, A Tragedie, 1652; The Court Secret, A Tragi-Comedy, 1653; 6 vol. in one, all FIRST EDITIONS, *one or two headlines touched,* "*Ma*" *on A1 of* "The Brothers," *panelled brown morocco gilt*

Stage-Coach (The): containing the character of Mr. Manly and the History of his Fellow-Travellers, 2 vol. in one, "*Ma*" *and* "*very well*" *on fly-leaf, sprinkled calf, back gilt* 1753

Straparola (G. F.) Les Facecieuses Nuicts, 2 vol. "*Ma*" *on the fly-leaf of each volume, half brown morocco gilt.* 1726

Supposed Daughter (The); or, Innocent Impostor. . . . The Entertaining Memoirs of Two North-Country Families, 3 vol. "*Ma*" *on fly-leaf of each volume, and below, in vol. I,* "*to be lik'd,*" *vellum* [1756]

SWIFT (JONATHAN) The History of the Four Last Years of the Queen, FIRST EDITION, "*M*" *on title, vellum*
For A. Millar, 1758

Telemaque (Le) Moderne, ou Les Intrigues d'un Grand Seigneur pendant son Exil, "*Ma*" *on fly-leaf, half brown roan gilt*
Cologne, 1701

Theophrastus. Les Caracteres avec les Caracteres ou Les Moeurs de le Siecle Par M. de la Bruyere, 2 vol.; Suite des Caracteres de Theophraste, together 3 vol. "*Ma*" *on fly-leaf of each volume, half brown roan gilt* *Paris,* 1700-1698

Thomas (Elizabeth) Pylades and Corinna: or Memoirs of the Lives, Amours, and Writings of Richard Gwinnett . . . and Mrs. Elizabeth Thomas, FIRST EDITION, *portrait,* "*M*" *on fly-leaf, half brown morocco gilt* 1731

True Anti-Pamela (The): or Memoirs of Mr. James Parry, 2 vol. in one, *portrait,* "*Ma*" *and* "*plain Truth*" *on fly-leaf, sprinkled calf gilt* 1741

LOT 516—*continued.*

[Victor (Benjamin)] The Widow of the Wood, "*Ma*" *and* "*Wonderfull*" *on title,* 1755; The History of Charlotte Villars, "*M*" *on title,* 1756; in one vol. *vellum*

[Villaret (Claude)] Antipamela ou Memoires de M. D.* * * traduit de l'Anglois, "*Ma*" *on blank before title, contemporary calf, gilt back* *à Londres,* 1742

[Villaret (Claude)] La belle Allemande ou les Galanteries de Therese, seconde edition, 2 parts in 1 vol. *portrait,* "*M*" *on title of each part, old mottled calf, gilt back* *Amsterdam,* 1745

VILLE-DIEU (M. C. H. DES JARDINS, DAME DE) ŒUVRES, 12 vol. "*Ma. W*" *on fly-leaf of each volume and below in vol. I* "*plus*

plus delicat que Crebillon, plus amusant que Voltaire

delicat que Crebillon, plus amusant que Voltaire," *half brown morocco gilt* *Paris,* 1721

[Villeneuve (Madame de)] Les belles solitaires, 3 *parts with separate titles,* "*M*" *on each title, old calf, fleur-de-lys twice on back* *Amsterdam, P. Marteau,* 1745

[Villepontoux (Pierre de)] Memoires de Mr. Du Gué-Trouin, Chef d'Escadre des Armées de S.M.T.C. "*Ma*" *on fly-leaf, old calf, gilt back* *à Londres,* 1730

Voltaire (F. M. A. de) La Ligne ou Henry le Grand, poëme epique, "*M*" *on fly-leaf, contemporary mottled calf, gilt back* *Amsterdam,* 1724

VOLTAIRE (F. M. A. de) Letters concerning the English Nation, FIRST EDITION, "*M*" *on fly-leaf, half brown morocco gilt* 1733

Voltaire (F. M. A. de) Annales de l'Empire depuis Charlemagne, 2 vol. "*M*" *on preliminary blank of each vol. on blank in vol. I* "*etrenes pour les petits enfants qui apprennent le François,*" *in the margin of the final paragraph in vol. II* "*Belle conclusion [à d]ire vrai,*" *old calf, fleurs-de-lys on back* *Basle,* 1753-54

VOLTAIRE (F. M. A. DE) CANDIDE, OU L'OPTIMISME, TRADUIT DE L'ALLEMAND DE MR. LE DOCTEUR RALPH, FIRST EDITION, "*Ma*" *on title and* "*delicieux*" *on fly-leaf, vellum* 1759

Zadé (Chéc) Histoire de la Sultane de Perse et des Visirs. Contes Turcs, *frontispiece,* "*Ma*" *on fly-leaf, half brown roan gilt* *Amsterdam,* 1708

LOT 516—*continued.*

QUARTO.

Pope (Alexander) Works, *wants portrait, "Ma" on fly-leaf, half brown morocco gilt*
London: Printed by W. Bowyer, for Bernard Lintot . . . 1717

SAINT-EVREMOND (C. M. DE S.-D. DE) ŒUVRES MESLÉES, 2 vol. *portrait and vignettes, half brown morocco gilt*
J. Tonson, 1705

*** On the fly-leaf is an unfinished poem of eleven lines in Lady Mary's hand:

"Let others court ye mighty Idol Fame;
Let all the World forget Clarinda's Name
I could lose all that Avarice requires
Or all that Beauty that the World admires."

Above is written "*Ma. W*" and below "*Amusant.*"

[*See* ILLUSTRATION.]

Thomson (James) The Seasons, FIRST COMPLETE EDITION, "*Ma*" *on fly-leaf, original calf gilt* 1730

FOLIO.

BARCLAY (JOHN) BARCLAY HIS ARGENIS: or The Loves of Poliarchus and Argenis: Faithfully translated out of Latine into English by Kingesmill Long, Gent. FIRST EDITION *of the first translation, wants A1 (? blank or with signature only), "Ma" on fly-leaf, "Elizabeth Evelyn her boock" and "Jane Evelyn,* 1643 *" on title, half red morocco gilt, t. e. g.*
London: Printed by G. P. for Henry Seile . . . 1625

BIONDI (G. F.) EROMENA, or Love and Revenge . . . Englished By Ia. Hayvvard, FIRST EDITION, wants A1 (? *blank or with*

Beautifull in her old Fashion'd Dress

signature only), "Ma" and "Beautifull in her old Fashion'd Dress" on fly-leaf, half brown morocco, t. e. g.
London, Printed by Richard Badger, for Robert Allot . . . 1632

Ma. W

Exil'd, grown old, in Poverty & Pain;
Philosophy could calm the Poets Breast:
But oh! what cure for those who wish in Vain?
What Lessor is it must restore my Rest?

Let others court ye mighty Idol Fame;
Let all the World forget Clarinda's Name
I could lose all that Avarice requires
Or all that Beauty that the World admires
This only greife I cannot bear or cure
The firmness of my Soul gives way
Some pitying Power behold what I endure

Amusant

LOT 516—*continued.*

MONTAGU (LADY MARY WORTLEY)

A REMARKABLE SERIES OF UPWARDS OF 450 AUTOGRAPH LETTERS ADDRESSED TO HER HUSBAND, HER DAUGHTER (AFTERWARDS LADY BUTE), HER SON EDWARD WORTLEY MONTAGU, HER SISTER (AFTERWARDS COUNTESS OF MAR), THE EARL OF BUTE AND OTHERS.

The Correspondence to her husband commences about 1715 and in the first letter she accuses him of treating her very unkindly, having left her in July, it now being the middle of November, and so seldom writing, she reflects with grief that a man that is ashamed of passions that are rational and reasonable is generally proud of those that are shameful and silly

Writing on April 1, 1717, she mentions that her son is past all manner of danger after being inoculated for small pox

A series of letters in 1739—when she was setting out for Italy—give an amusing description of Continental Travel

From Turin she writes that she is going to Venice, altho' Lord Carlisle had spoken highly of Rome, but she was prejudiced against that City owing to the difficulty in avoiding a meeting with the Pretender. On arriving in Venice she writes :—

"I find (contrary to the rest of the World) I did not think myself so considerable as I am : for I verily believe if one of the Pyramids of Egypt had travelled it could not have been more followed. . . I am visited by the most considerable people of the Town, and all the Foreign Ministers."

Writes with considerable bitterness concerning her daughter Lady Bute. Gives a full description of a water gala with vessels built at the expense of the Nobles that have a mind to display their magnificence. Her son has contracted considerable debts in Italy, but as he kept himself altogether in low company he did not pass for her son in Venice, on being asked, she denied knowing anything of him

From Rome she writes very enthusiastically of its beauty but is journeying to Naples for the Winter. She likes the climate and does not find the people as savage as represented. Lady Mary then visits in turn Leghorn, Turin, Genoa—where she meets Horace Walpole—Geneva, Chambery, Lyons and Avignon. Mentions a magnificent entertainment given by the Freemasons to the Duke of Richelieu. Hears rumours that Alex. Pope is dead and in a letter dated July, 1744, asks why her husband has not mentioned it

From Brescia she writes in August, 1746, that Avignon became too disagreeable on account of the Scotch and Irish Rebels. She gives interesting notices of the many well-known English travellers she met during her long residence in Italy. There are numerous references to the escapades of her son, while some of the later letters addressed to Lady

LOT 516—*continued.*

Bute are of a very affectionate nature. Much of this correspondence is believed to be unpublished

With the above remarkable series of letters there are about 500 letters from Edward Wortley Montagu (of which 32 are addressed to his wife; Lady Mary Pierrepont, Countess of Mar, Lord Gower, Lord Mansel, Sarah Duchess of Marlborough, Duke of Montagu, ROUSSEAU J. J., two fine A. L. s. to Lady Mary from *Brussels*, 1726, and numerous others

With the collection are a number of interesting papers in the hand of Lady Mary including A Comedy "Simplicity," 27 pp. A plain Account of Ye Inoculating of Ye Smallpox by a Turkey Merchant, 3 pp. and several in the hand of her husband, and others

POETRY. A collection of Poems by contemporaries of Lady Mary, including a number addressed to her, including Lady Freschevell's Song of the Wives, To the Tune of 4 able Phisitians are lately come downe

On the death of Hemskirk, in the hand of Edward Wortley Montagu

The Reasons that induc'd Dr. S. to write a Poem, call'd Ye Lady's Dressing Room

An Epistle from Arthur Gray

A New Ballad to the Old Tune of Derry Down

Lines on Bolingbroke

The Legion Club

Advise to a Lady

Wrote when I begun my First Travels, 3 pp. 4to, in the hand of Lady Mary

Miss Cowper to ——

An Epistle to Mr. Lyttleton

Cromwell's Ghost

Ode to Health

A New Ballad as it was fix'd on the Lord Dorset's Door at the Cockpit

To Julian

A Dialogue between the two Pugs

The Fair Clarinda

To the Memory of Mr. Congreve in the hand of Lady Mary

The Cause of Inconstancy

To Molly, on Easter Eve

To Cloe and numerous others, many in French and Italian

The whole carefully mounted and arranged in six 4to and two folio volumes, morocco gilt

*** A COLLECTION OF SURPASSING INTEREST AND IMPORTANCE

MONTAGU (Lady Mary Wortley) A SUPERB AUTOGRAPH MS. OF VERSES and Prose. Commencing "All the Verses and Prose in this Book were wrote by me wthout ye assistance

LOT 516—*continued.*

of one Line from any other.—Mary Wortley Montagu." 118 pp. 4*to.* Among the verse will be found—

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MONTAGU (Lady Mary Wortley) Autograph MS, Epictetus Encheiridion, 55 pp. *Sm. 4to, morocco gilt*

MONTAGU (Lady Mary Wortley) Auto. drafts of Letters written from Holland, Germany, France, Italy, &c. consisting of 53 letters, occupying about 500 pages in two 4*to* memorandum books, *vellum* (2)

*** A note in Lady Mary's hand in vol. I reads : " These 2 volumes are given to the Rev. Benjamin Sowden, Minister at Rotterdam, to be dispos'd of as he thinks proper ; this is the will and design of M. Wortley Montagu, Dec. 11, 1761." Sowden is supposed to have sold these letters for £500

MONTAGU (Lady Mary Wortley) Court Eclogs written in the year 1716, contemporary Transcript with her autograph initials M. W. M. on title page, with autograph verse at end, written January, 1718, in the Chiosk at Pera, overlooking Constantinople. 5 pp. 8*vo, morocco gilt*, g. e.

MONTAGU (Lady Mary Wortley) The Entire Works of Clarindæ, various verses. AN INTERESTING EARLY AUTOGRAPH MS. 61 pp. folio, *calf*

WORTLEY (Sidney) Travels in Spain, 1667, Autograph MS. *with a number of interesting pen and ink sketches, 4to, vellum*

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